MUSIC - UNIVERSITY OF TORONTO
3 1761 08622396 3

M
1011
P9
op.26
M9
c.2

MUSI

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С. ПРОКОФЬЕВ

ТРЕТИЙ КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

M
1011
P9
op.26
M9
c.2
MUSIC

· МУЗЫКА ·

МОСКВА · 1966

Robert A. Fenn. 3 September 1968, Toronto, Canada.

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С. ПРОКОФЬЕВ

ТРЕТИЙ КОНЦЕРТ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ ДВУХ ФОРТЕПИАНО

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА 1966

Константину Дмитриевичу Бальмонту

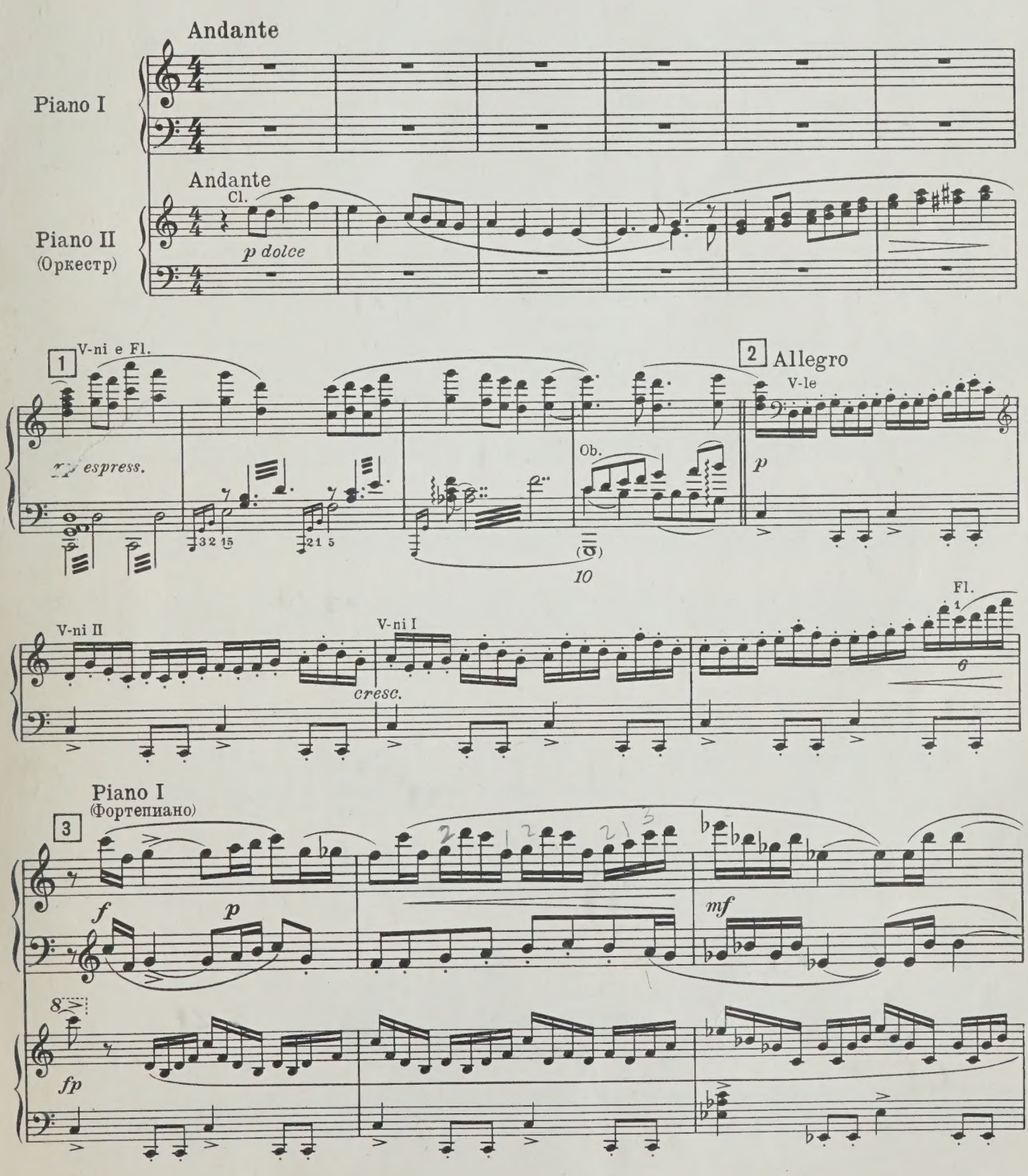
ТРЕТИЙ КОНЦЕРТ

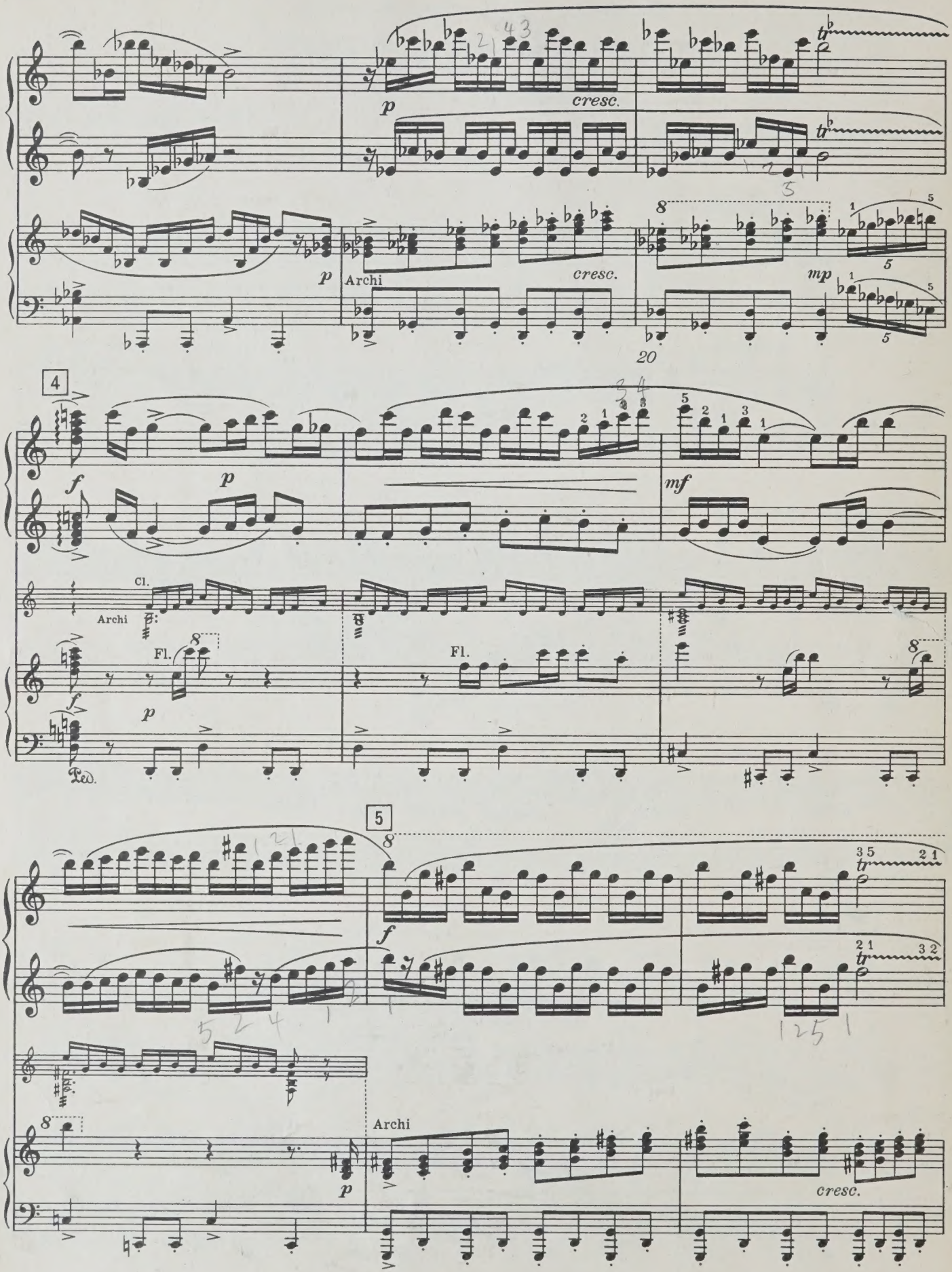
для фортепиано с оркестром

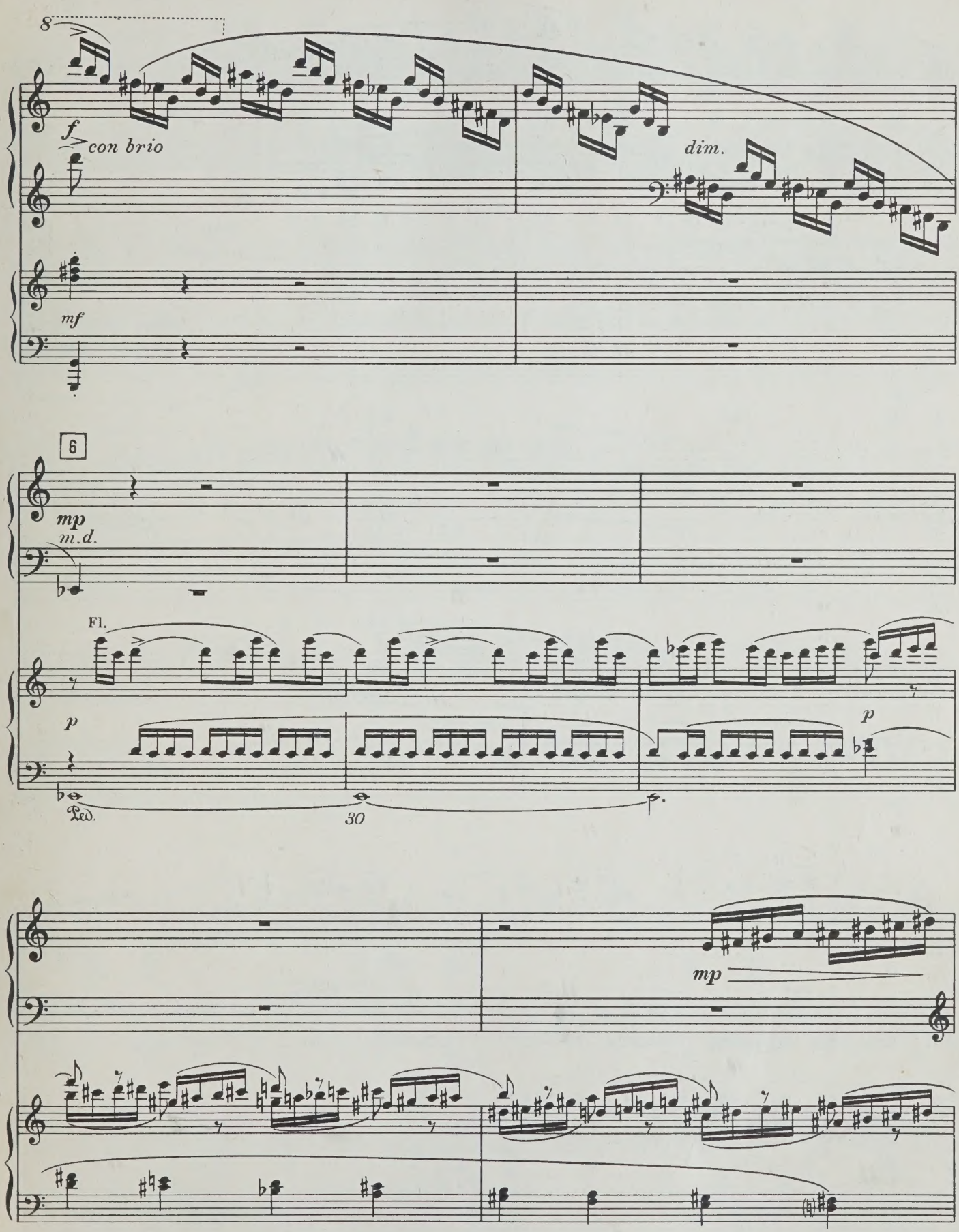
Сергей Прокофьев ор. 26
(1891-1953)

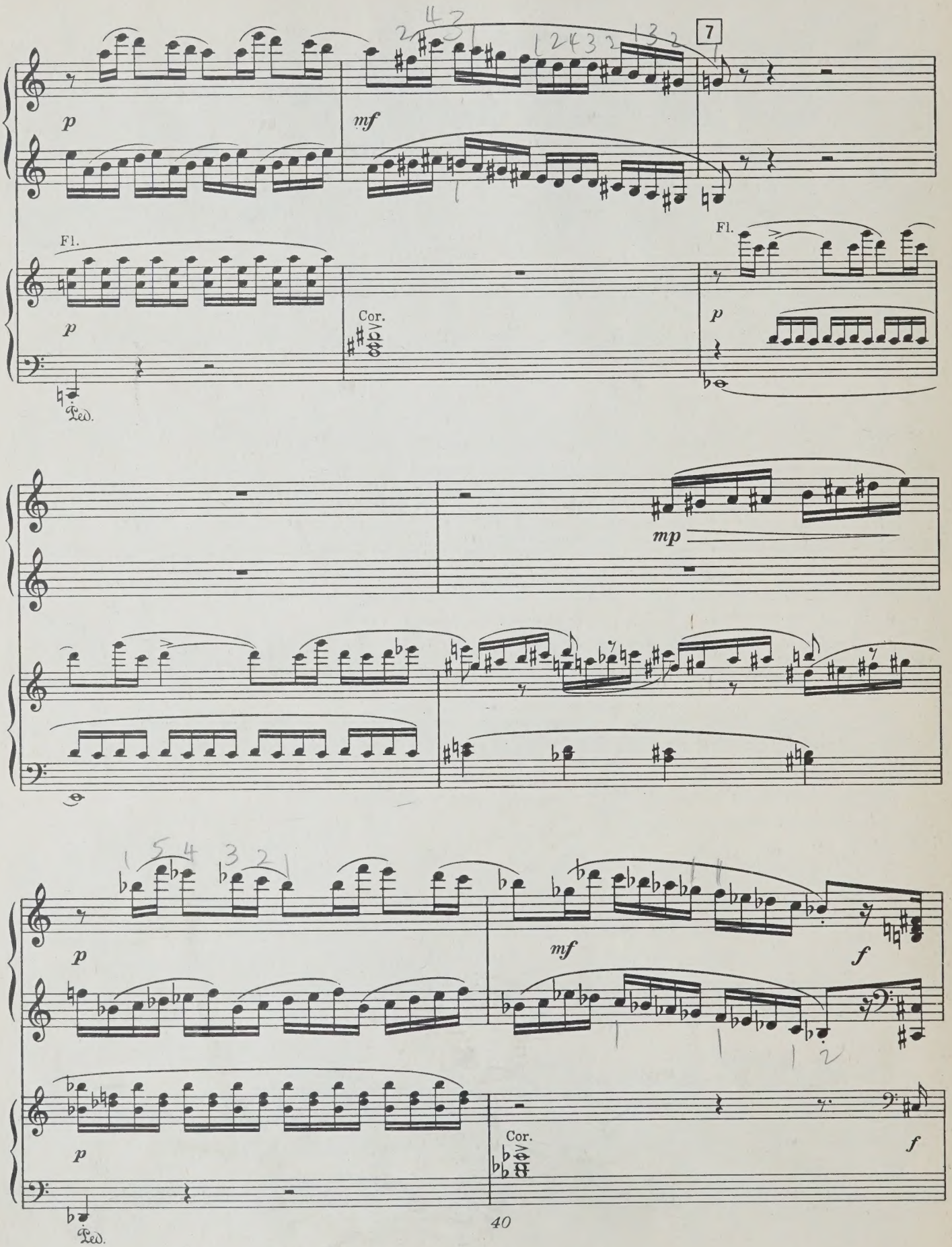
Переложение для двух фортепиано

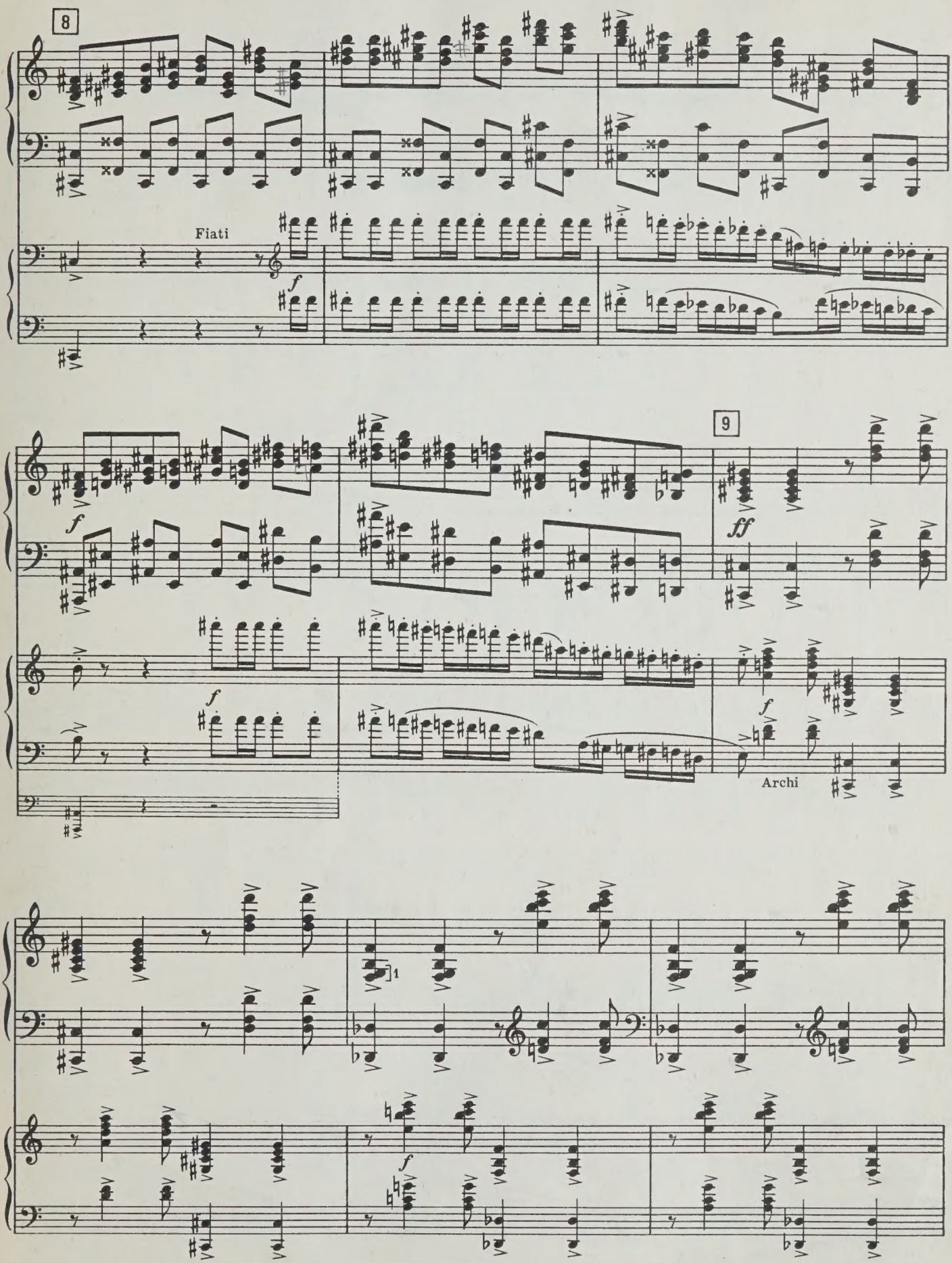
I

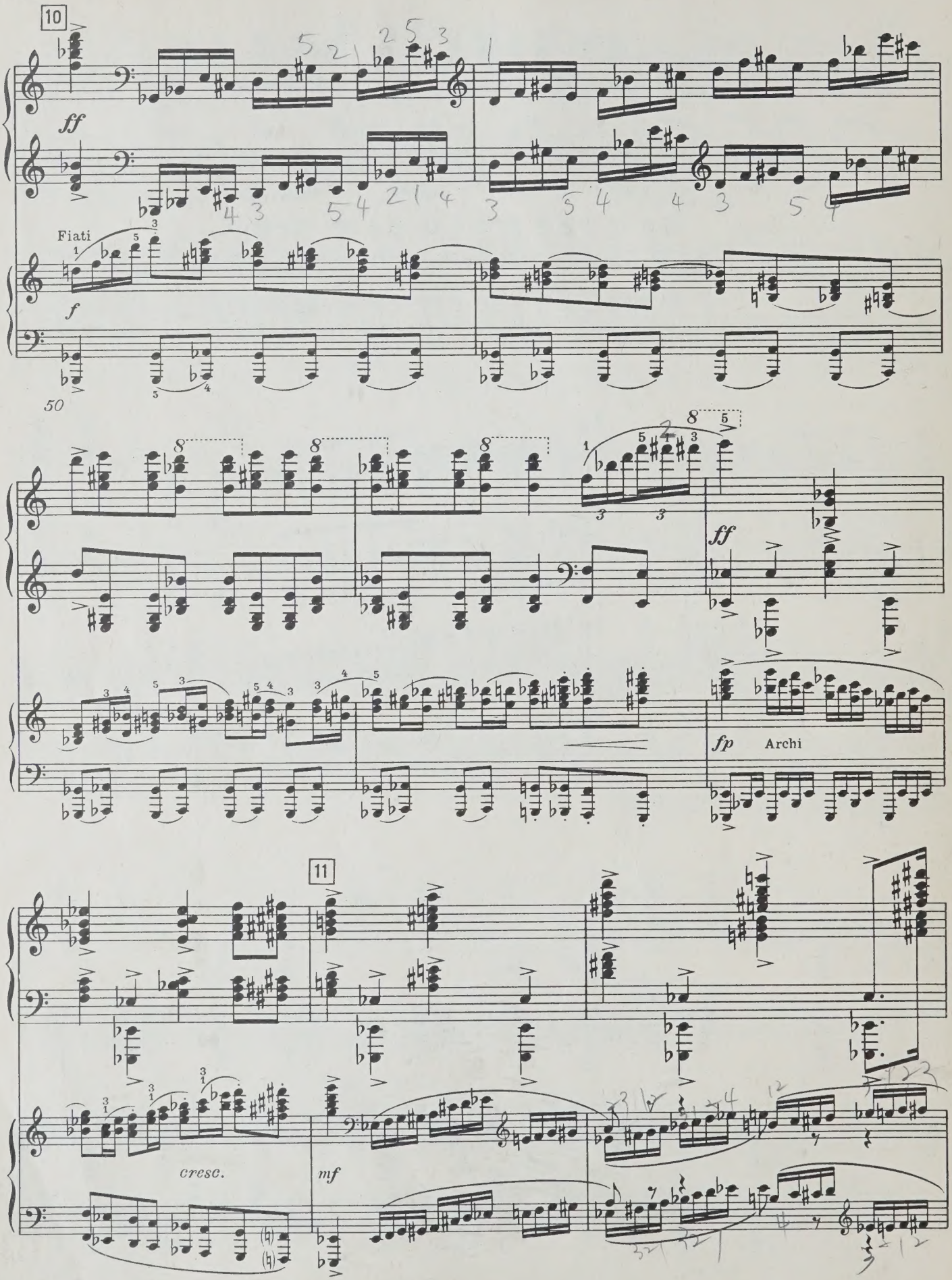


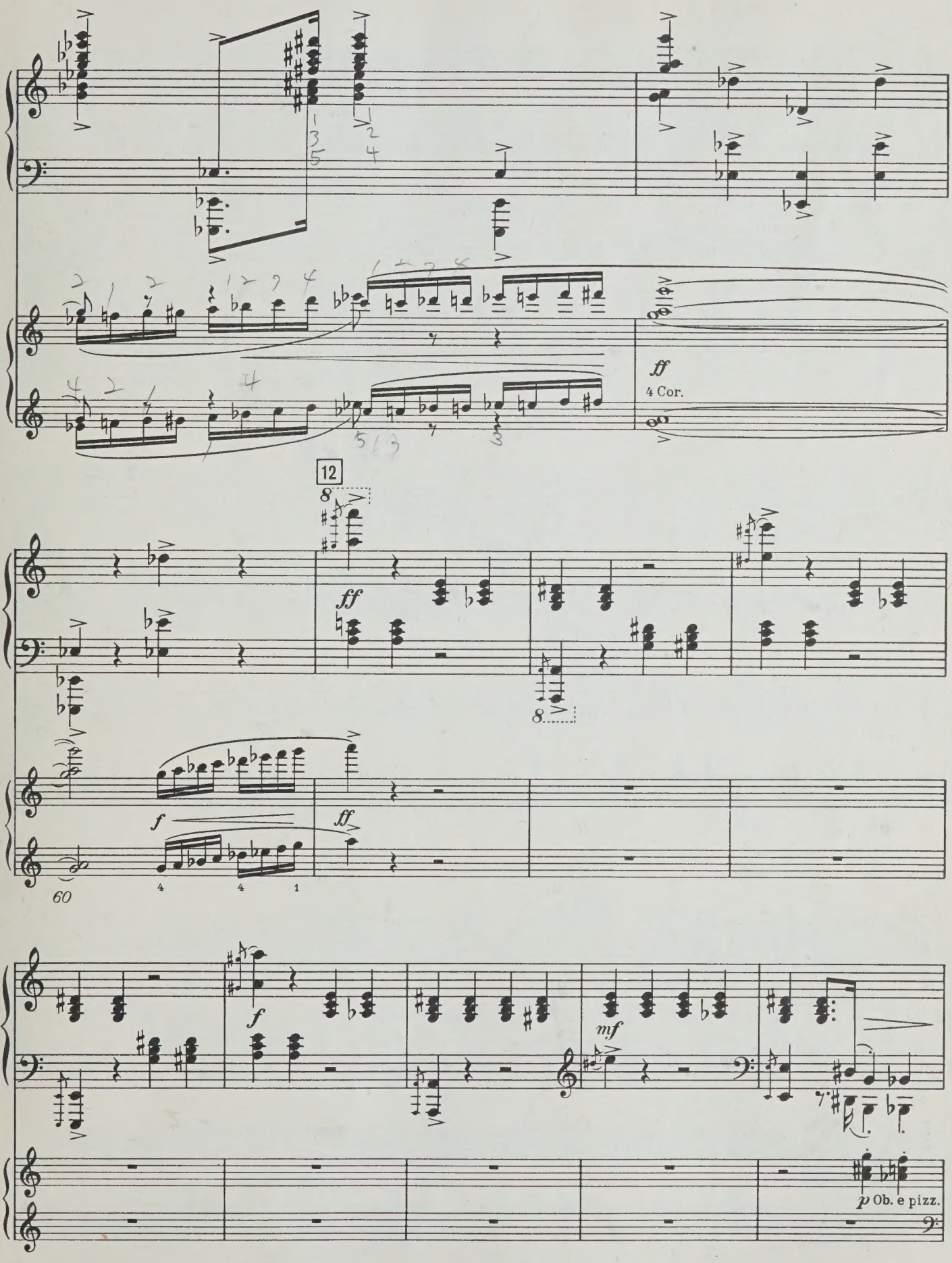

cresc.
Archi
cresc.
mp
20
4
mf
Cl.
Archi
Fl.
Fl.
Ped.
5
Archi
cresc.

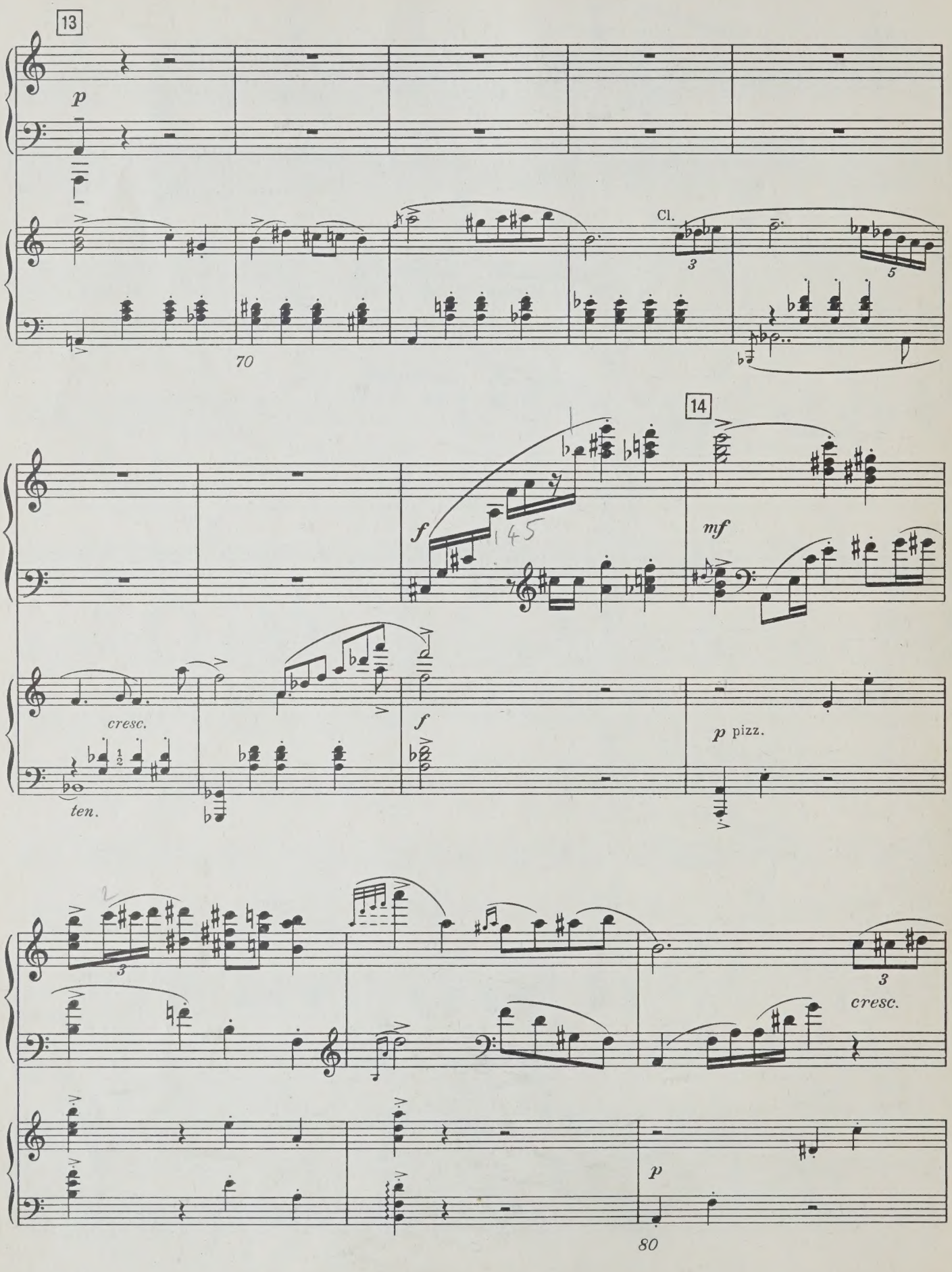

8
f
con brio
dim.
mf
6
mp
m.d.
Fl.
p
p
Ped.
30
mp

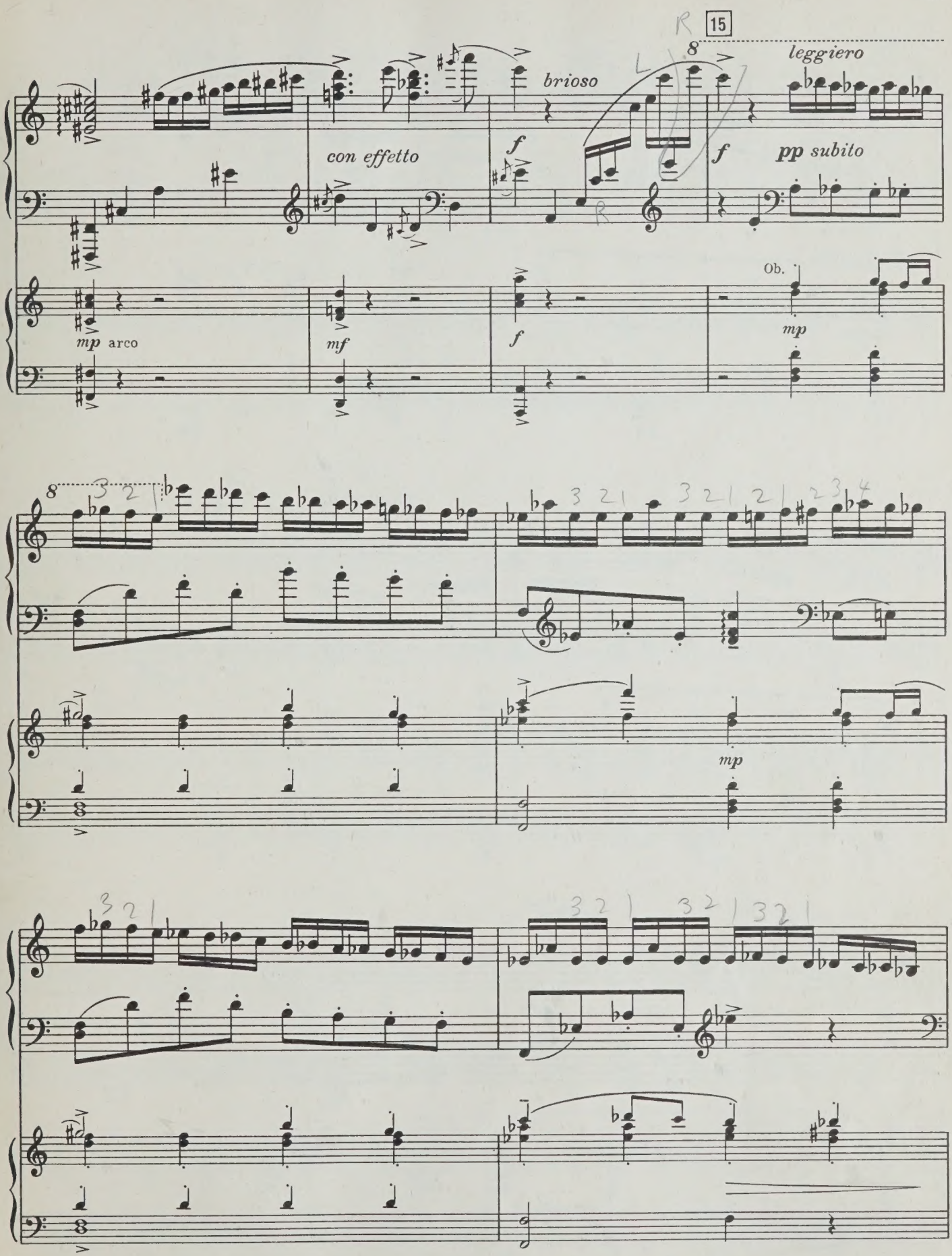

7
p
mf
Fl.
Cor.
Ped.
mp
f

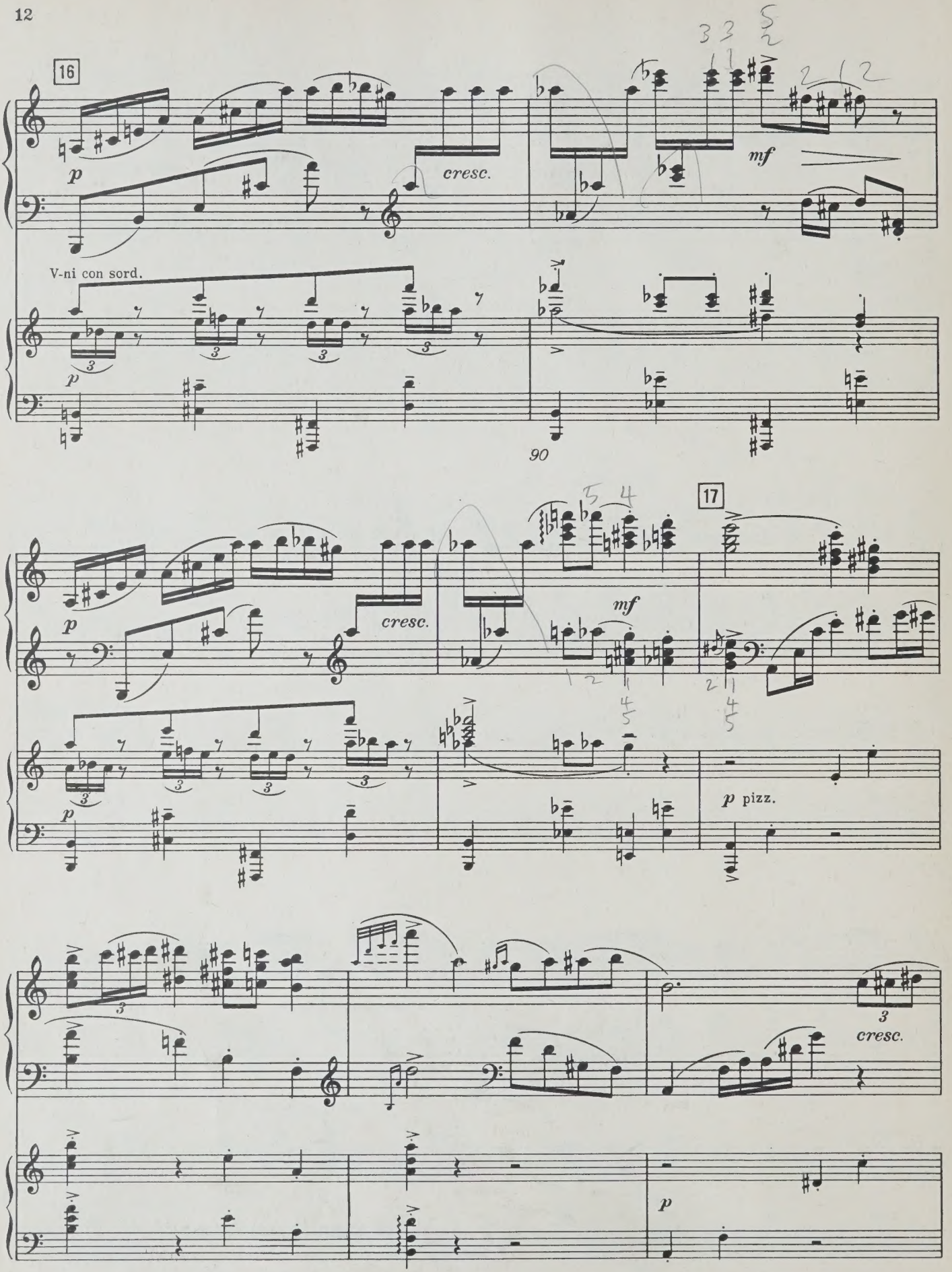

8
Fiati
f
9
ff
f
f
Archi
1
f

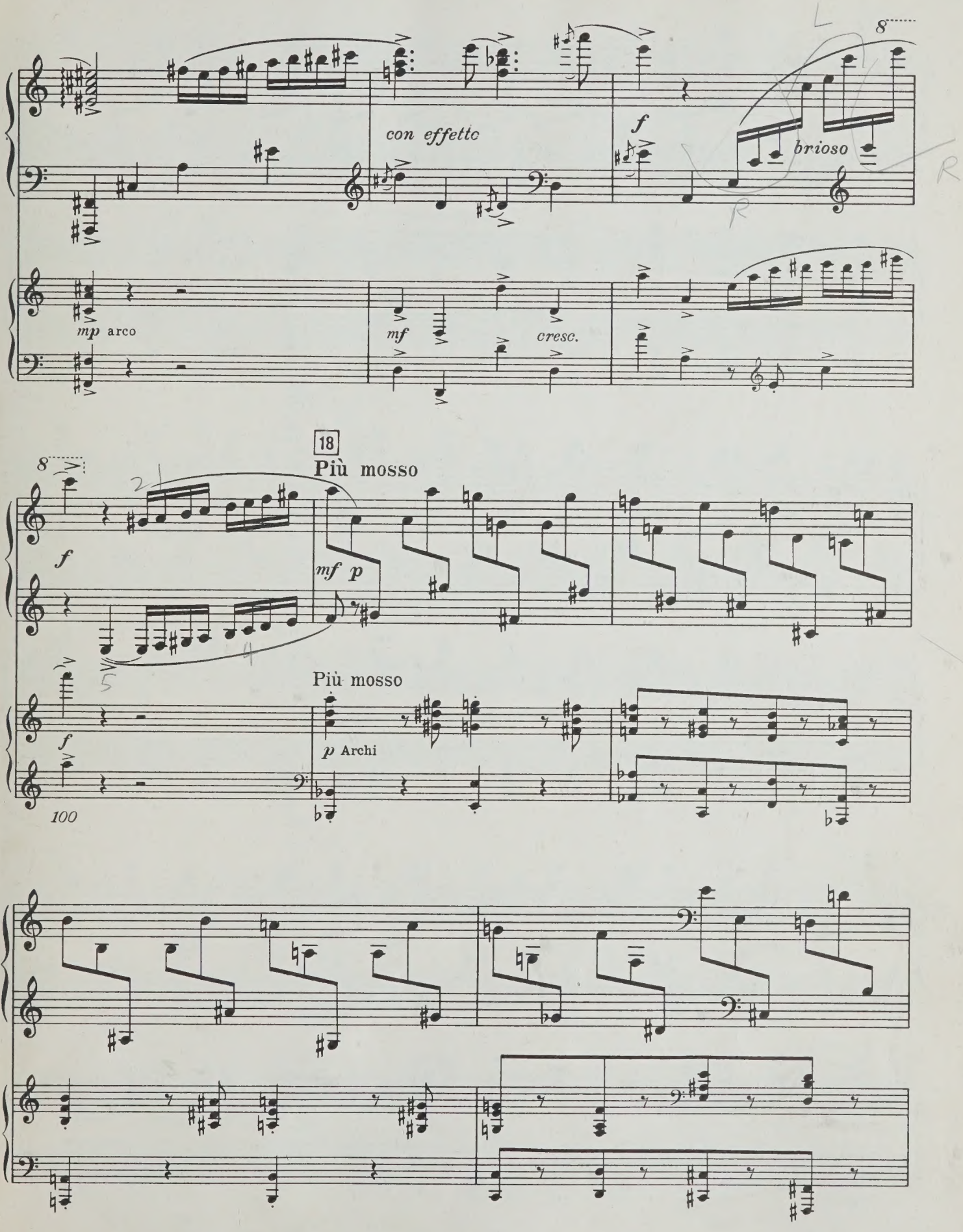

10
ff
Fiati
f
50
ff
fp
Archi
11
cresc.
mf

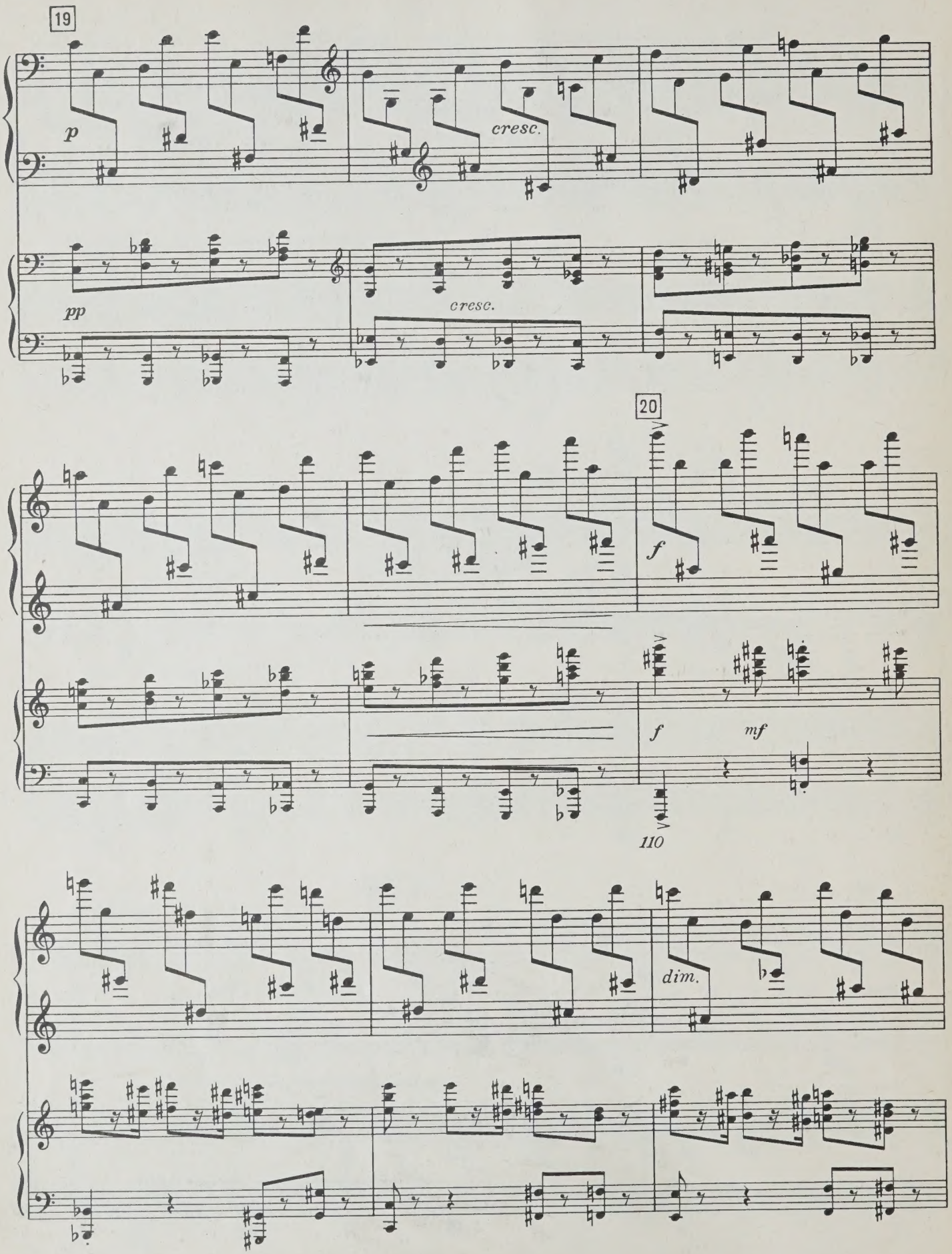

ff
4 Cor.
12
ff
8
8
f
ff
60
f
mf
p Ob. e pizz.

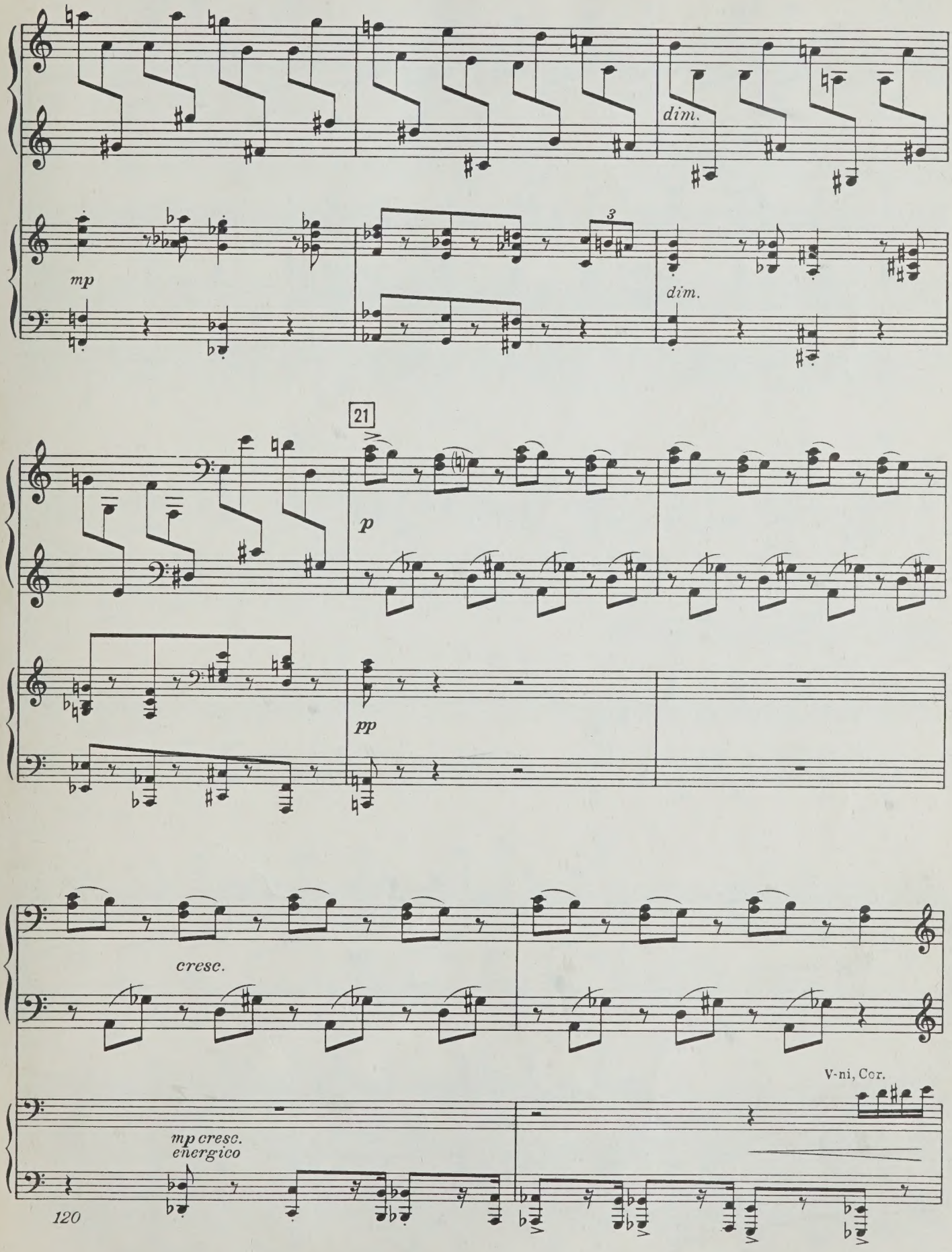

13
p
Cl.
70
14
f
mf
cresc.
ten.
f
p pizz.
cresc.
p
80

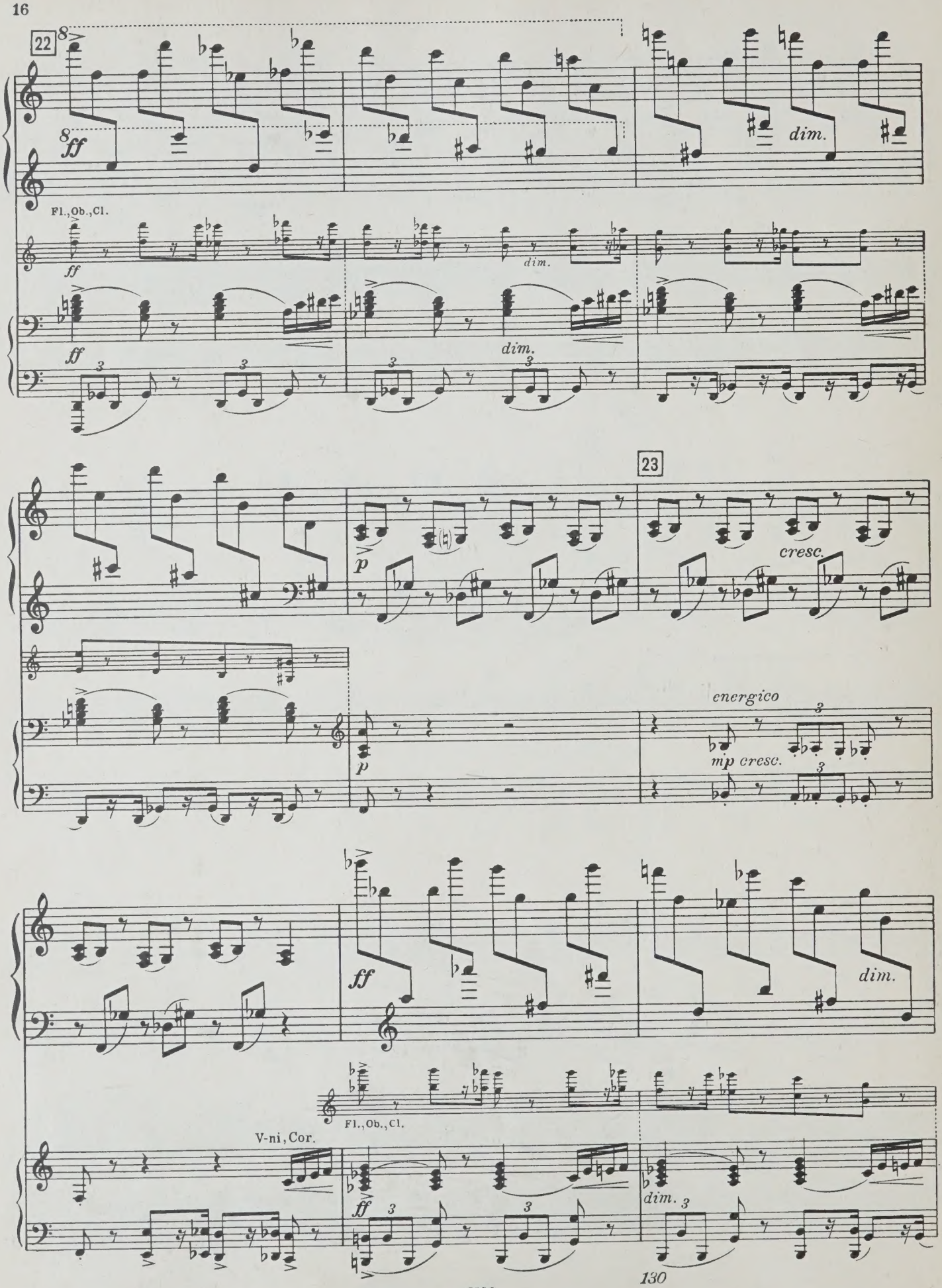

15
brioso
leggiero
con effetto
pp subito
Ob.
mp arco
mf
mp
mp

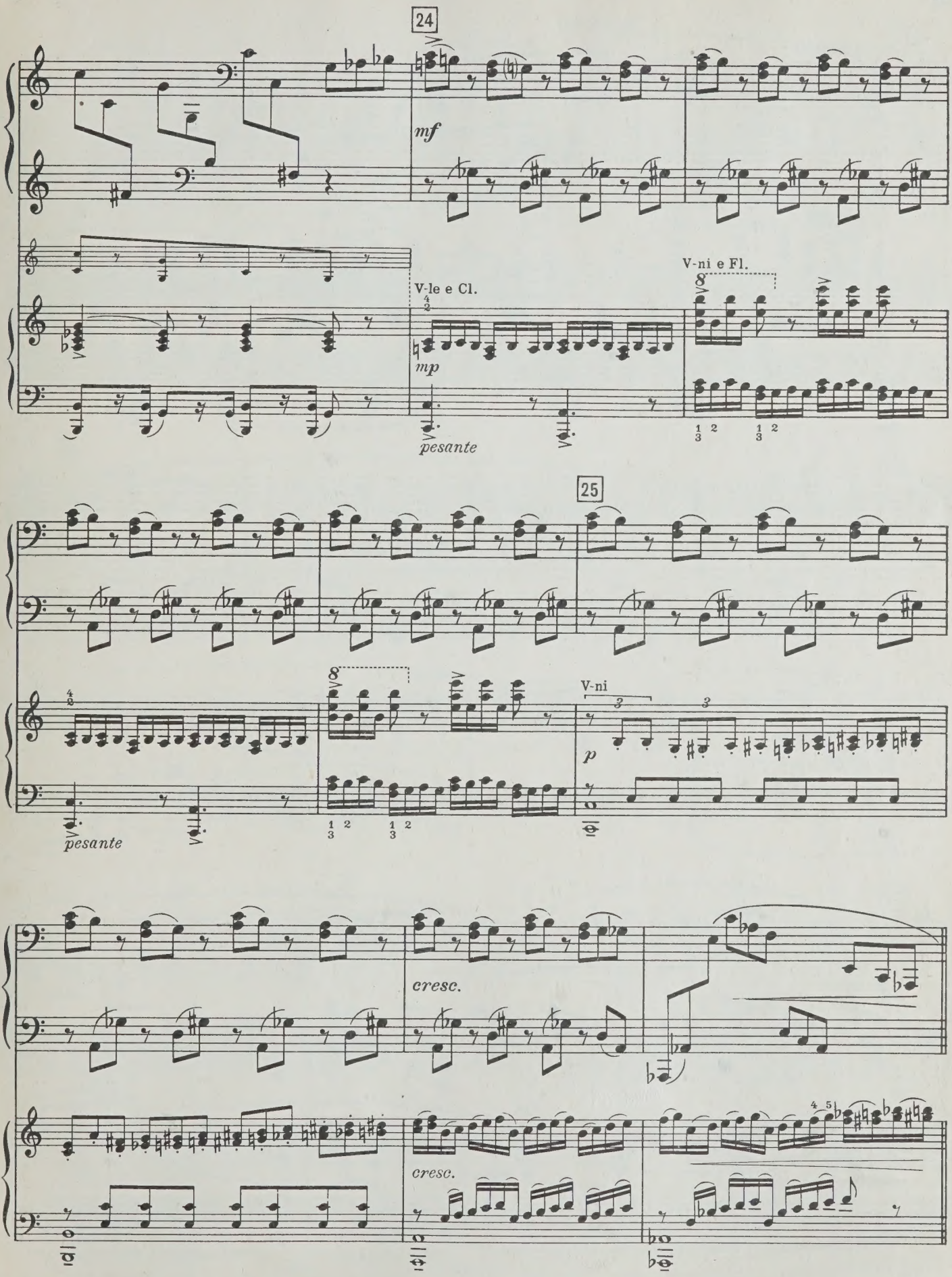

16
p
cresc.
mf
V-ni con sord.
p
90
17
p
cresc.
mf
p pizz.
cresc.
p

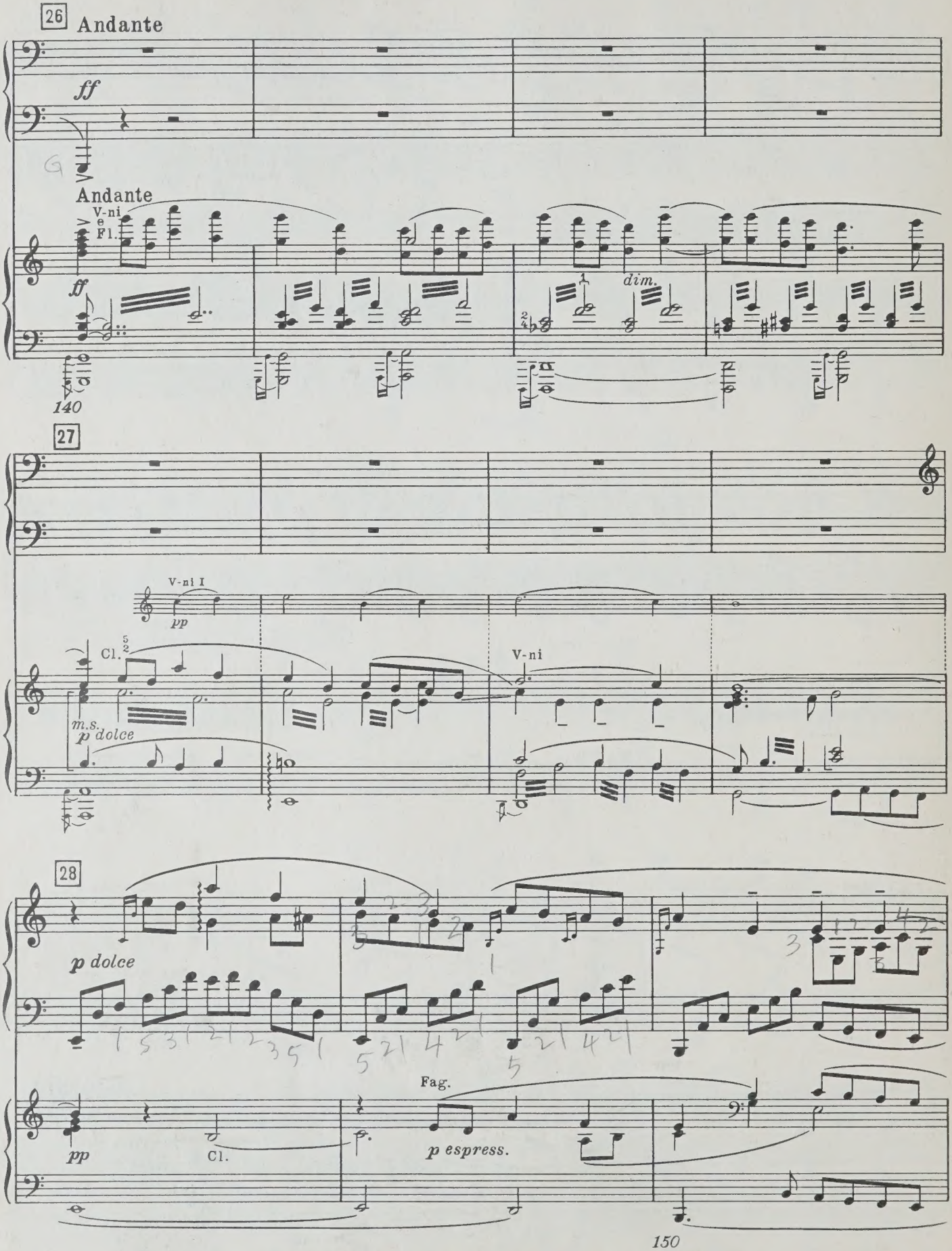

8
con effetto
f
brioso
mp arco
mf
cresc.
18
Più mosso
8
f
mf p
Più mosso
f
p Archi
100

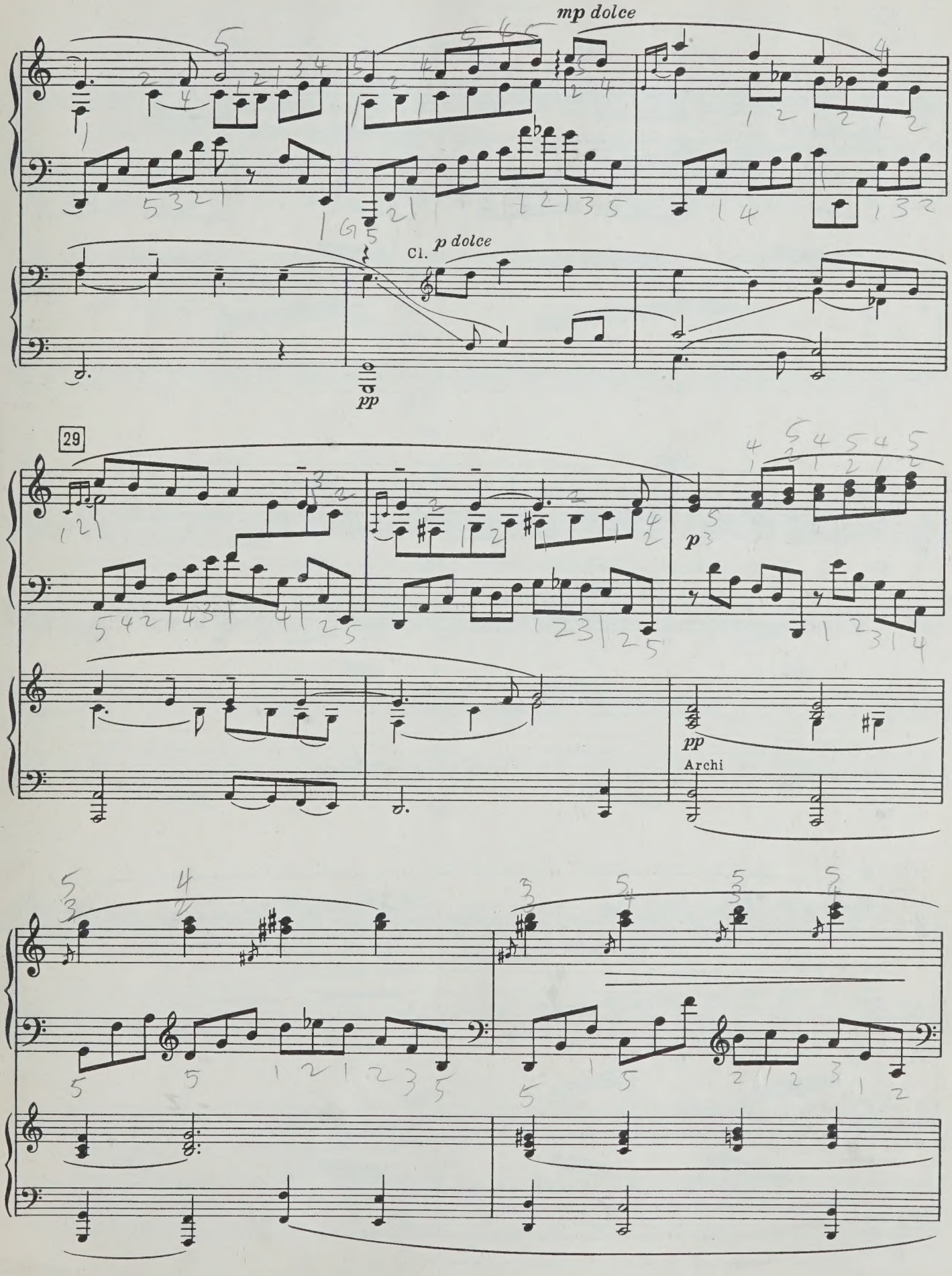

19
p
cresc.
pp
cresc.
20
f
f
mf
110
dim.

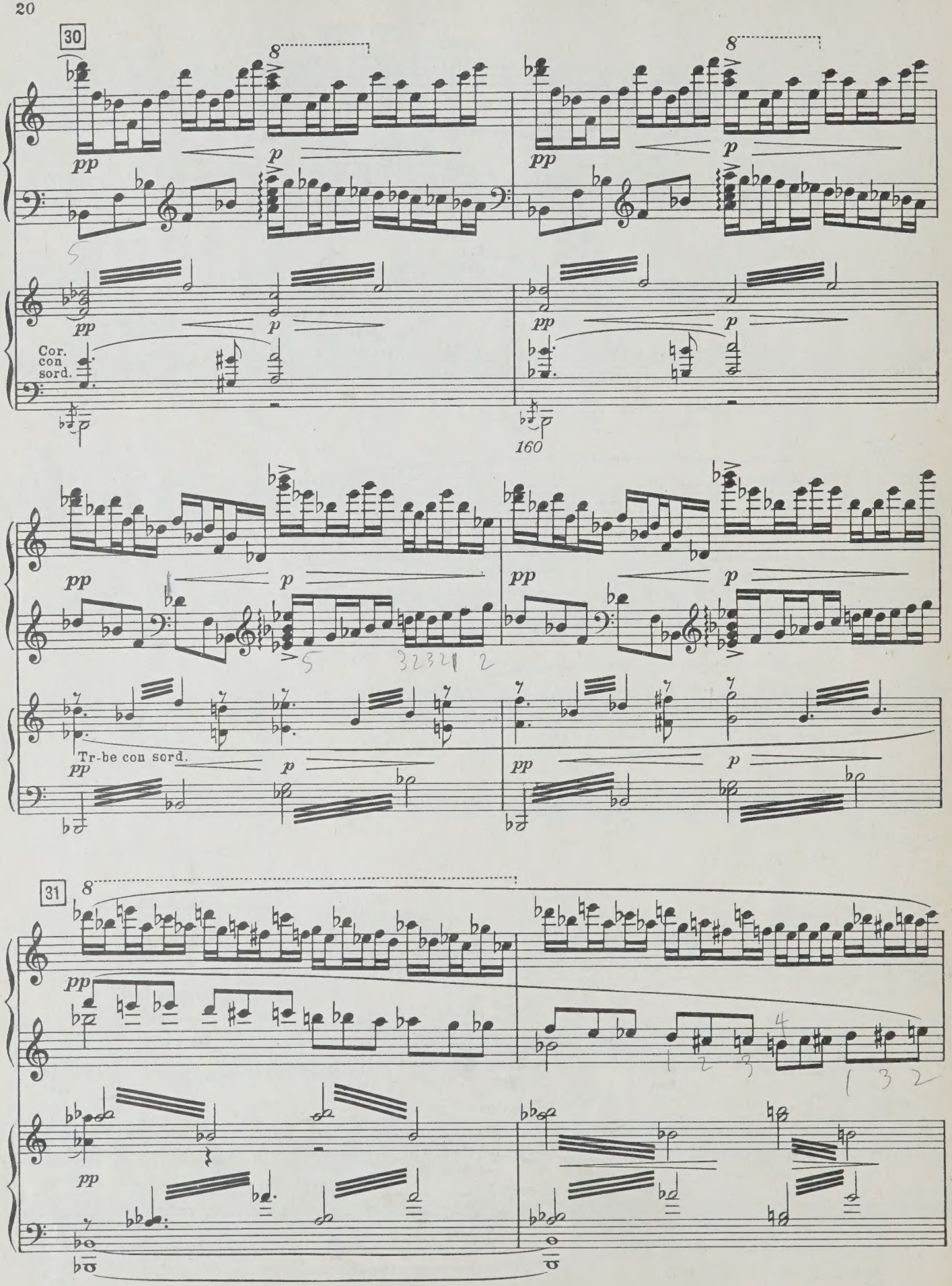

dim.
mp
3
dim.
21
p
pp
cresc.
V-ni, Cor.
mp cresc.
energico
120

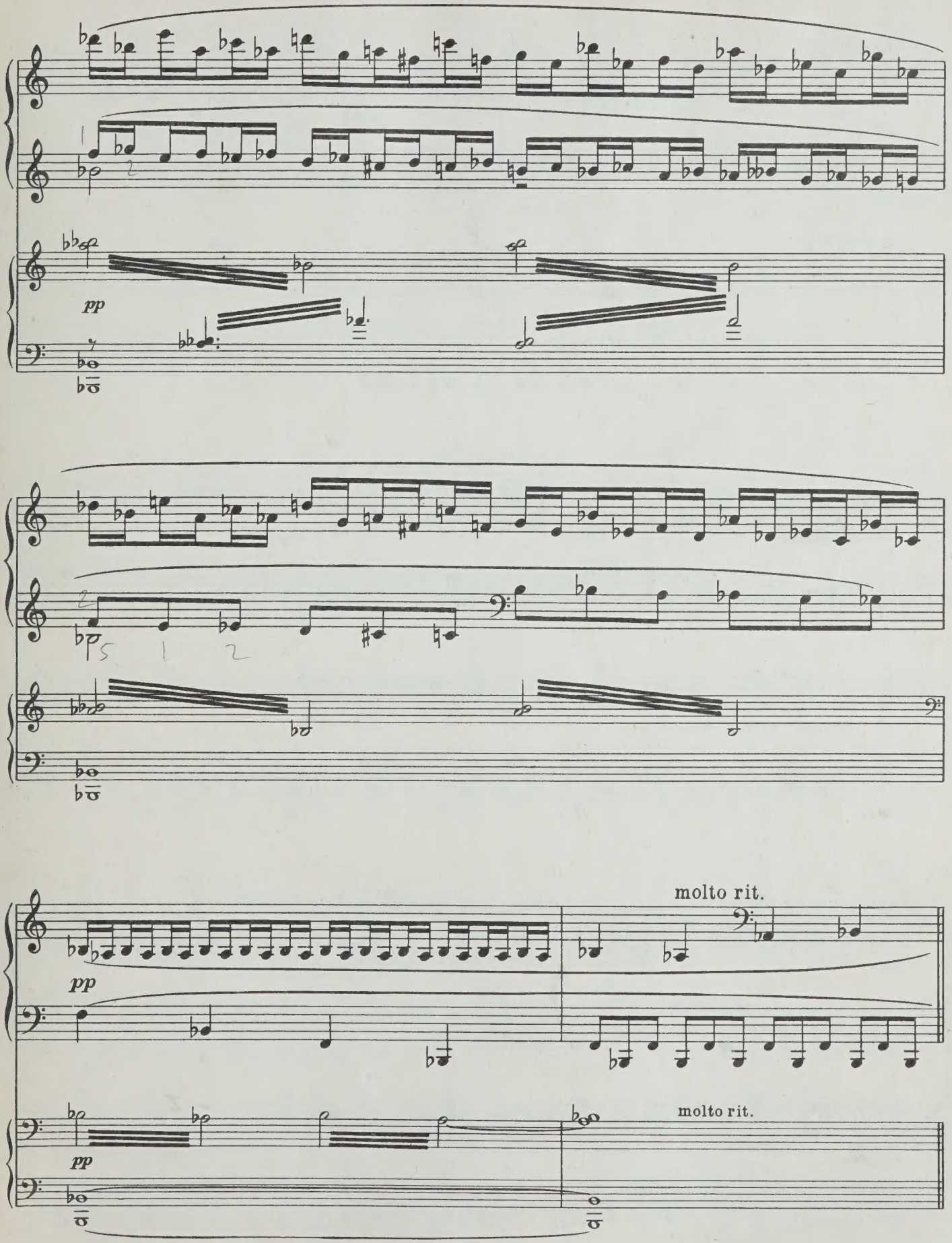

22
8
8
ff
dim.
Fl., Ob., Cl.
ff
dim.
ff
dim.
23
p
cresc.
p
energico
mp cresc.
ff
dim.
Fl., Ob., Cl.
V-ni, Cor.
ff
dim.
130

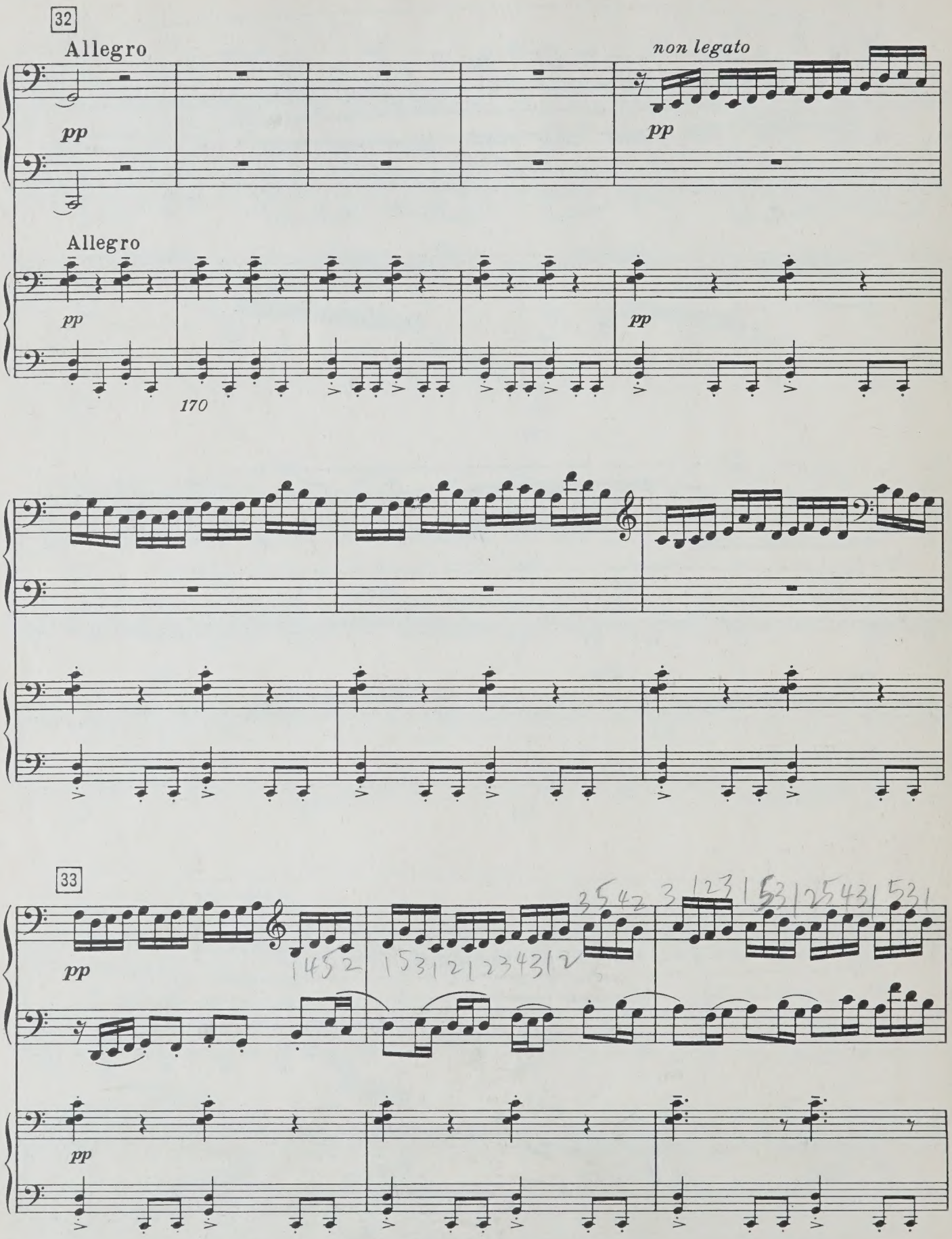

24
mf
V-le e Cl.
mp
pesante
V-ni e Fl.
25
pesante
V-ni
p
cresc.
cresc.

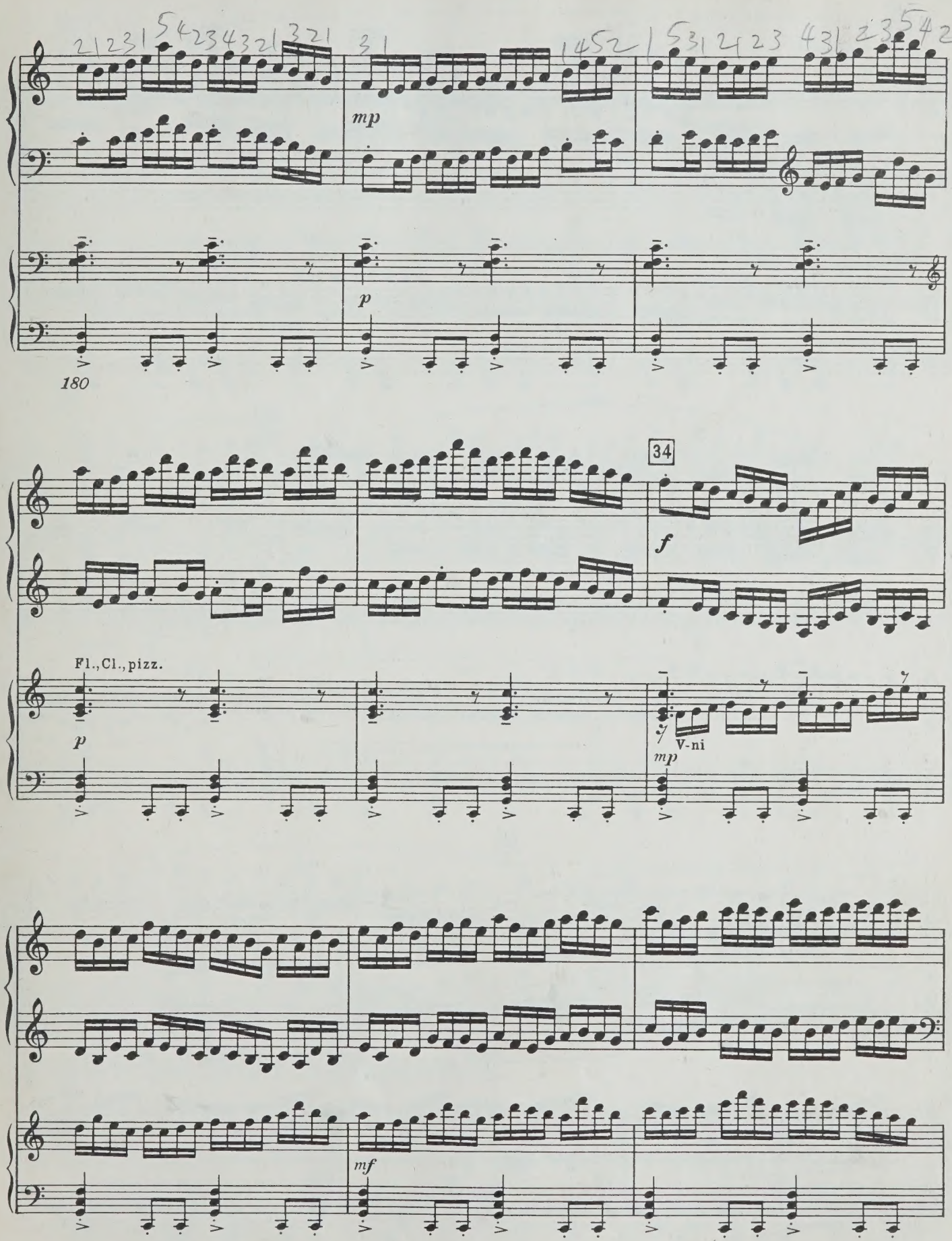

26
Andante
ff
Andante
V-ni
e
Fl.
ff
dim.
140
27
V-ni I
pp
Cl.
V-ni
m.s.
p dolce
28
p dolce
Fag.
pp
Cl.
p espress.
150

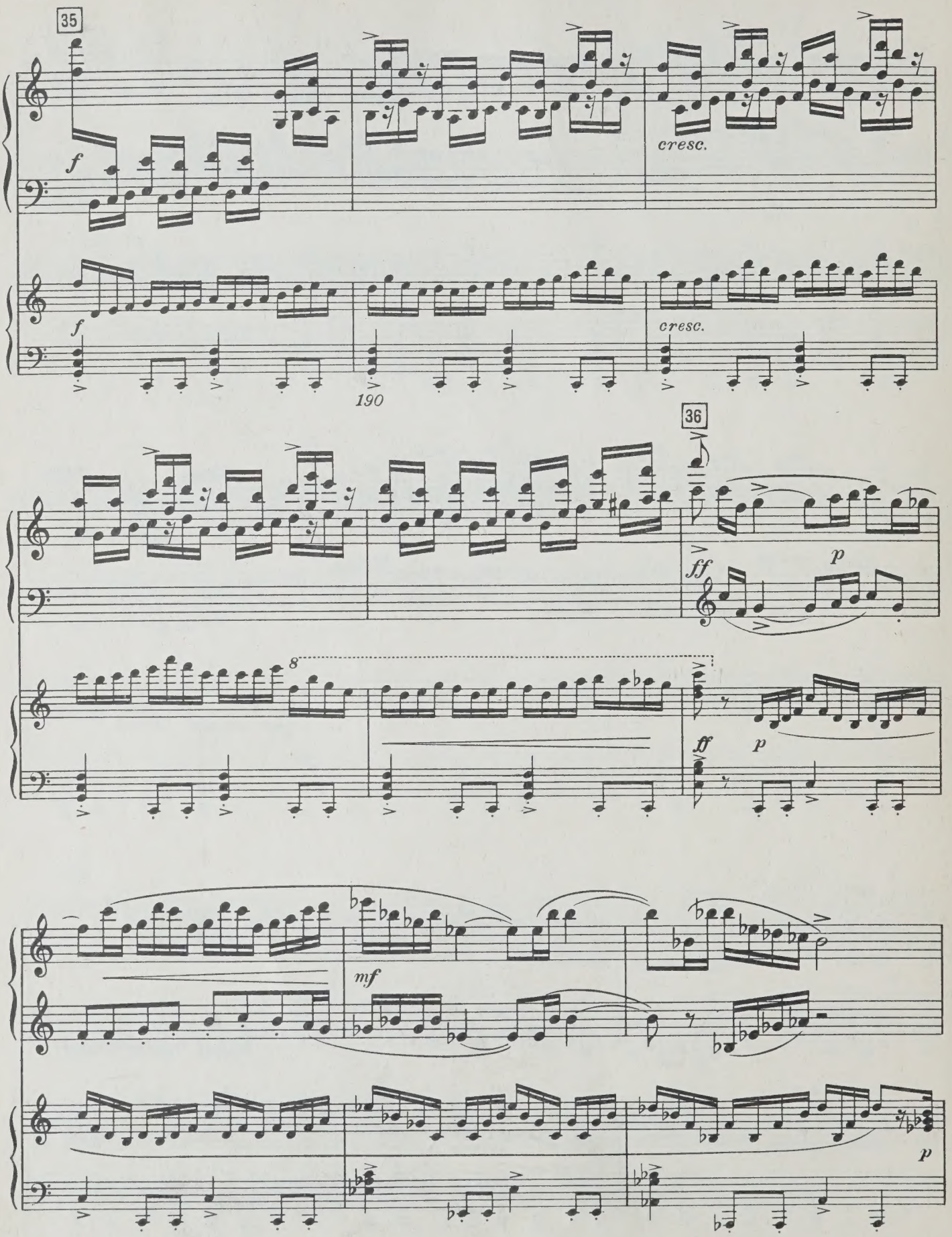

mp dolce
Cl.
p dolce
pp
29
p
pp
Archi

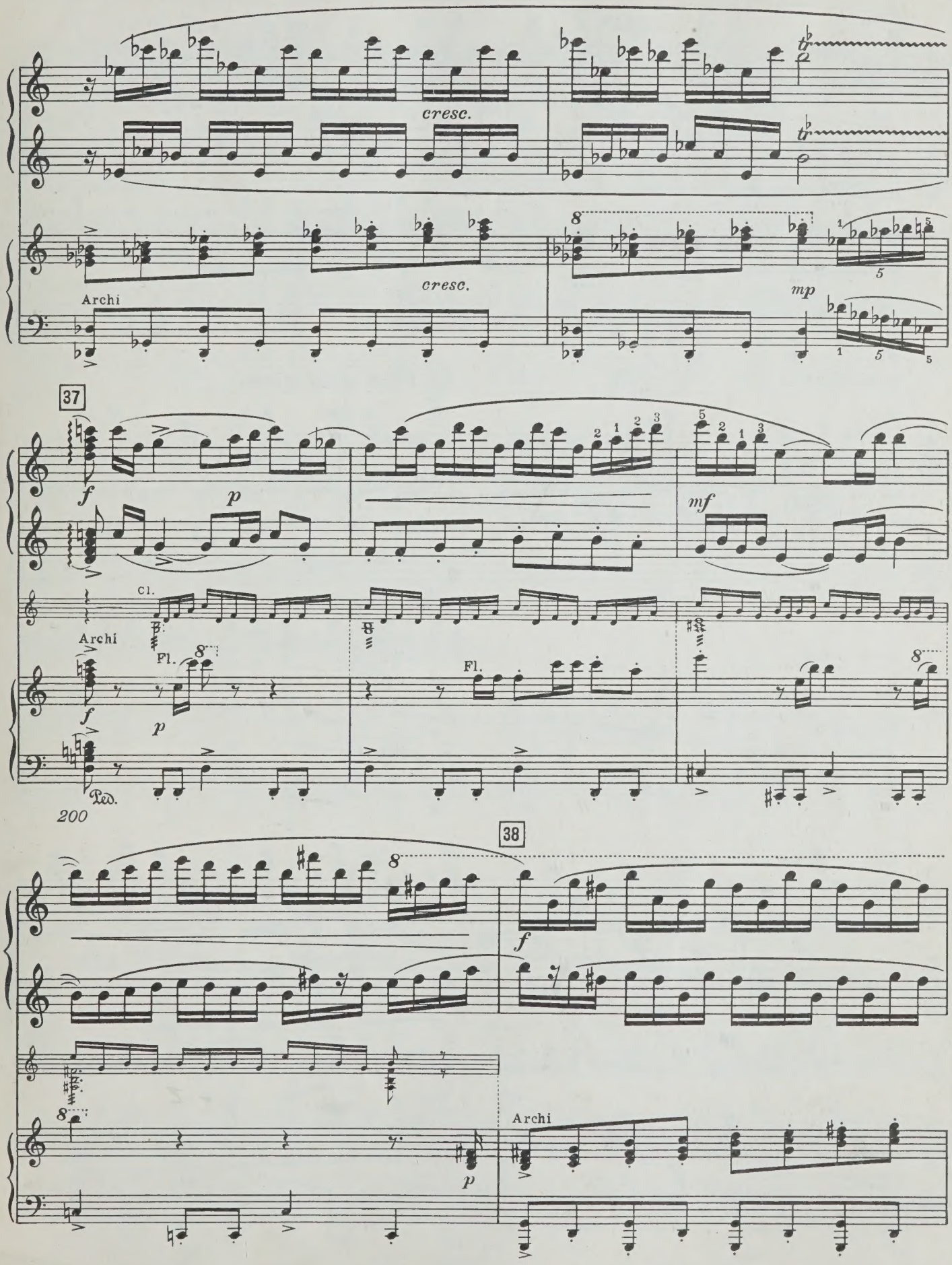

30
8
pp
p
Cor.
con
sord.
160
Tr-be con sord.
31

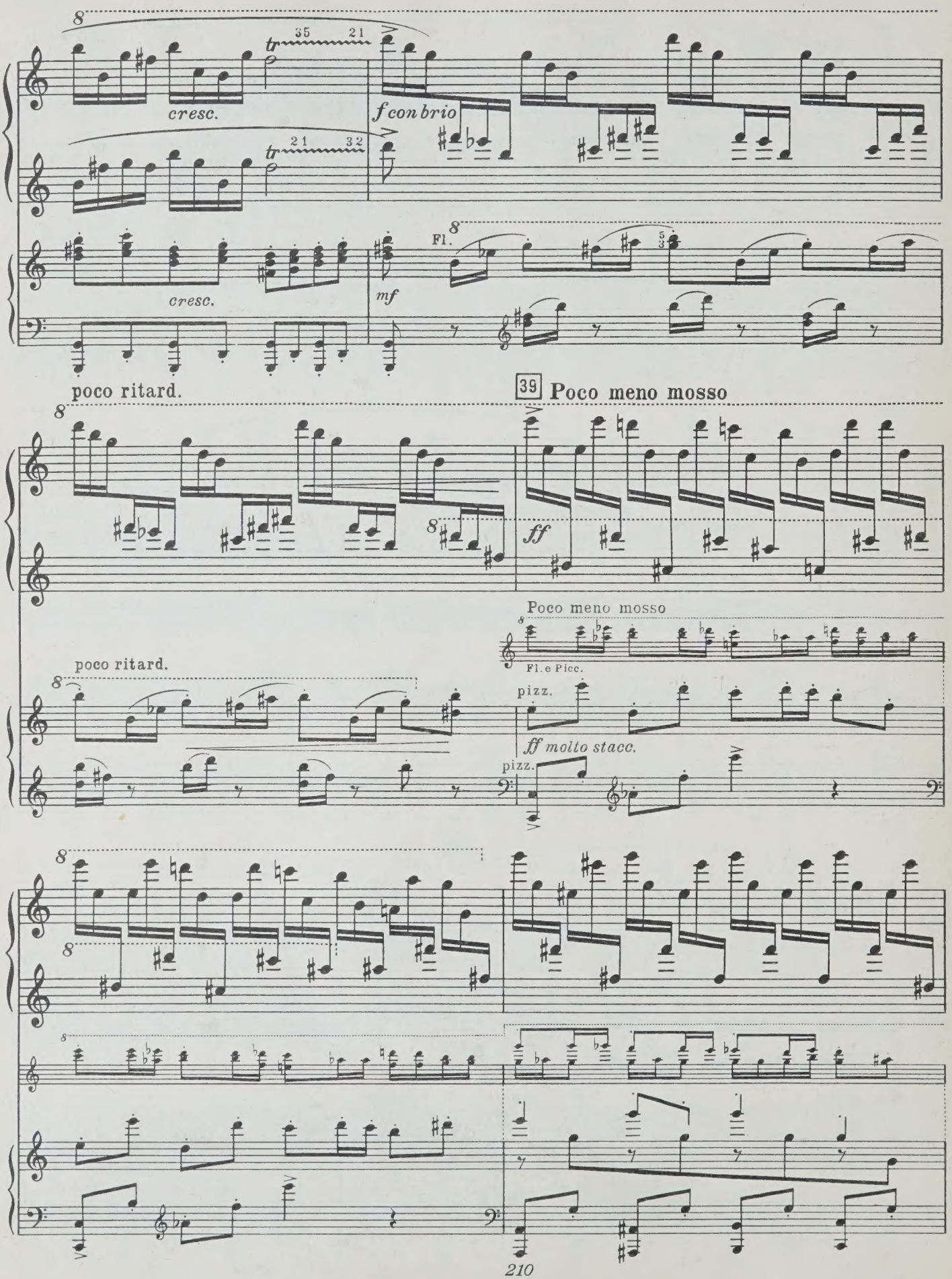

pp
molto rit.
pp
molto rit.

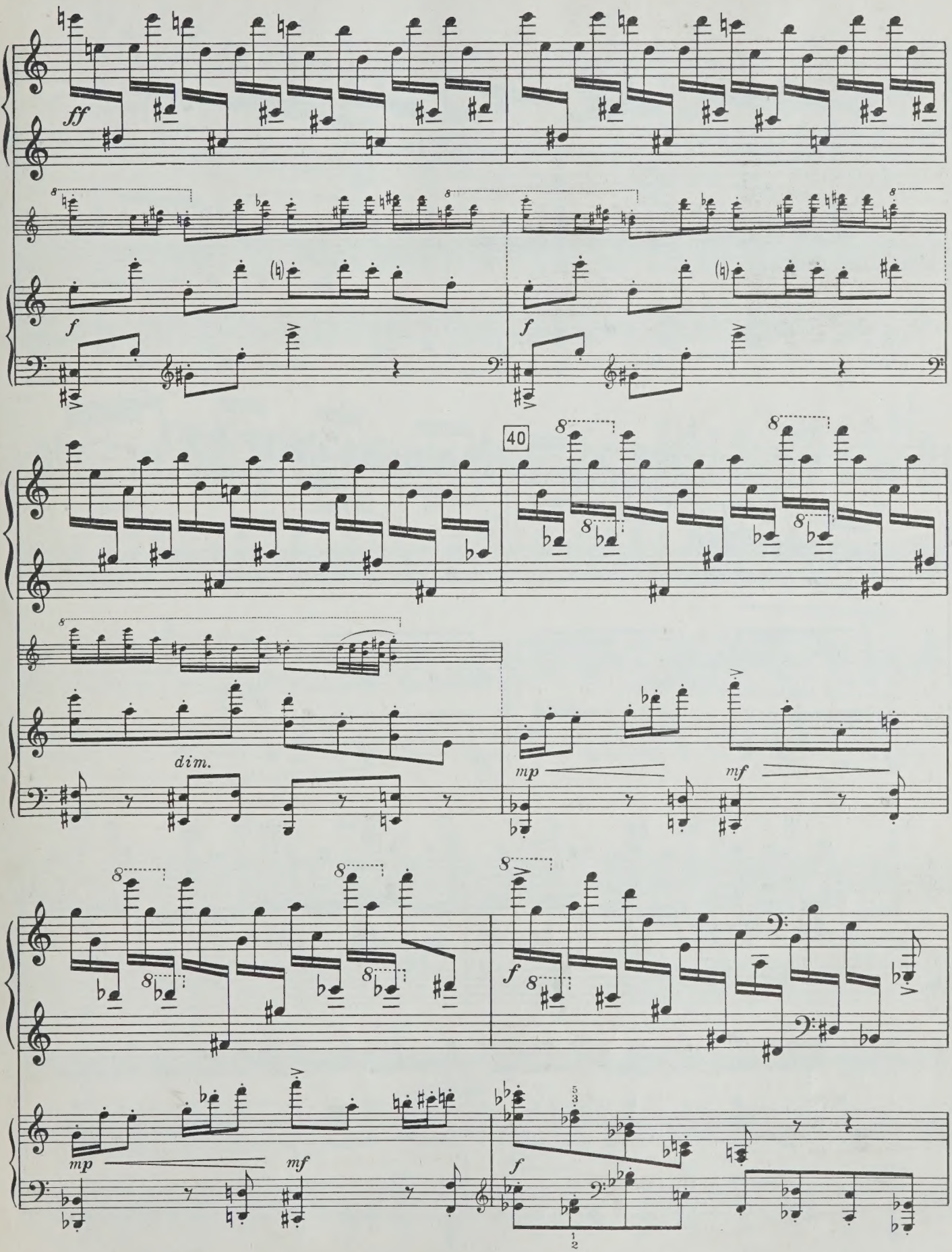

32
Allegro
non legato
pp
pp
Allegro
pp
pp
170
33
pp
pp

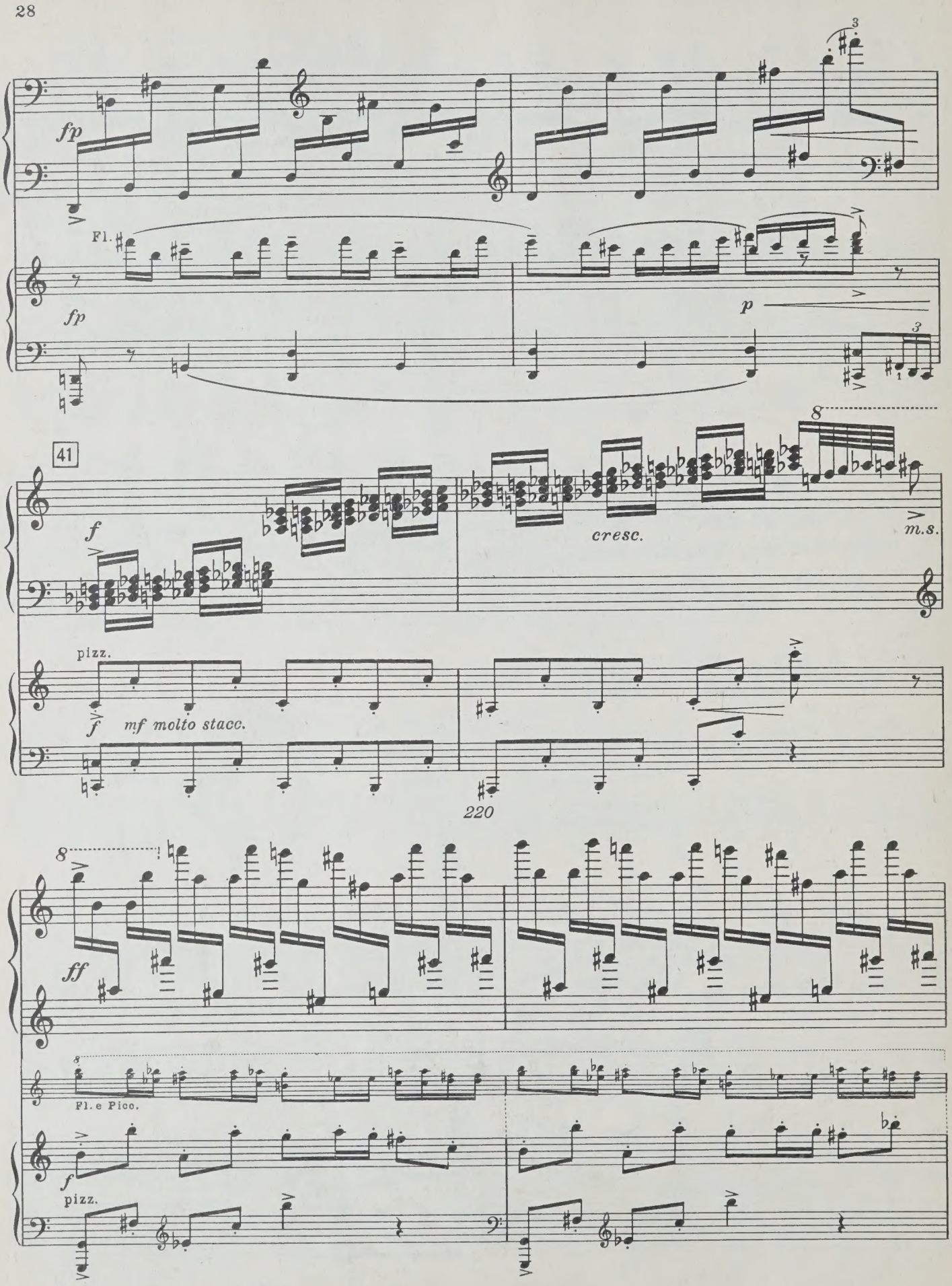

mp
p
180
34
f
Fl., Cl., pizz.
p
V-ni
mp
mf

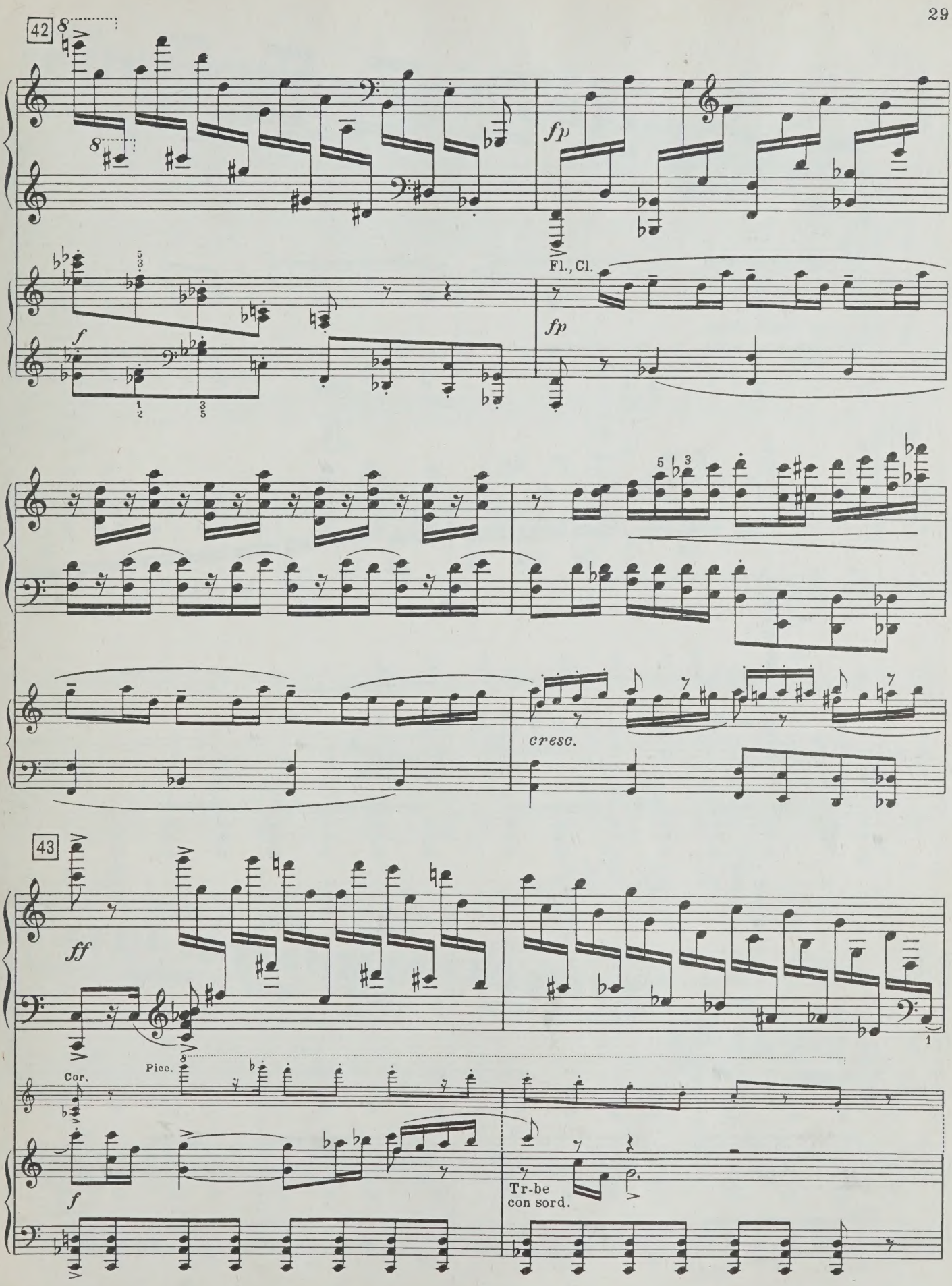

35
f
cresc.
f
cresc.
190
36
ff
p
8
ff
p
mf
p

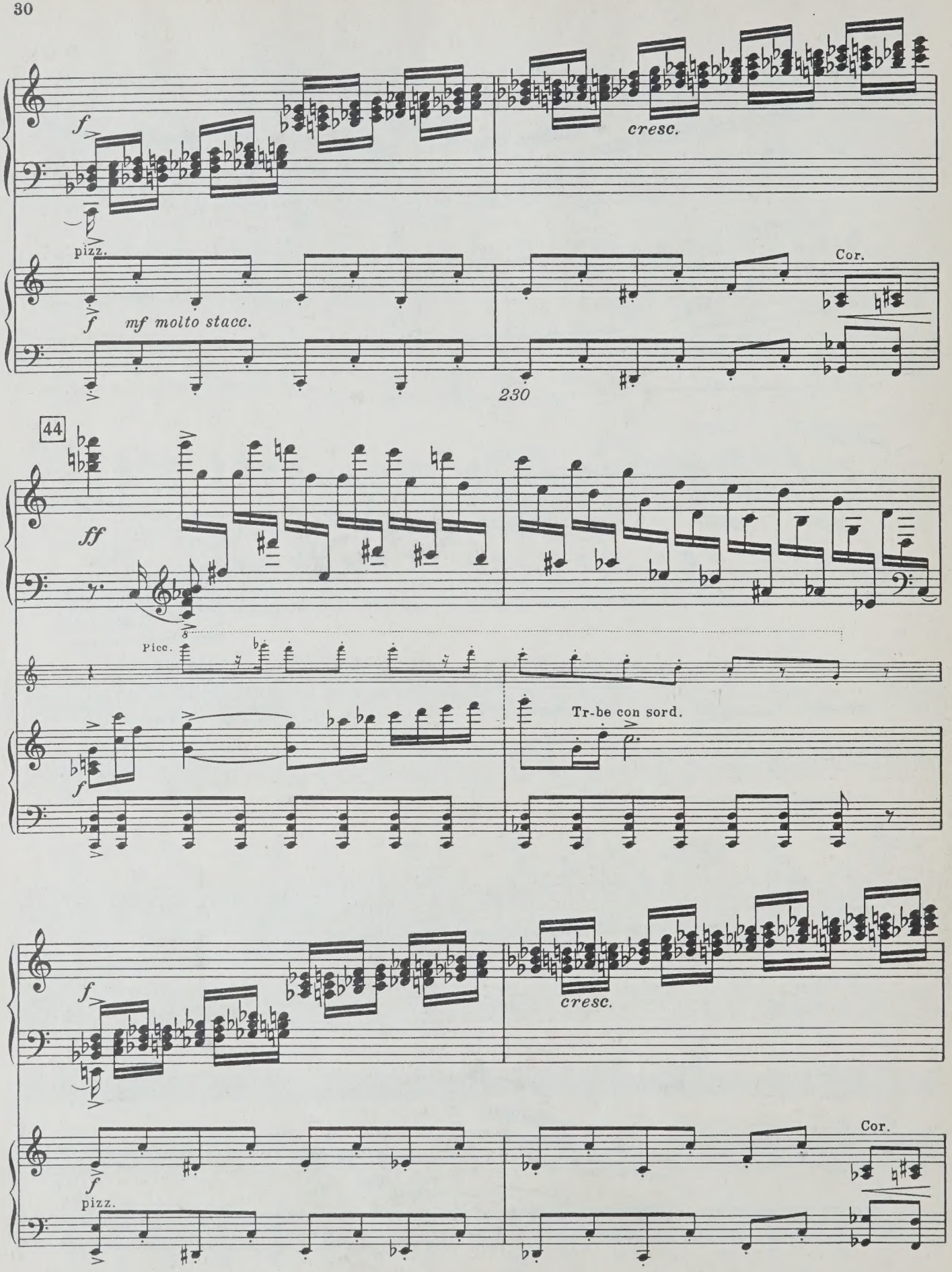

cresc.
cresc.
Archi
mp
37
f
p
mf
Cl.
Archi
Fl.
Fl.
Ped.
200
38
f
Archi
p

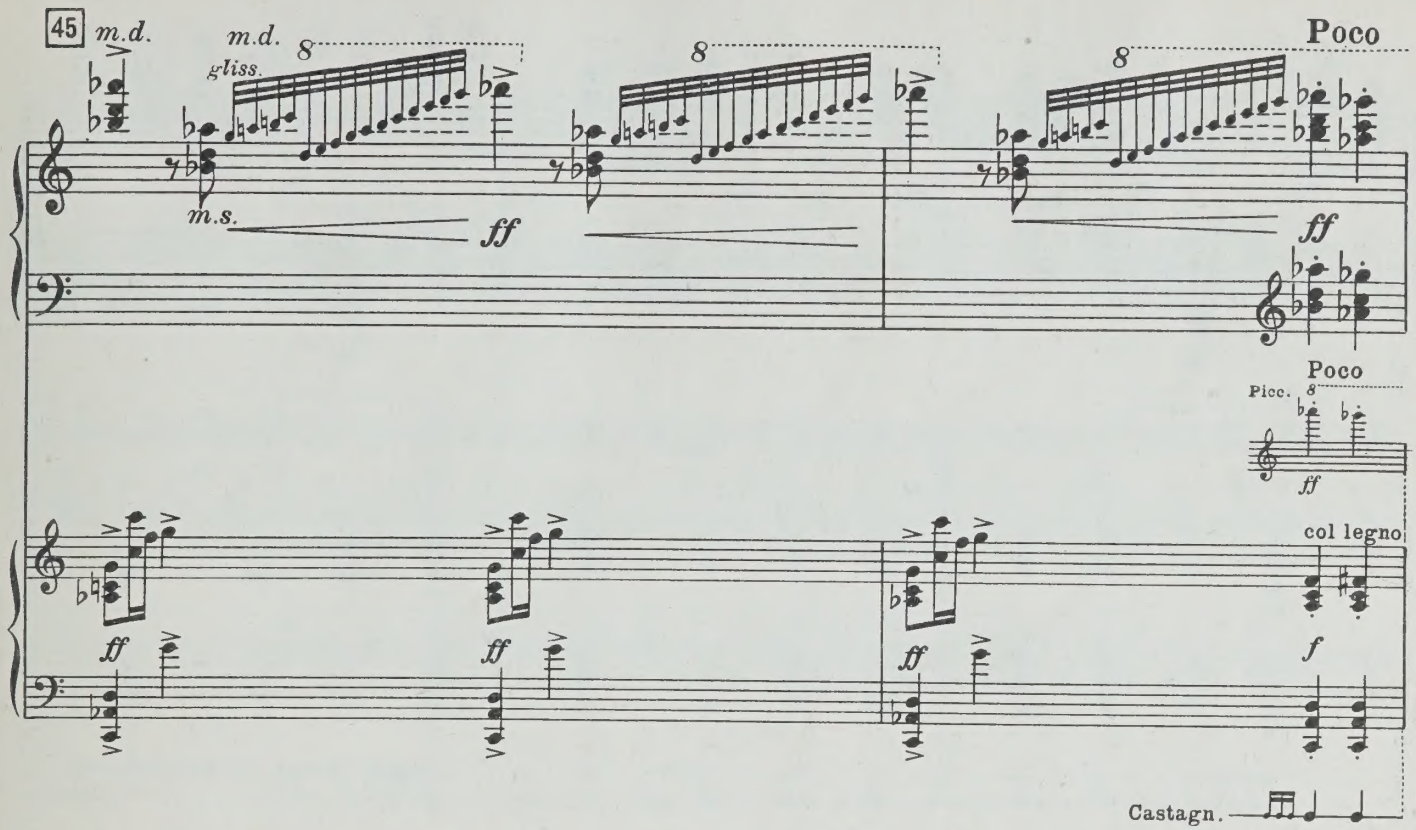

cresc.
f con brio
cresc.
mf
Fl.
poco ritard.
39 Poco meno mosso
ff
Poco meno mosso
Fl. e Picc.
poco ritard.
pizz.
ff molto stacc.
pizz.
210

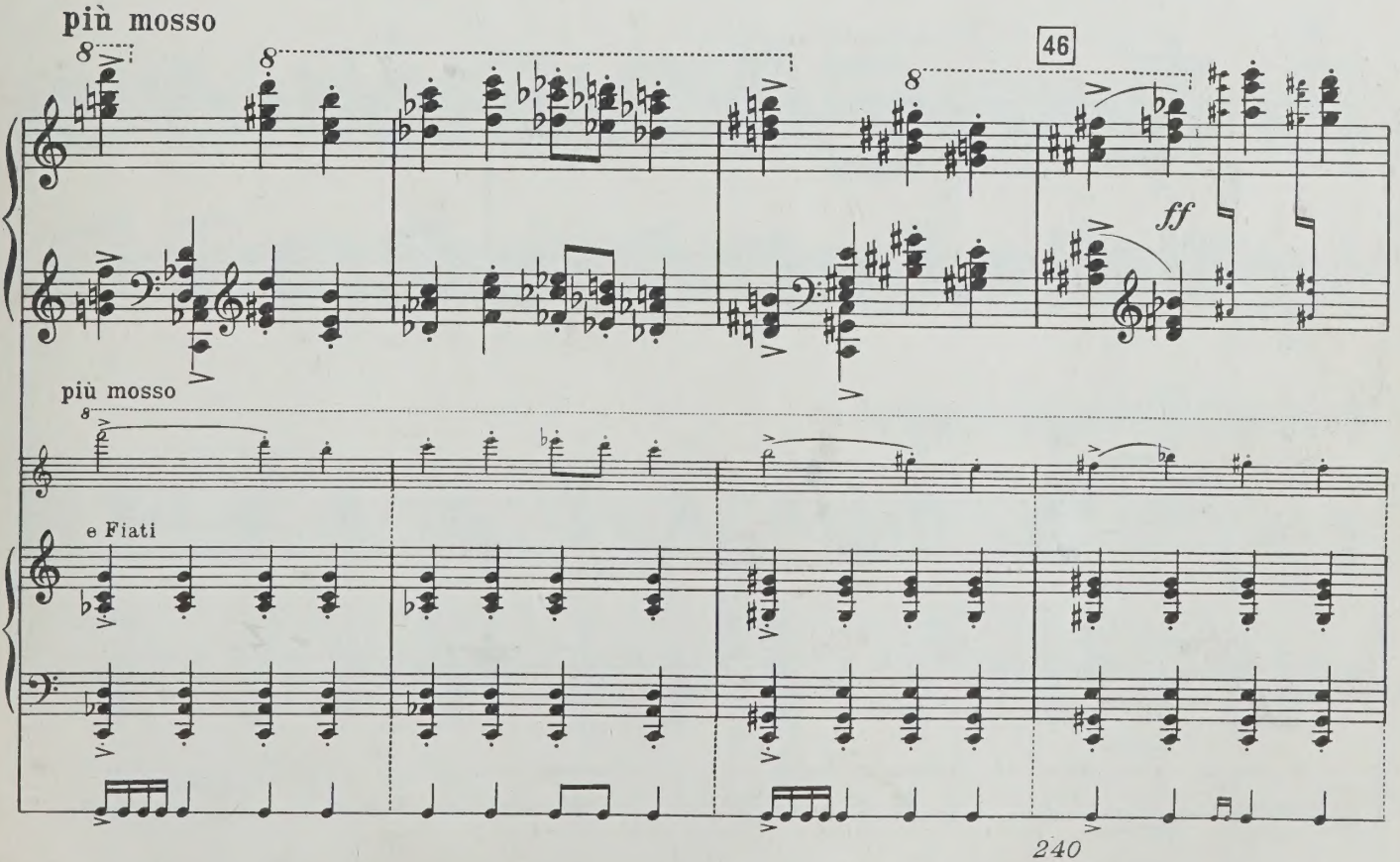

ff
f
f
40
dim.
mp
mf
mp
mf
f
f

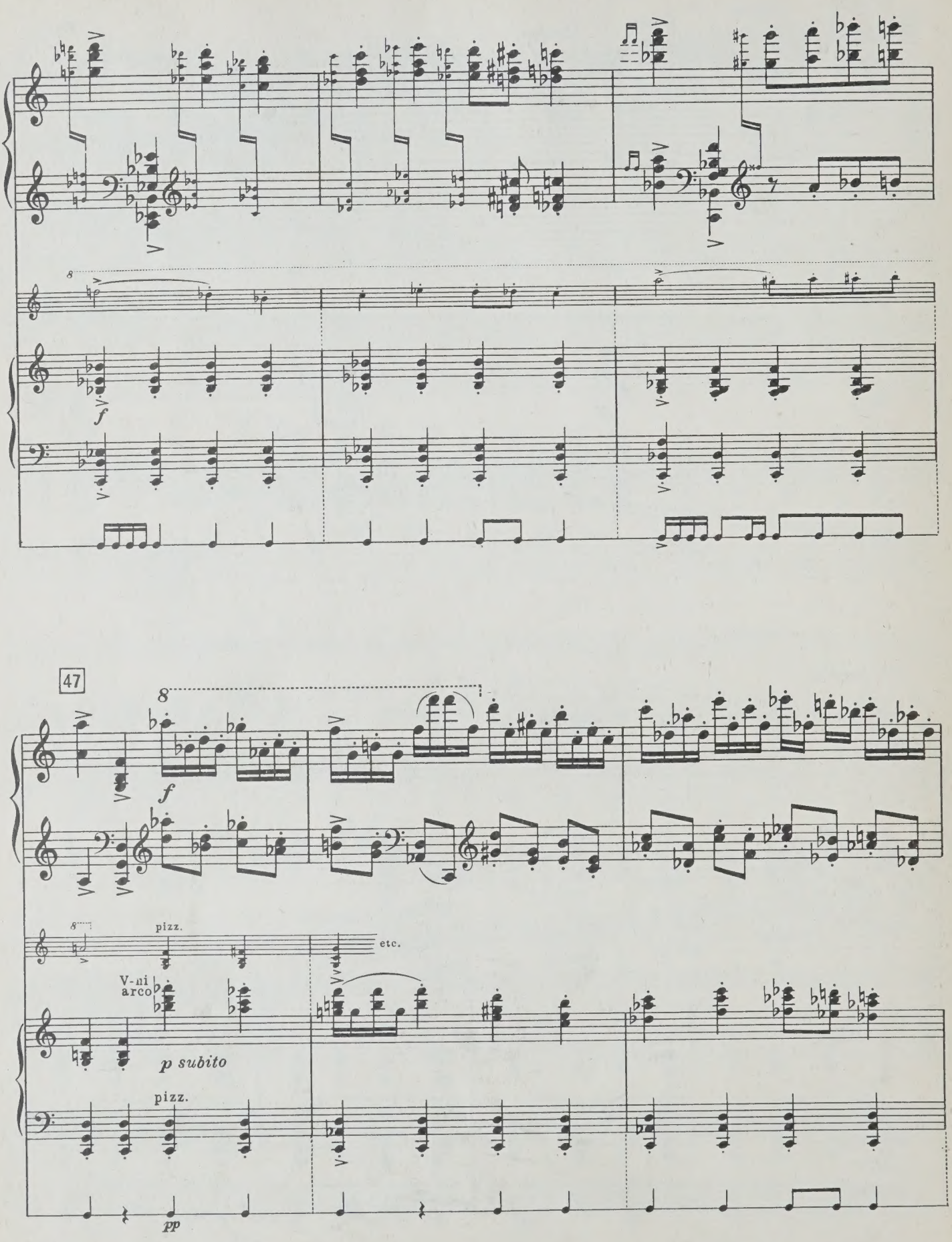

fp
Fl.
fp
p
41
f
cresc.
m.s.
pizz.
f
mf molto stacc.
220
ff
Fl. e Picc.
f
pizz.

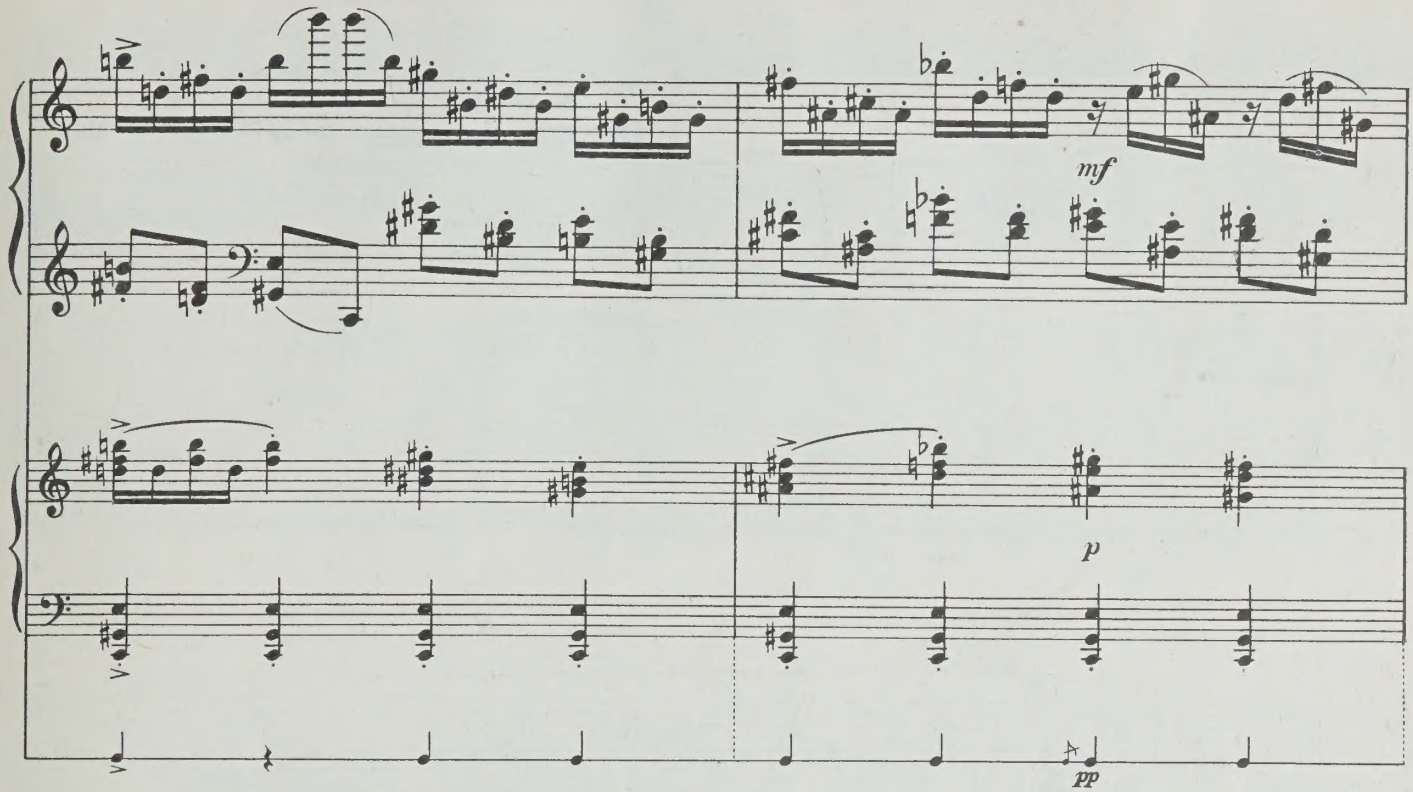

42
fp
Fl., Cl.
f
fp
cresc.
43
ff
Cor.
Picc.
f
Tr-be
con sord.

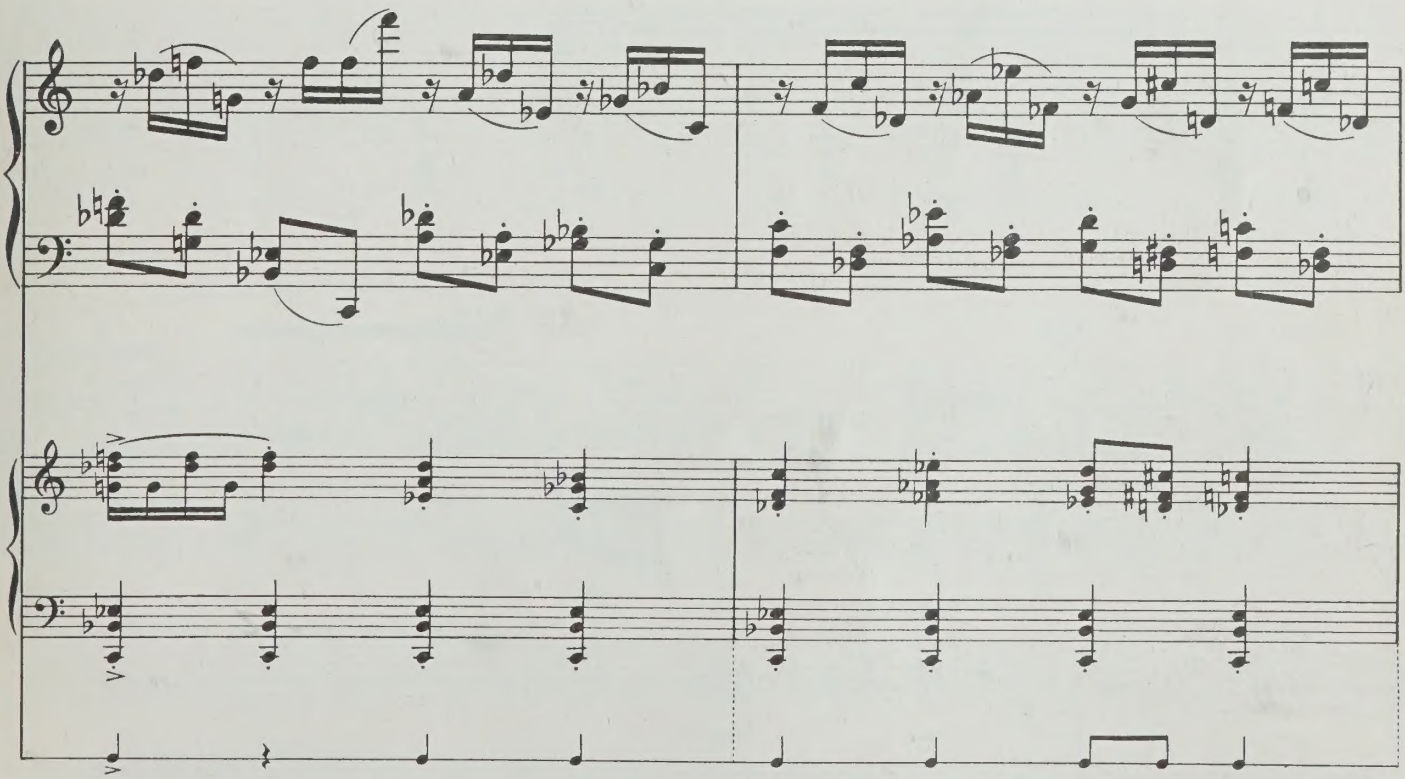

f
cresc.
pizz.
Cor.
f
mf molto stacc.
230
44
ff
Picc.
Tr-be con sord.
f
cresc.
Cor.
f
pizz.


45
m.d.
m.d.
gliss.
m.s.
ff
Poco
Picc.
col legno
f
Castagn.

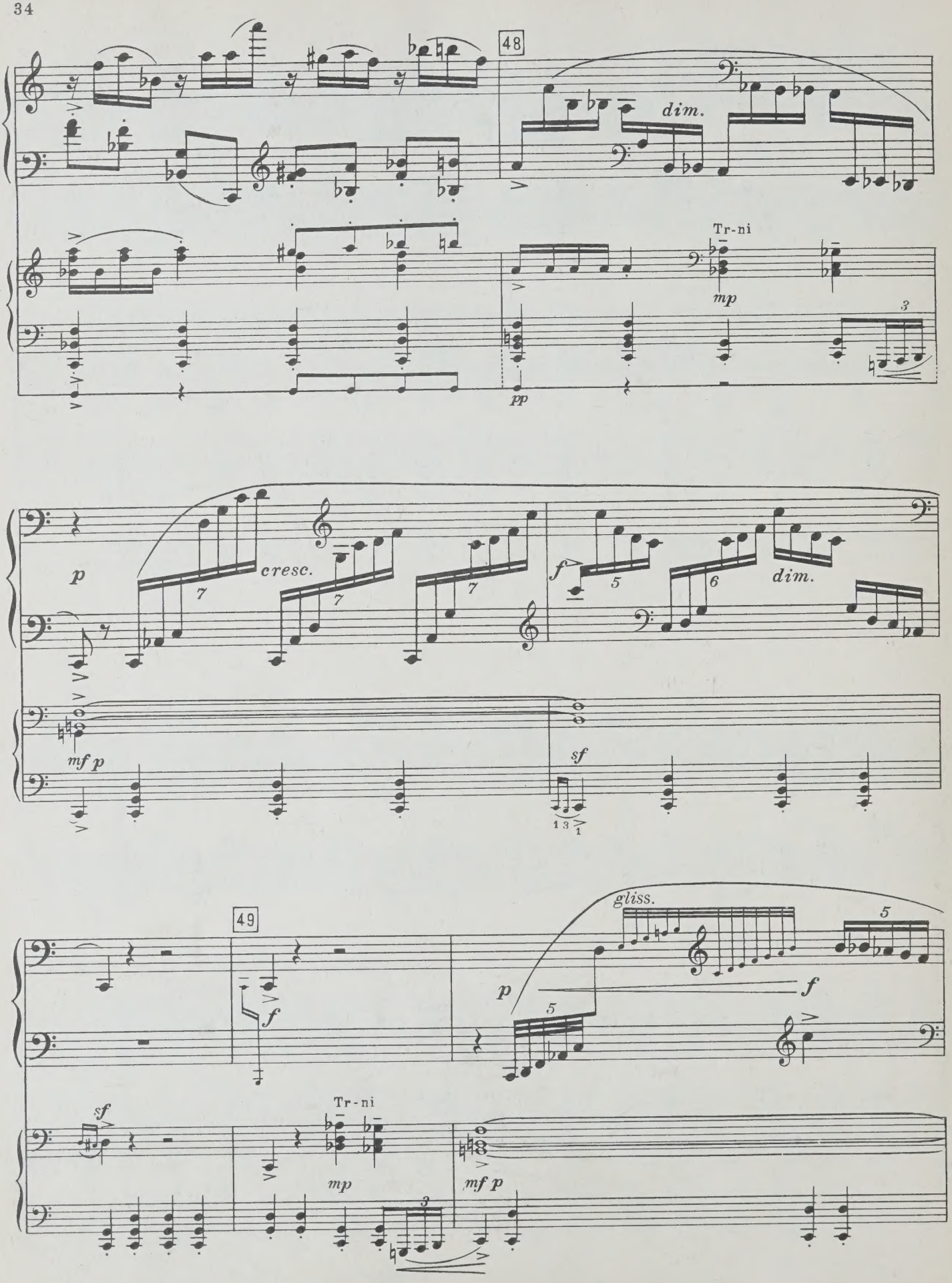

più mosso
46
ff
più mosso
e Fiati
240

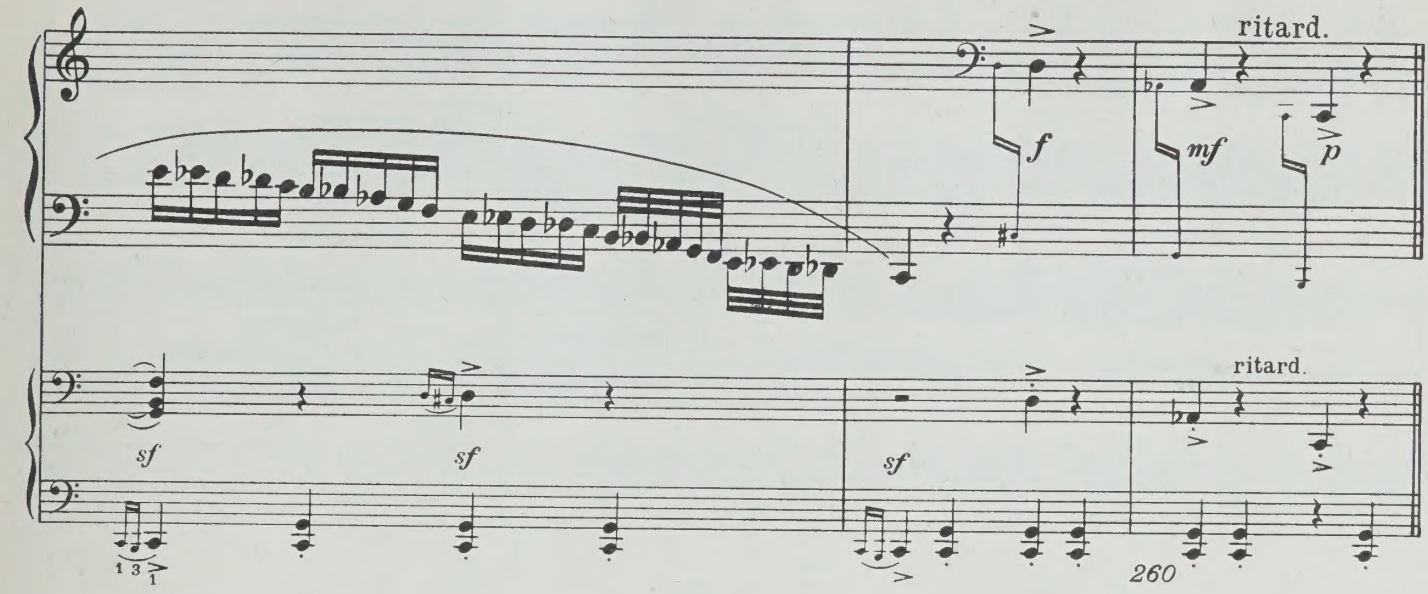

47
8
f
8
pizz.
V-ni
arco
etc.
p subito
pizz.
pp

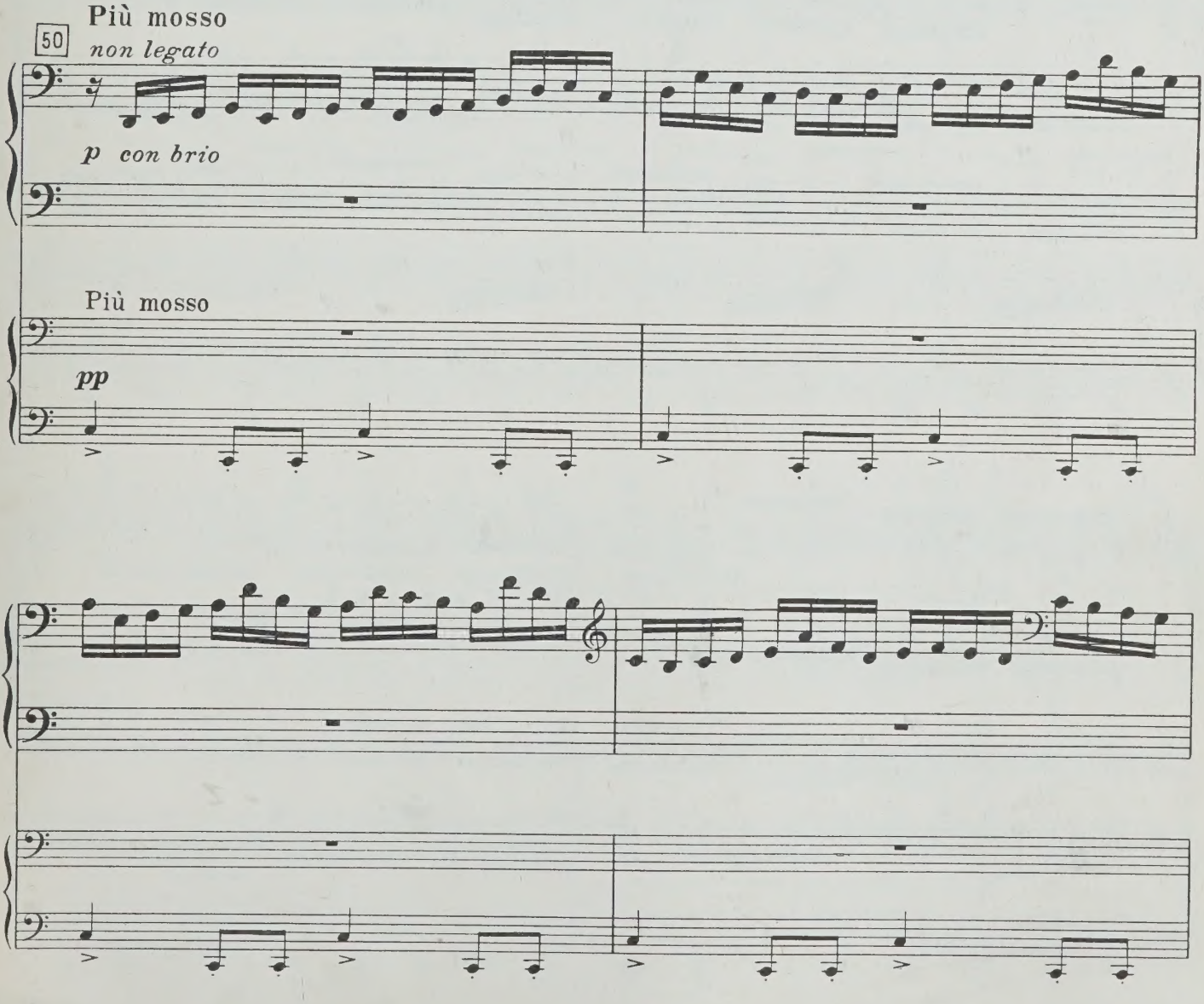


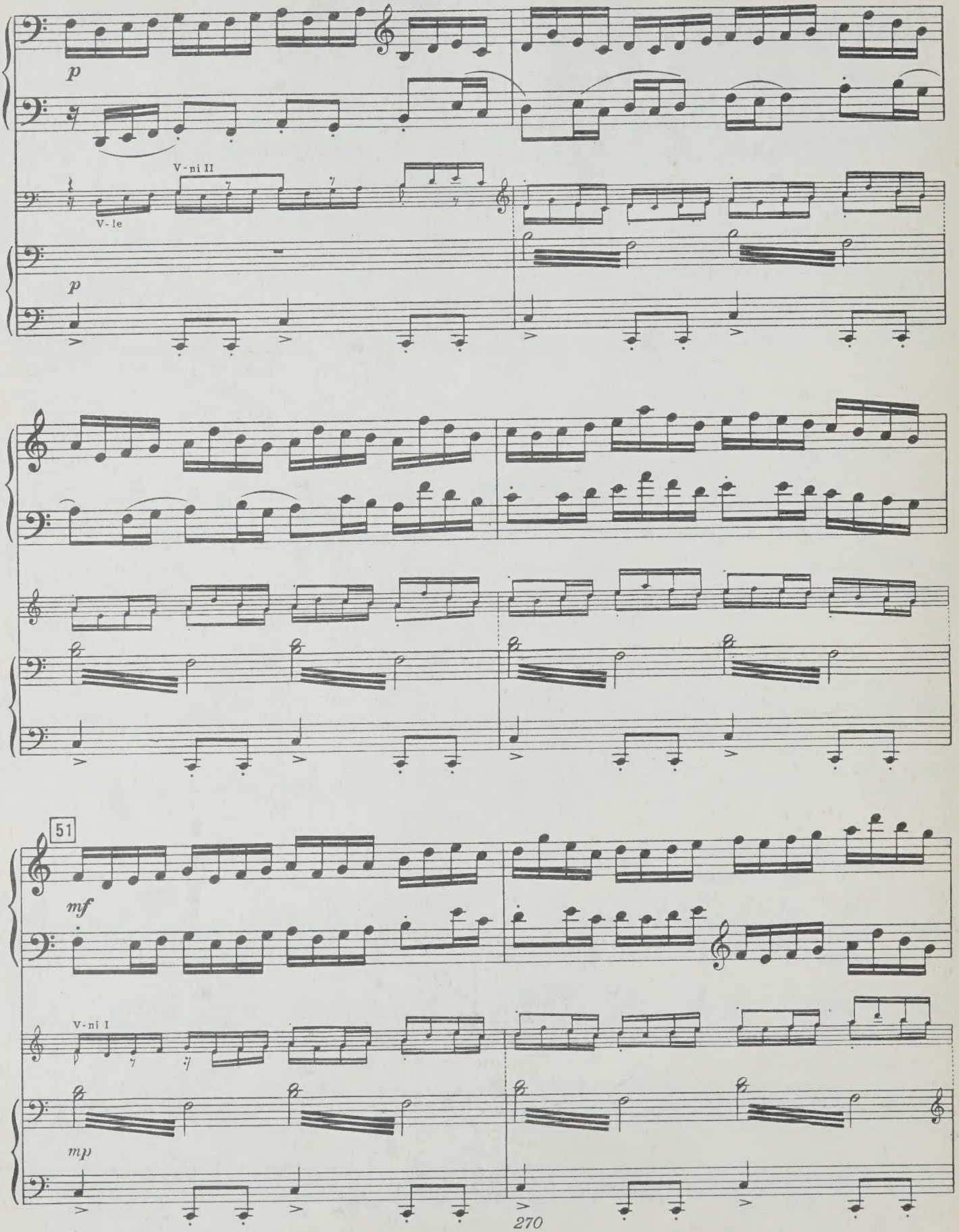


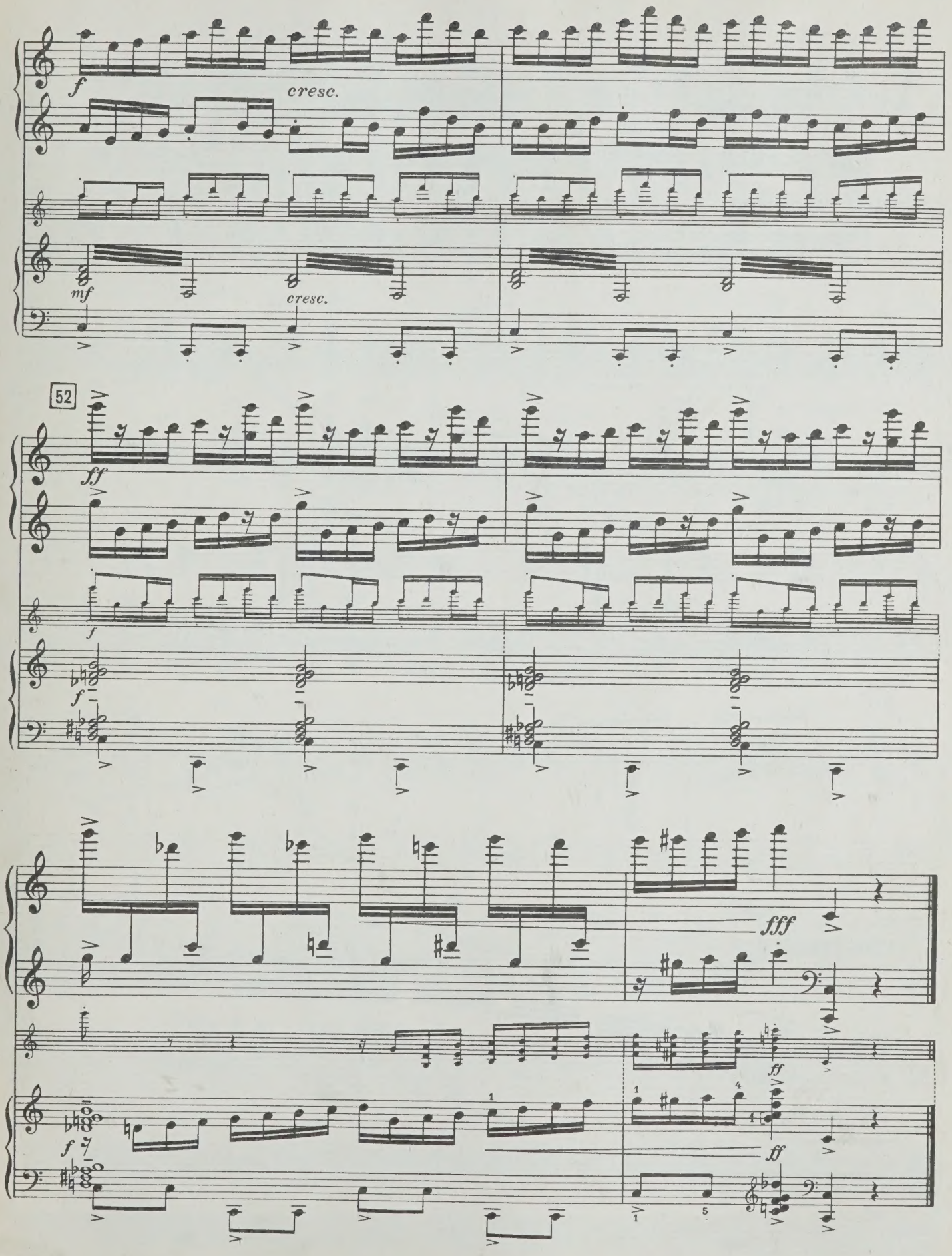
250


48
dim.
Tr-ni
mp
pp
3
p
cresc.
7
7
7
f
5
6
dim.
mf p
sf
1 3 1
49
gliss.
5
p
5
f
sf
Tr-ni
mp
3
mf p

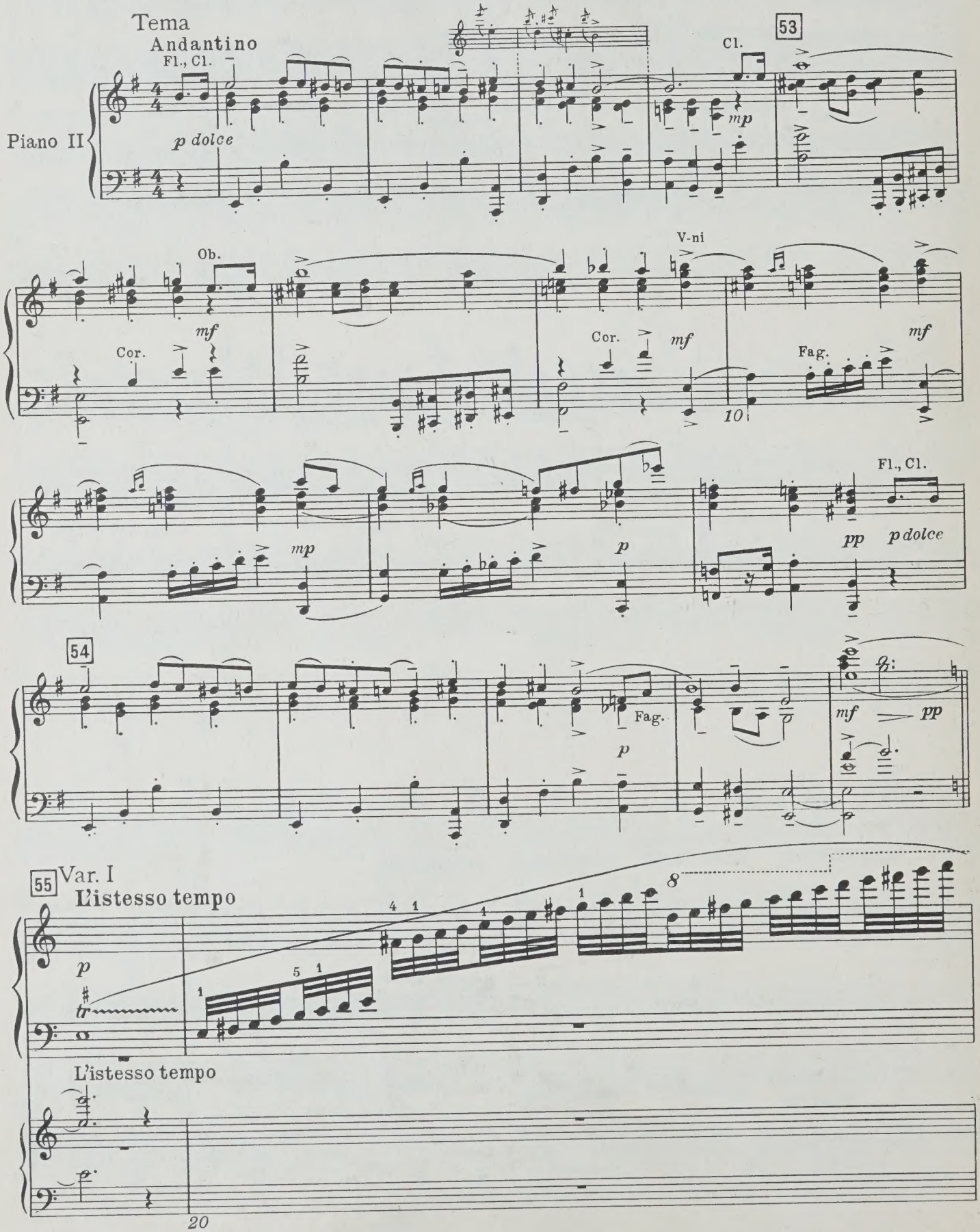

ritard.
f
mf
p
sf
sf
sf
ritard.
260

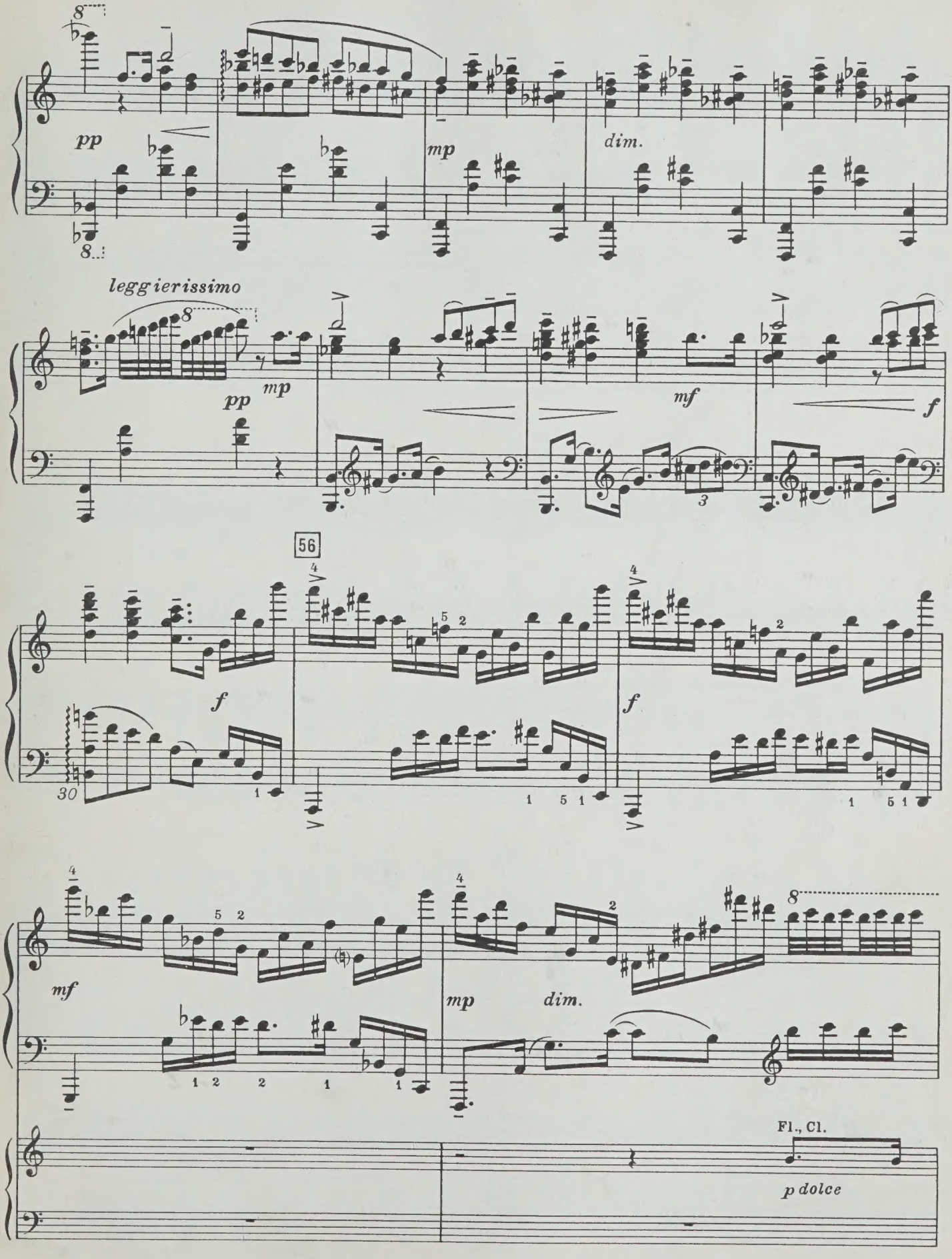

Più mosso
50
non legato
p con brio
Più mosso
pp

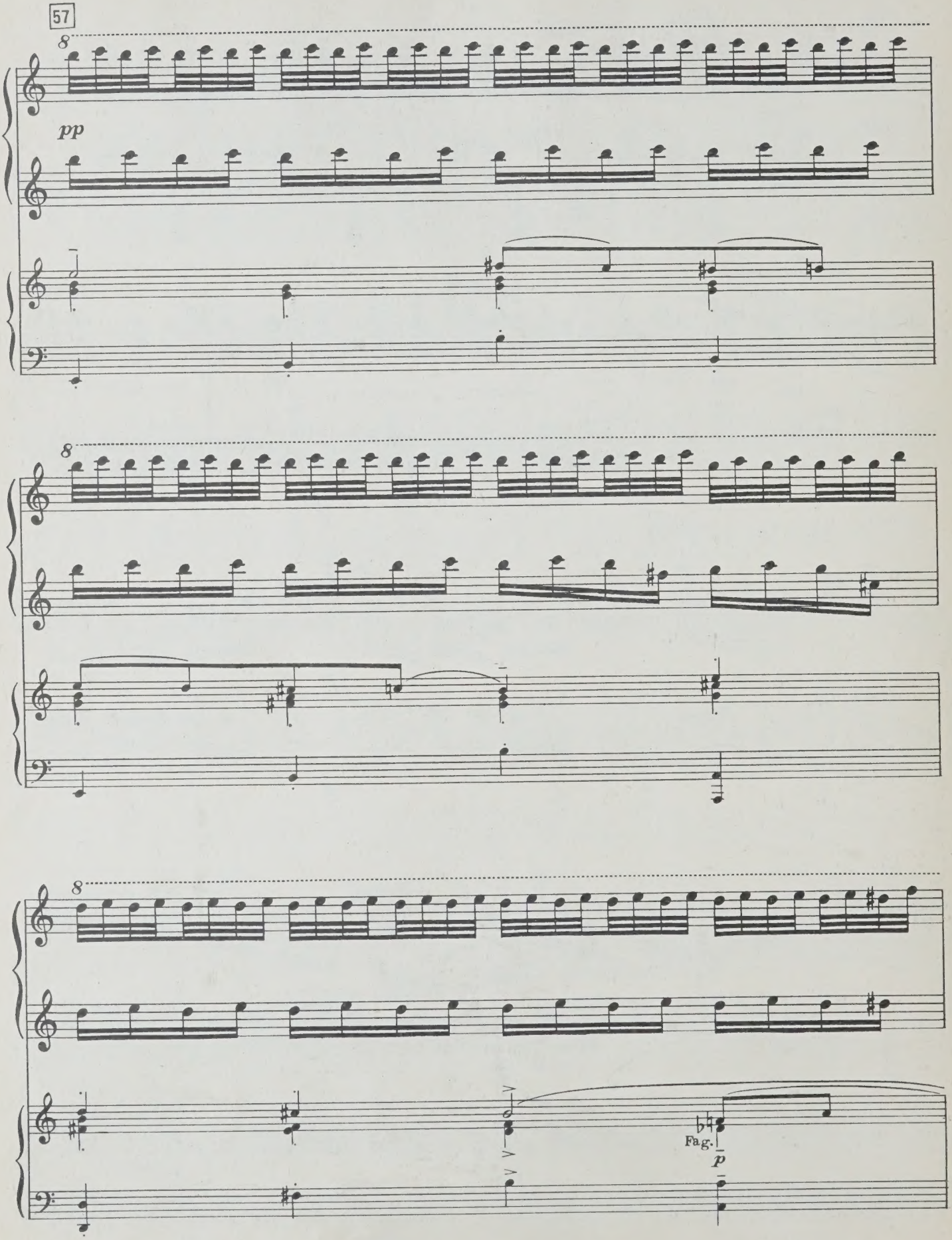

p
V-ni II
V-le
p
51
mf
V-ni I
mp
270

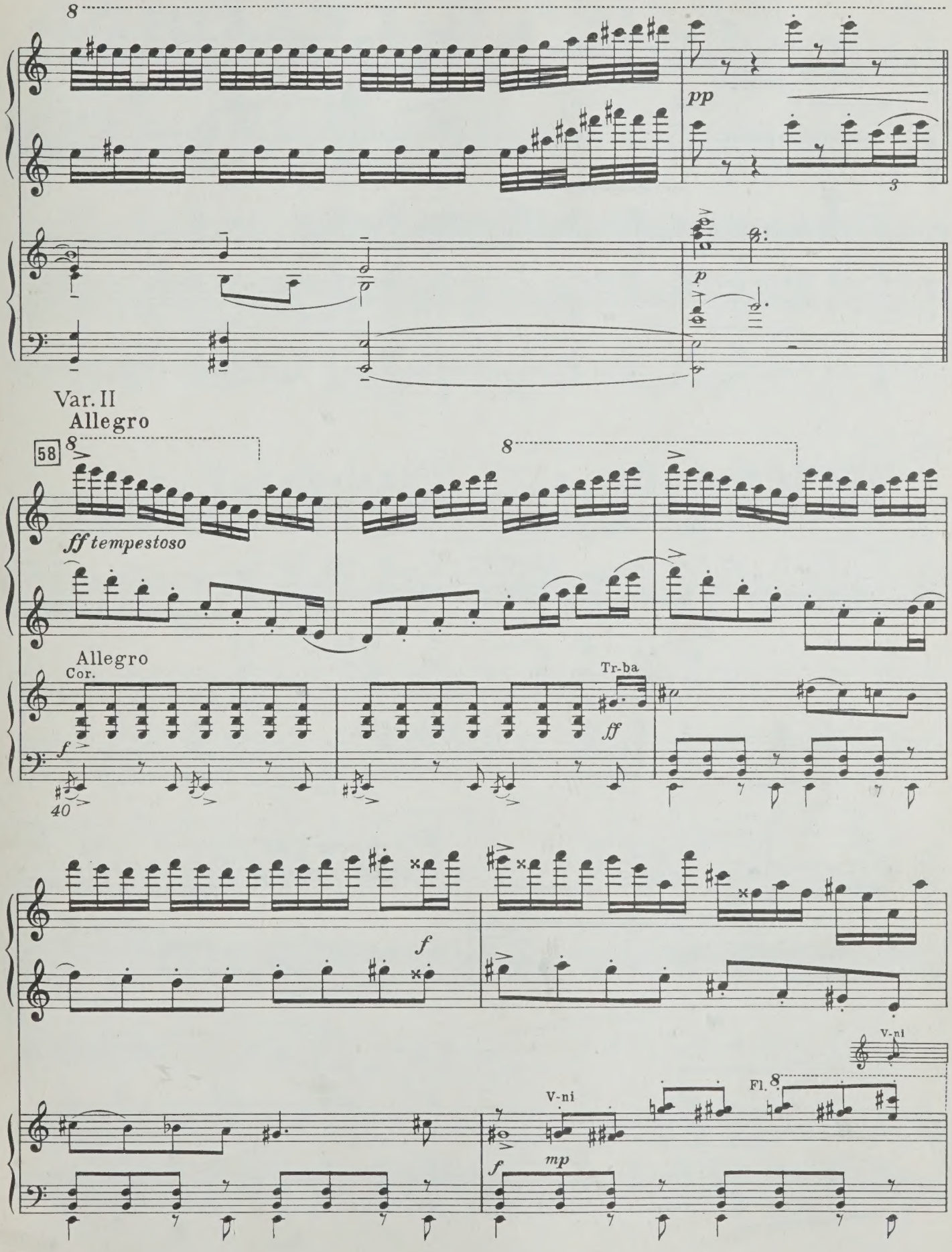

f
cresc.
mf
cresc.
52
ff
f
f
fff
ff
f
ff

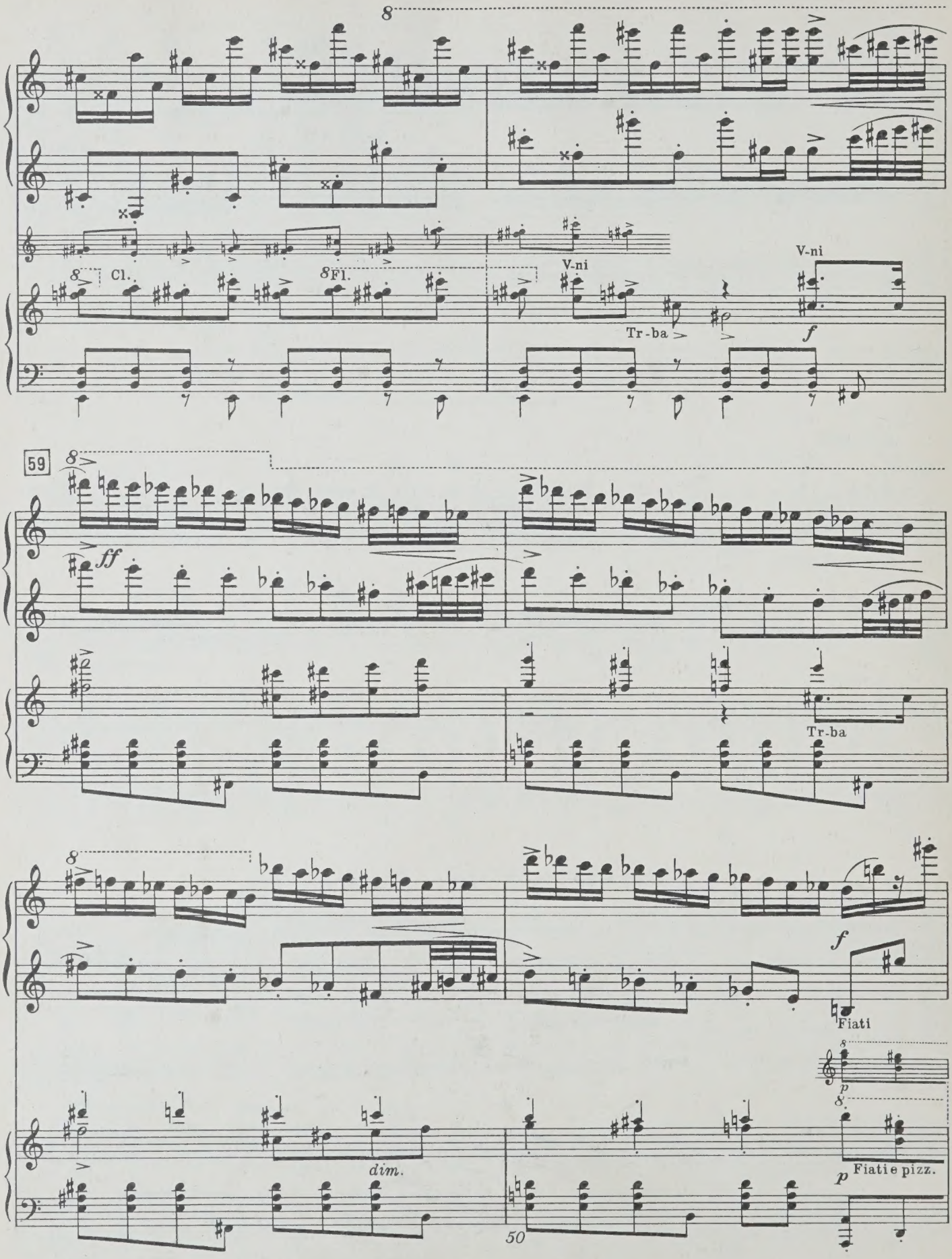
II

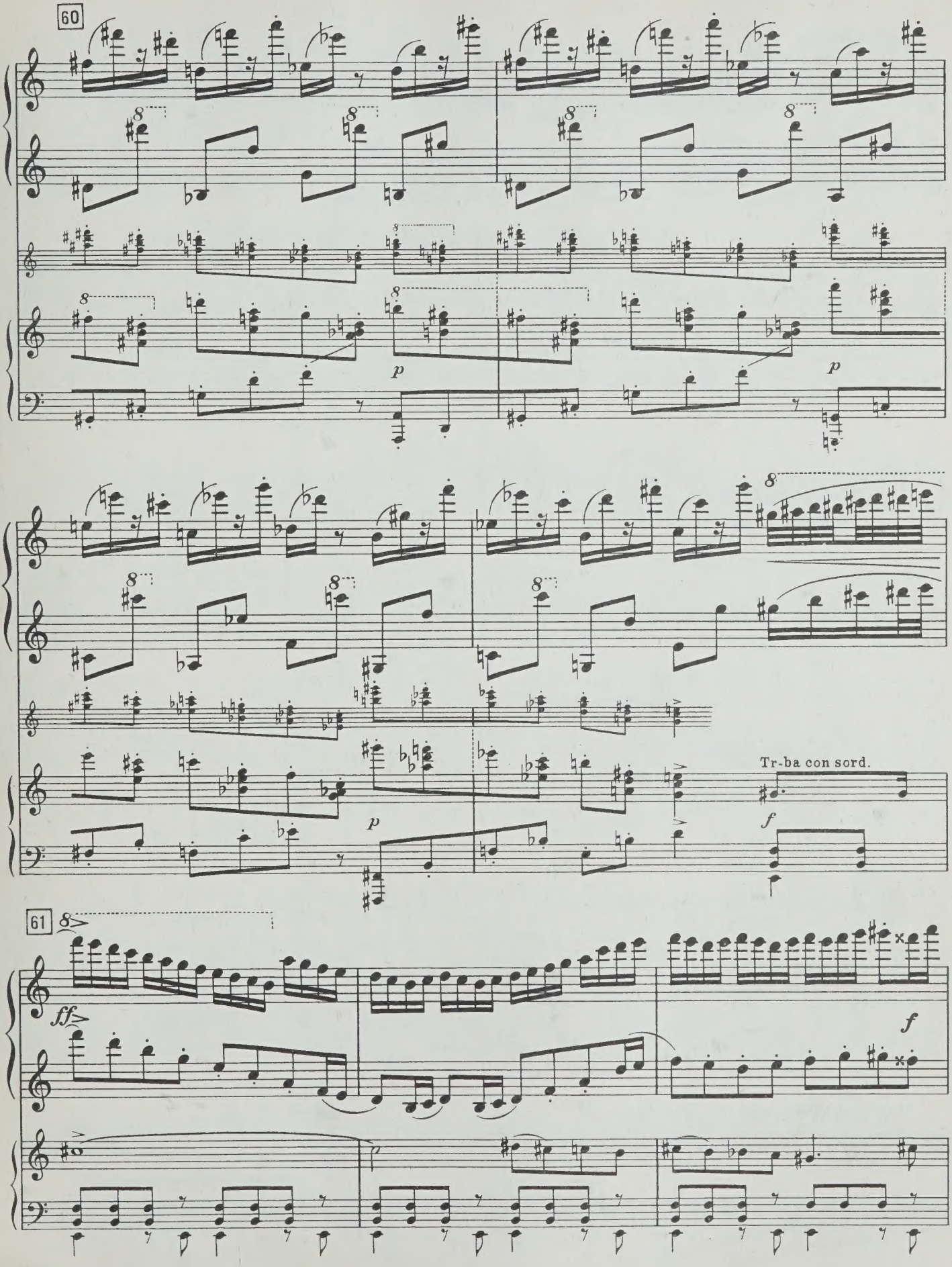

Tema
Andantino
Fl., Cl.
Piano II
p dolce
53
Cl.
mp
Ob.
mf
Cor.
V-ni
Cor.
mf
Fag.
mf
10
mp
p
Fl., Cl.
pp
p dolce
54
Fag.
p
mf
pp
55 Var. I
L'istesso tempo
p
tr
L'istesso tempo
20

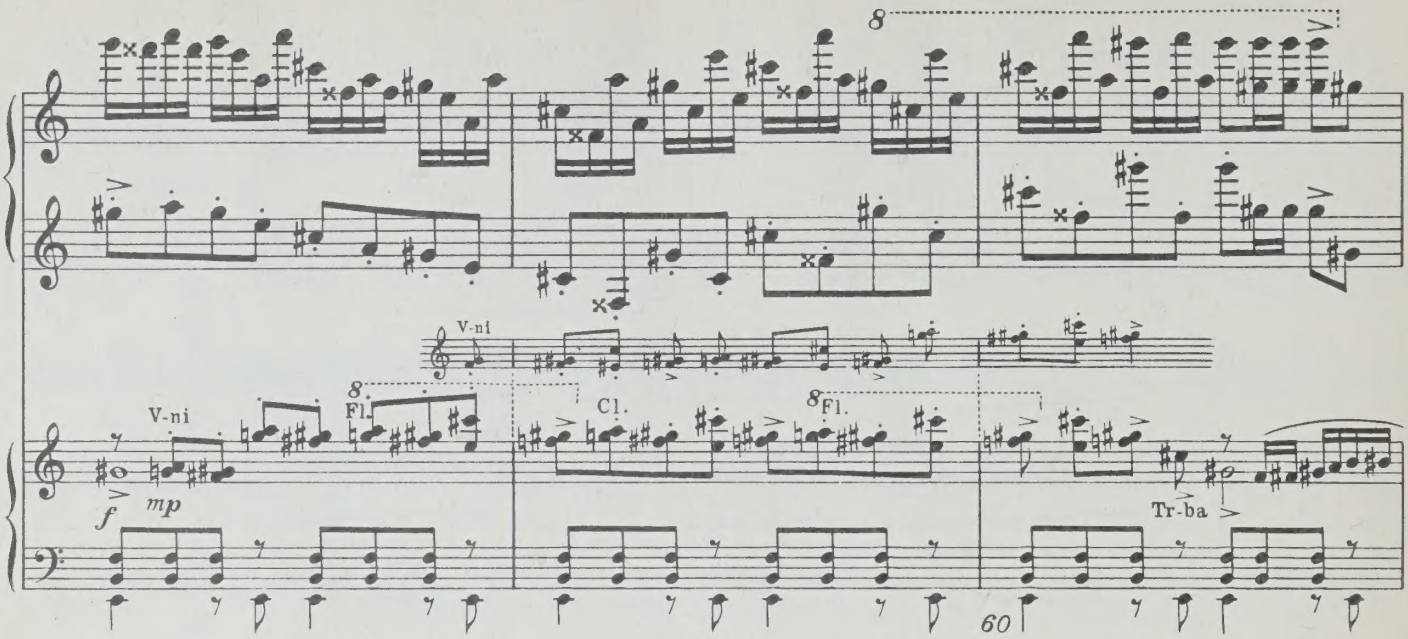

pp
mp
dim.
leggierissimo
pp
mp
mf
f
56
f
f
mf
mp
dim.
Fl., Cl.
p dolce

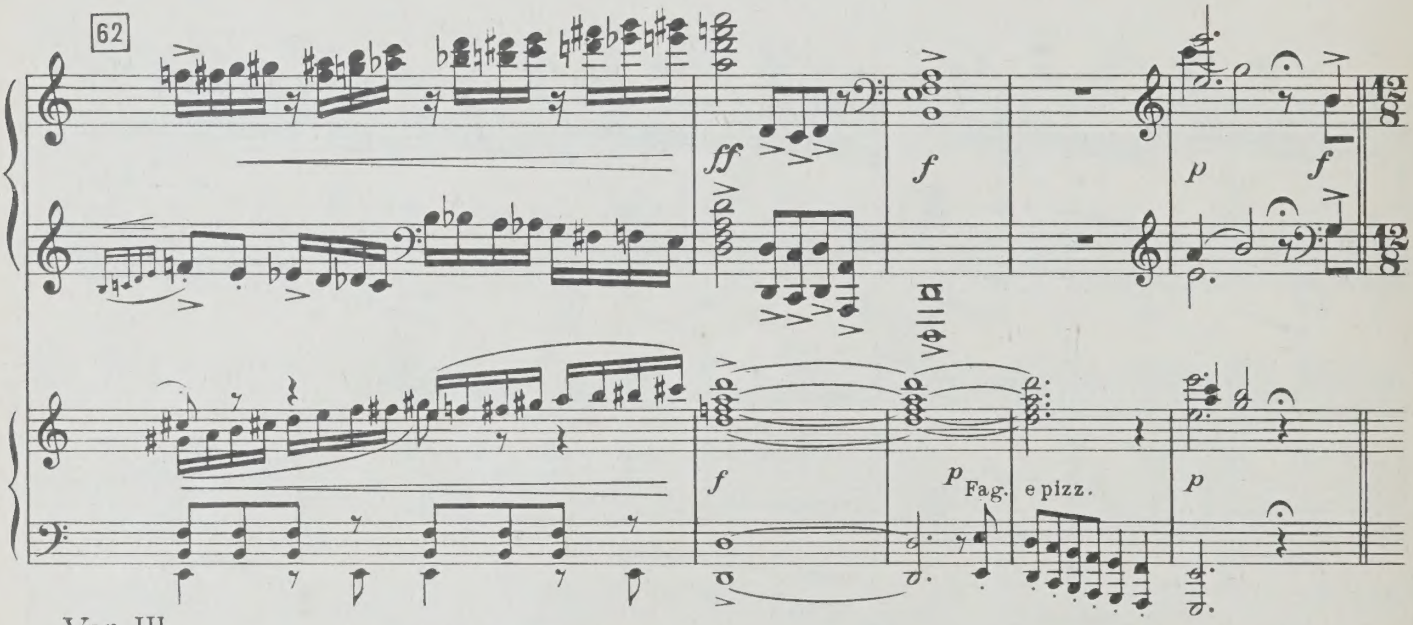

57
8
pp
8
8
Fag.
p


8
pp
3
p
Var. II
Allegro
58
8
8
ff tempestoso
Allegro
Cor.
Tr-ba
f
ff
40
f
V-ni
Fl.
V-ni
f
mp


8
8 Cl.
8 Fl.
V-ni
V-ni
Tr-ba
f
59
8
ff
Tr-ba
8
f
Fiati
8
p
8
dim.
p Fiati e pizz.
50

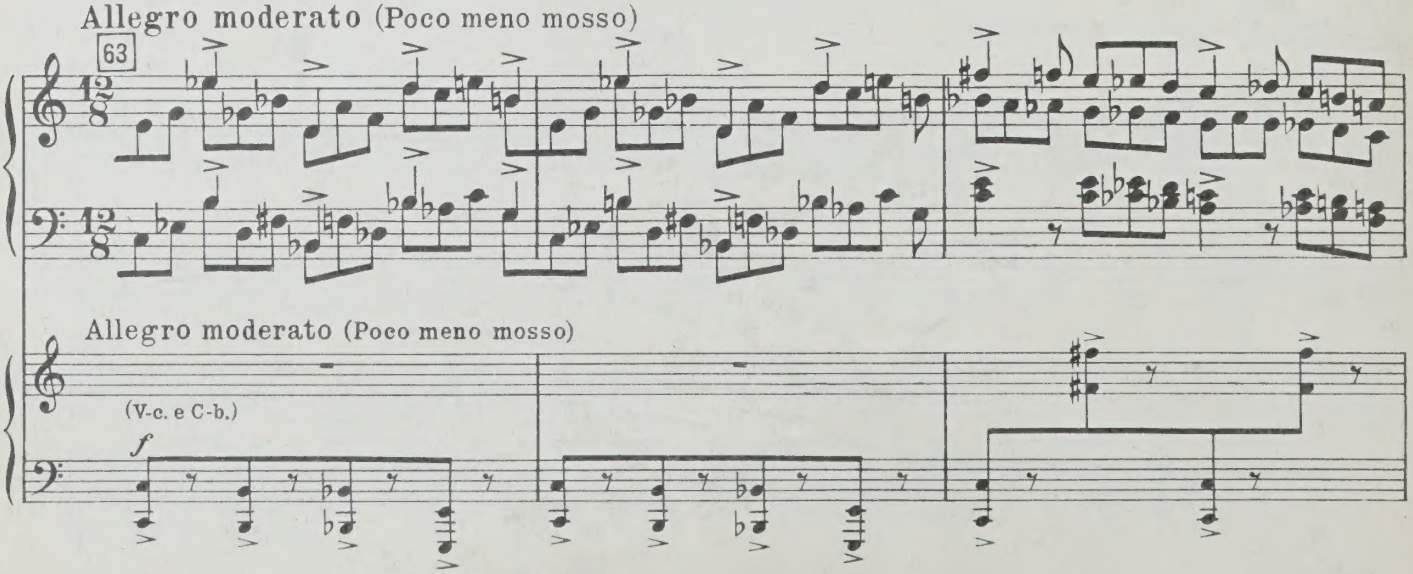

60
p
p
Tr-ba con sord.
f
61
ff
f

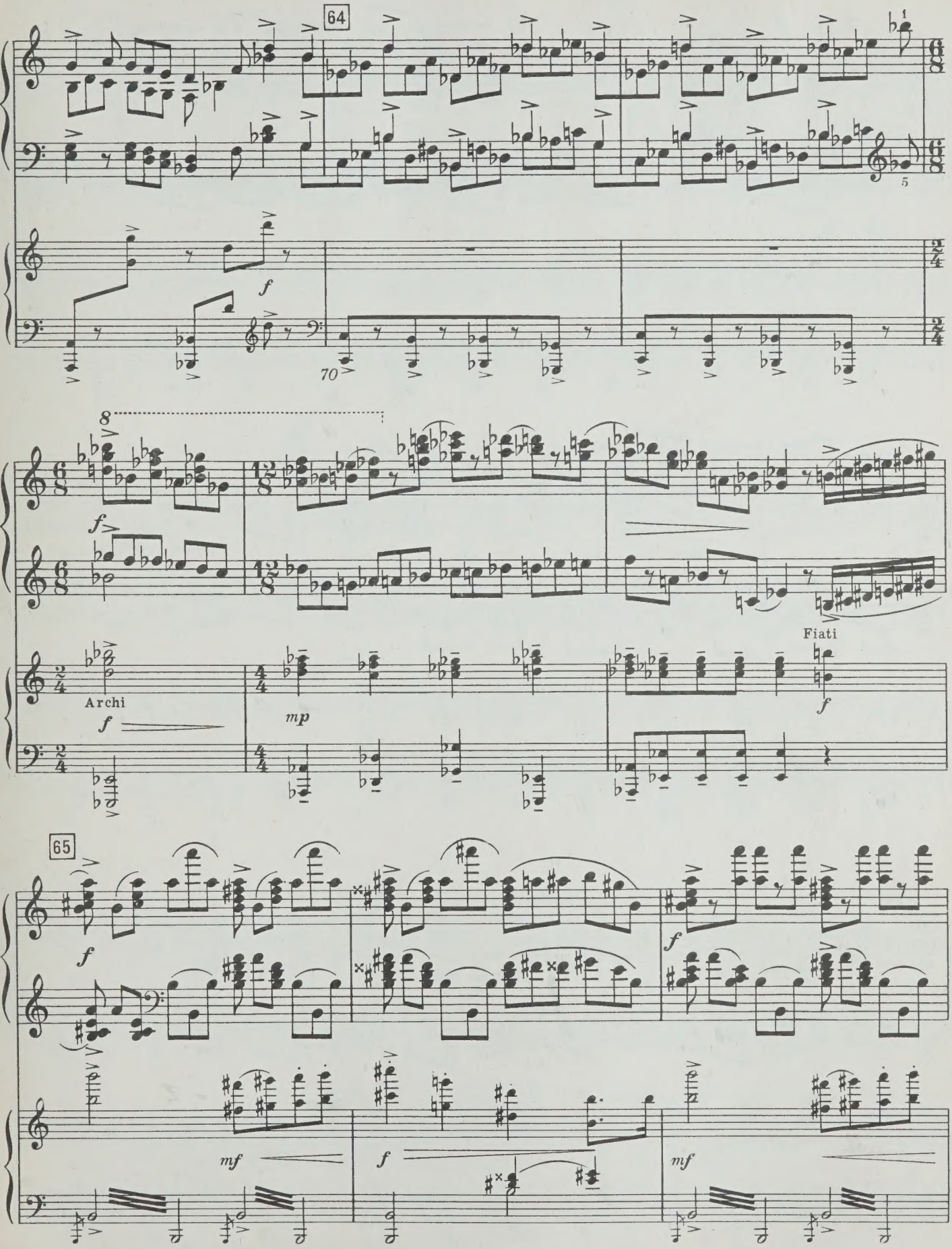


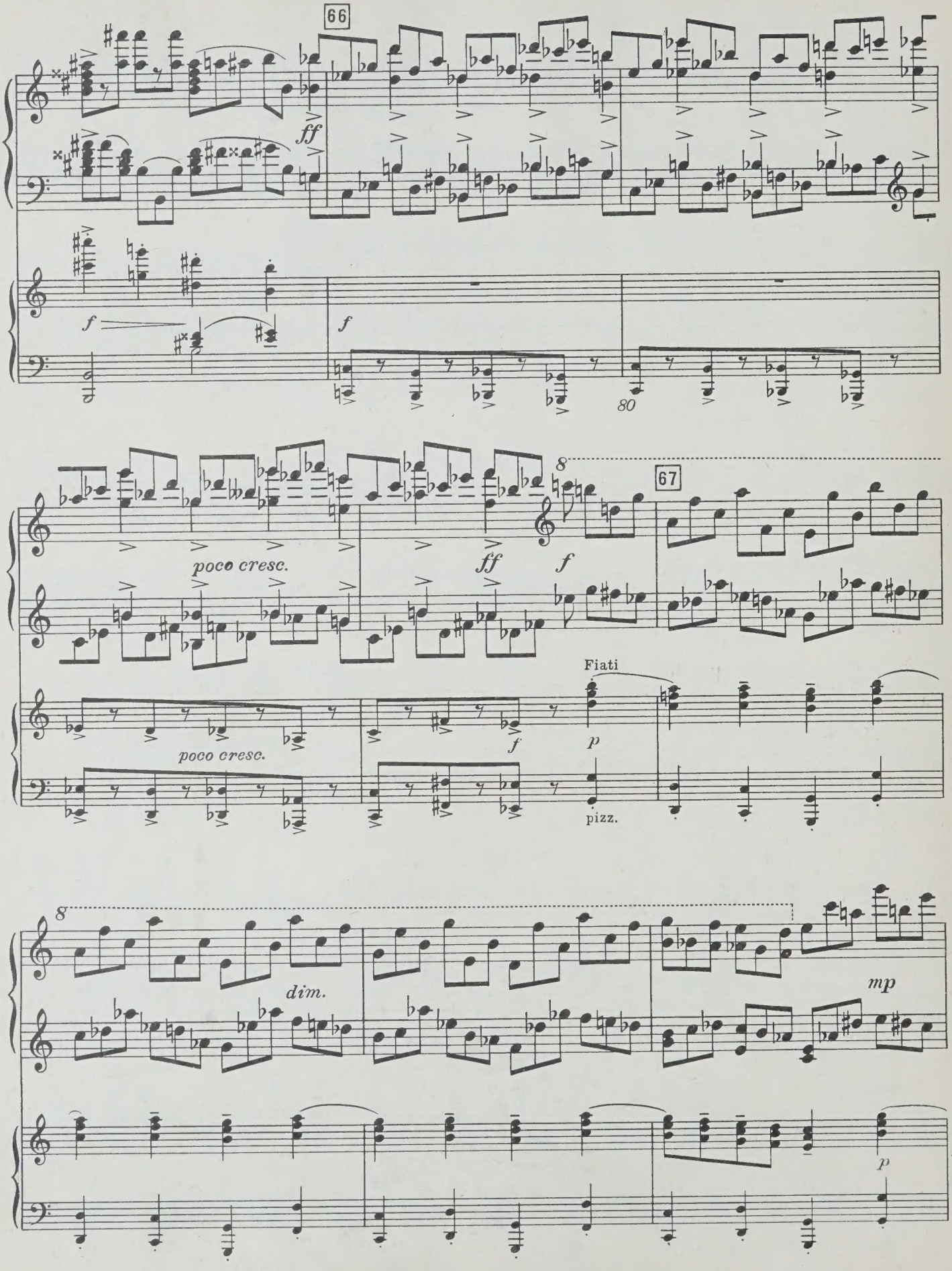


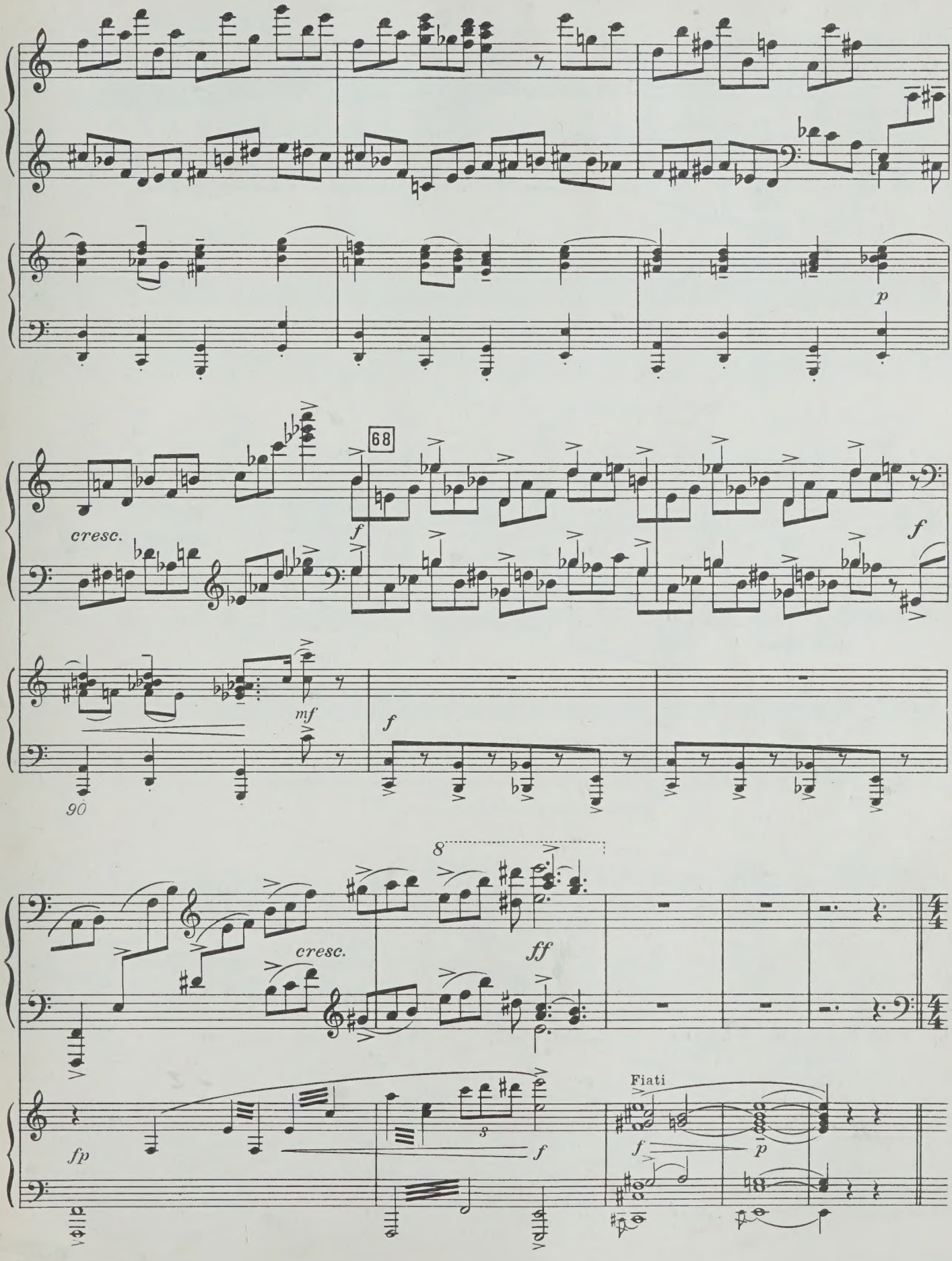
Var. III

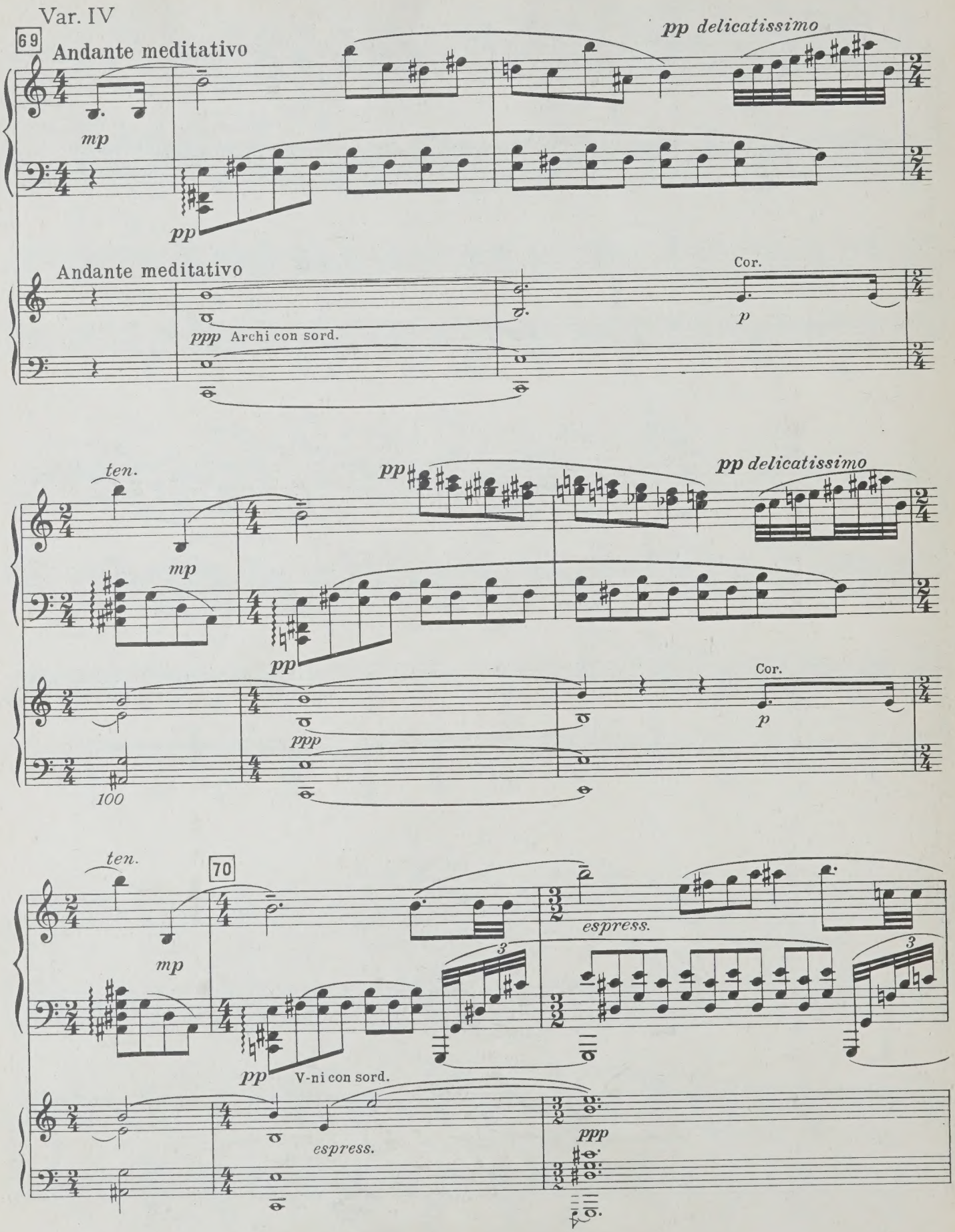
Allegro moderato (Poco meno mosso)

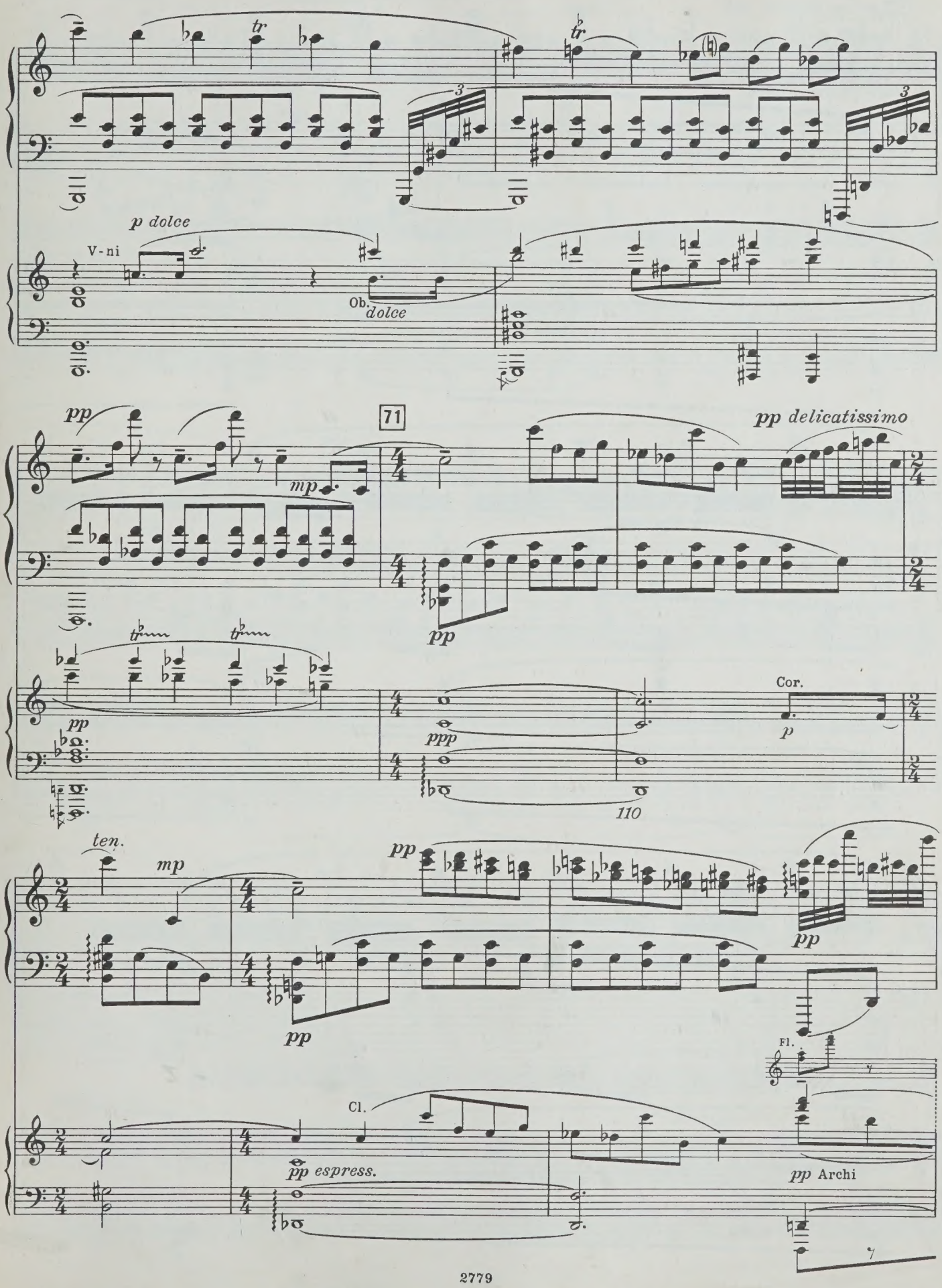


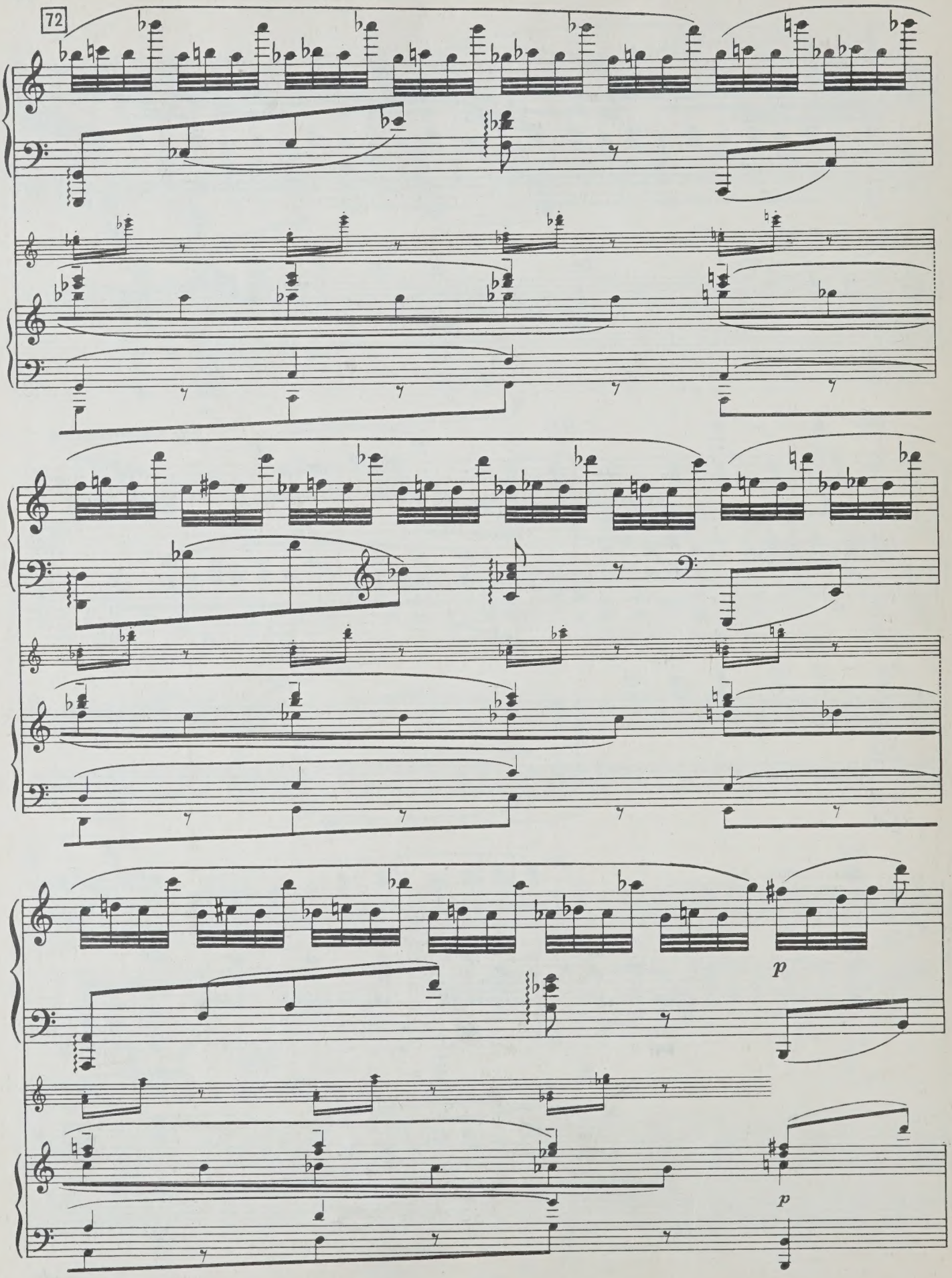

64
f
70
8
f
Archi
f
mp
Fiati
f
65
f
f
mf
f
mf

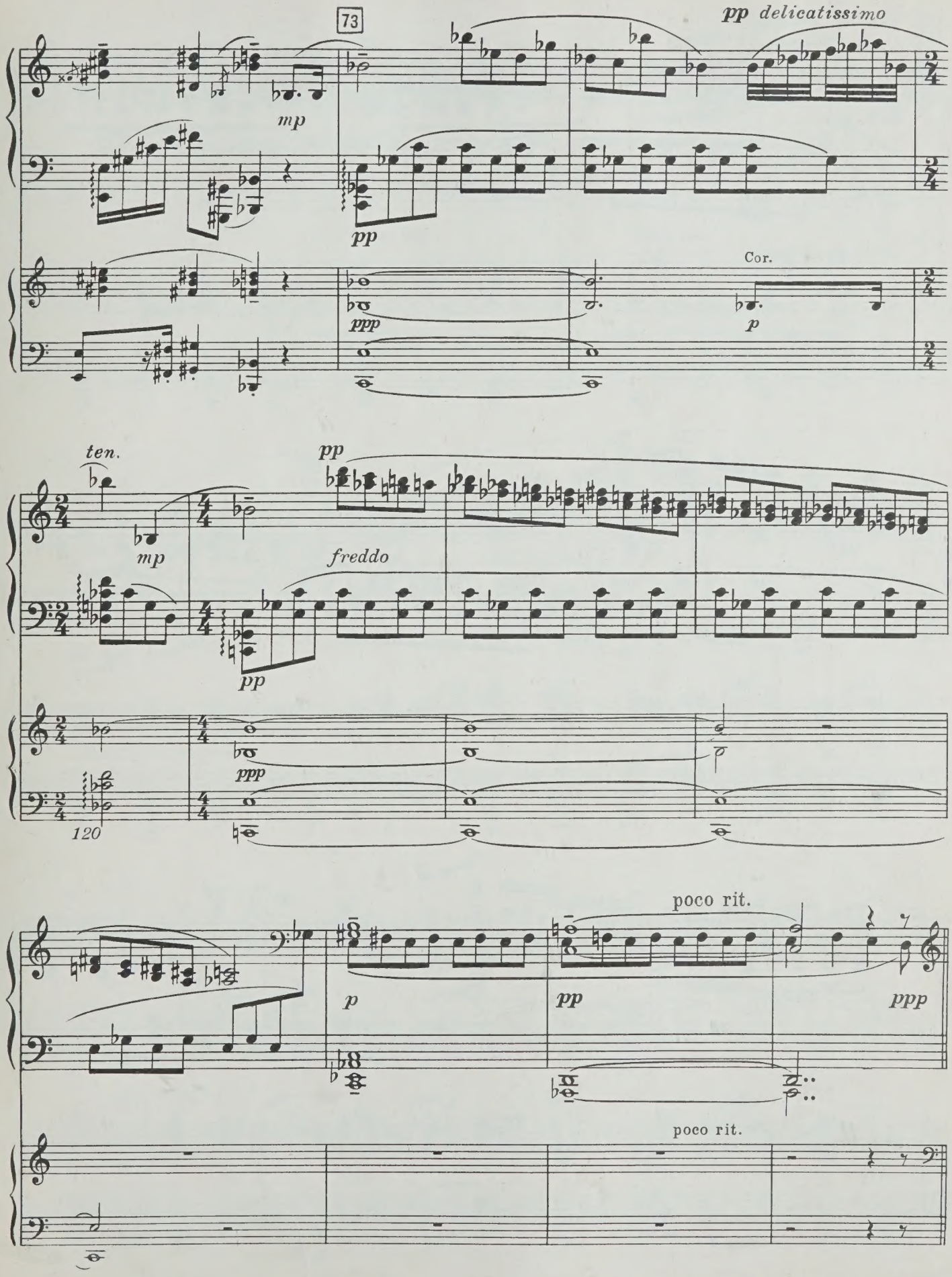

66
ff
f
f
80
8
67
poco cresc.
ff
f
poco cresc.
f
Fiati
p
pizz.
8
dim.
mp
p

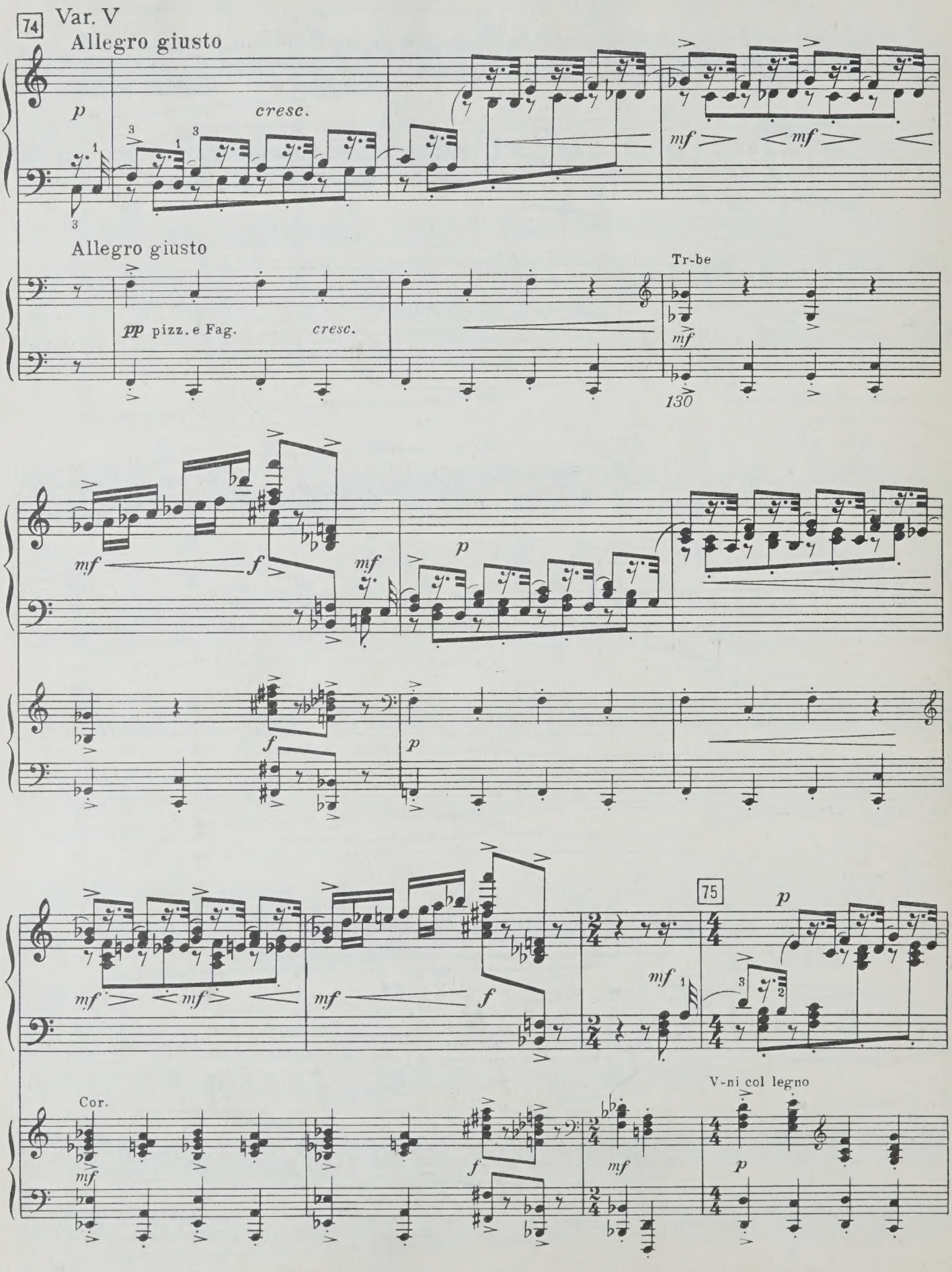

p
68
cresc.
f
f
mf
f
90
8
cresc.
ff
fp
s
f
Fiati
f
p

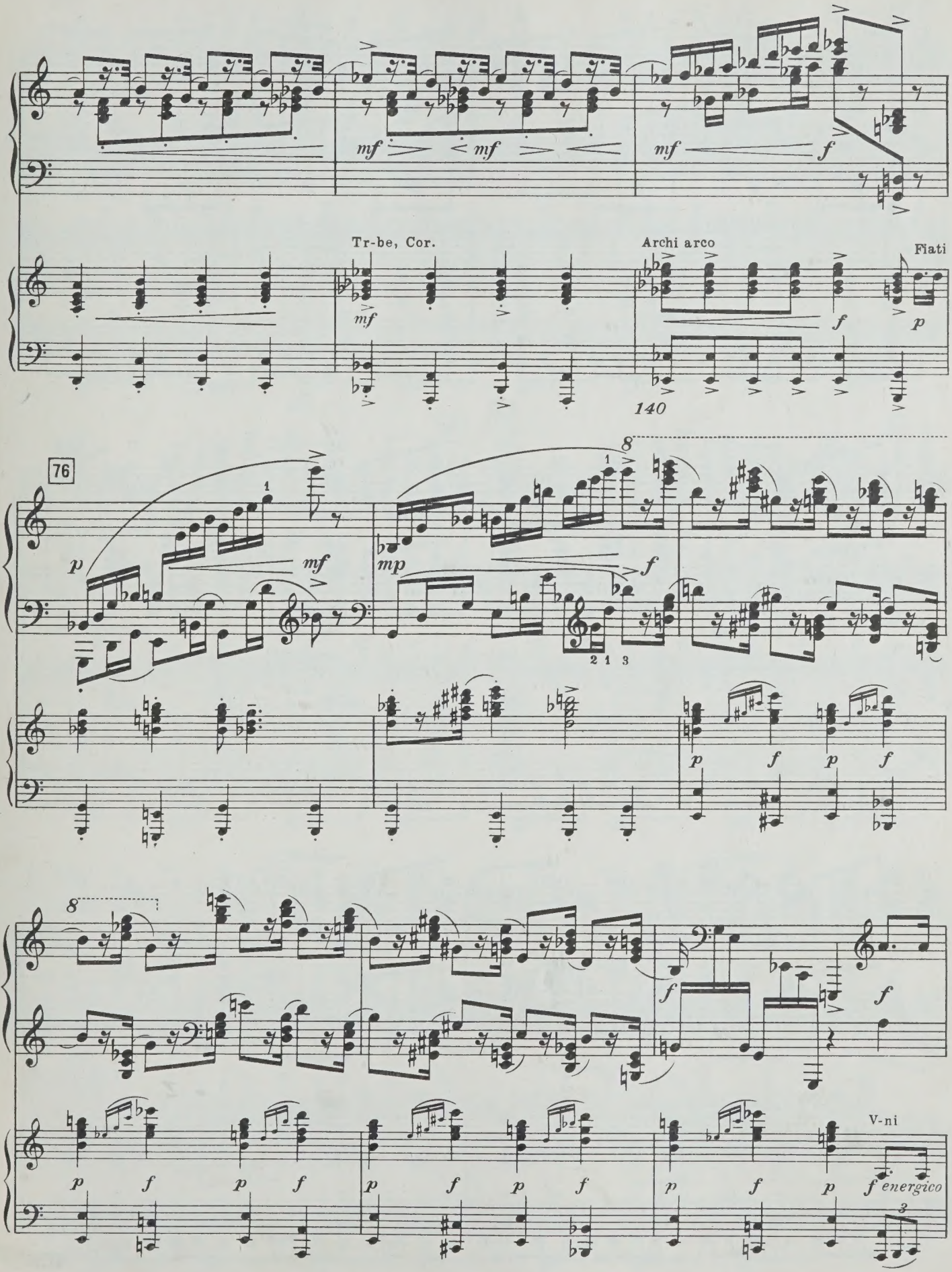

Var. IV
69
Andante meditativo
mp
pp
pp delicatissimo
Andante meditativo
ppp Archi con sord.
Cor.
p
ten.
mp
pp
pp delicatissimo
100
ppp
Cor.
p
ten.
70
mp
pp
V-ni con sord.
espress.
3
espress.
3
ppp

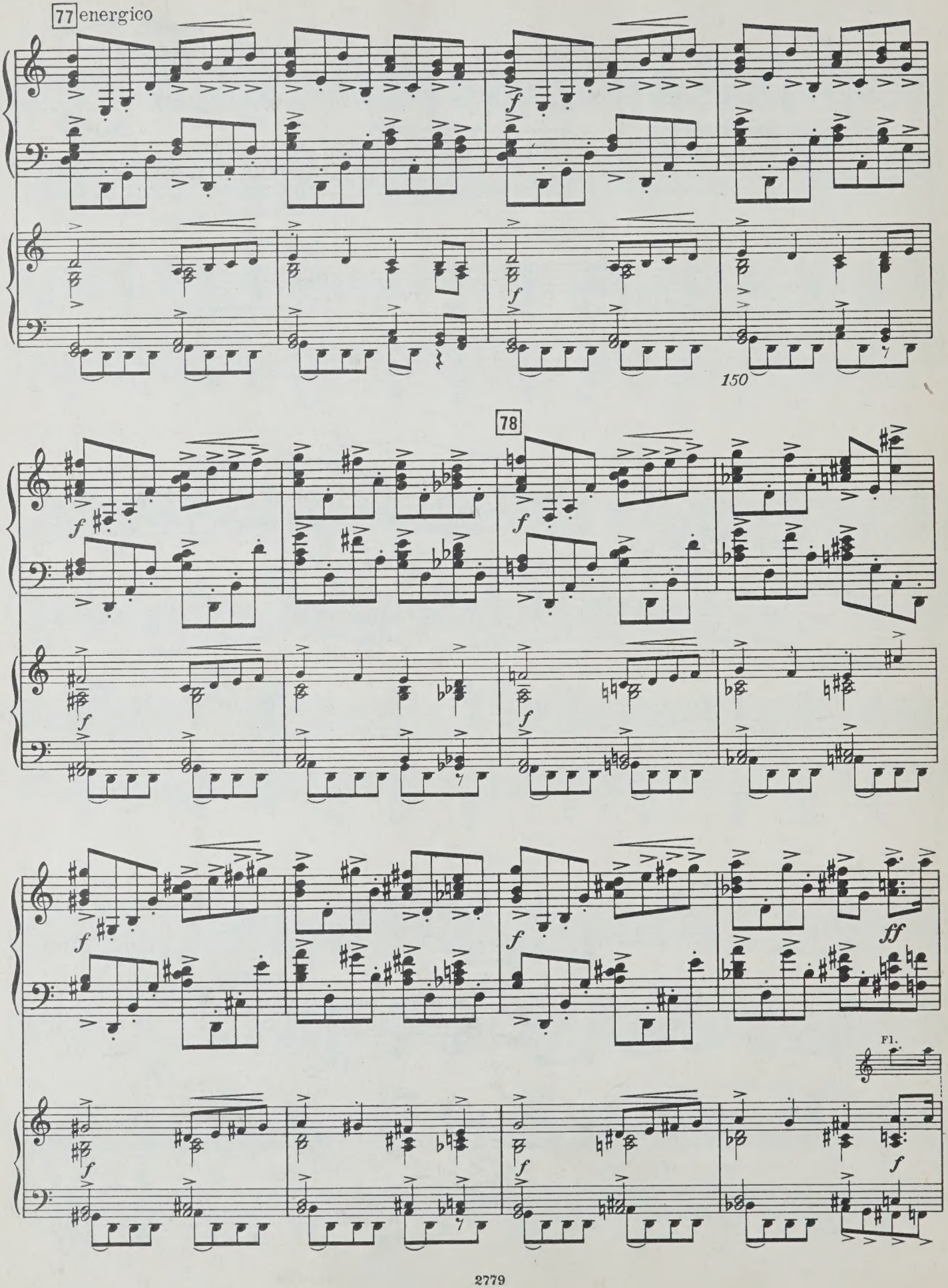

p dolce
V-ni
Ob.
dolce
71
pp
mp
pp delicatissimo
pp
pp
ppp
Cor.
p
110
ten.
mp
pp
pp
pp
Fl.
Cl.
pp espress.
pp Archi

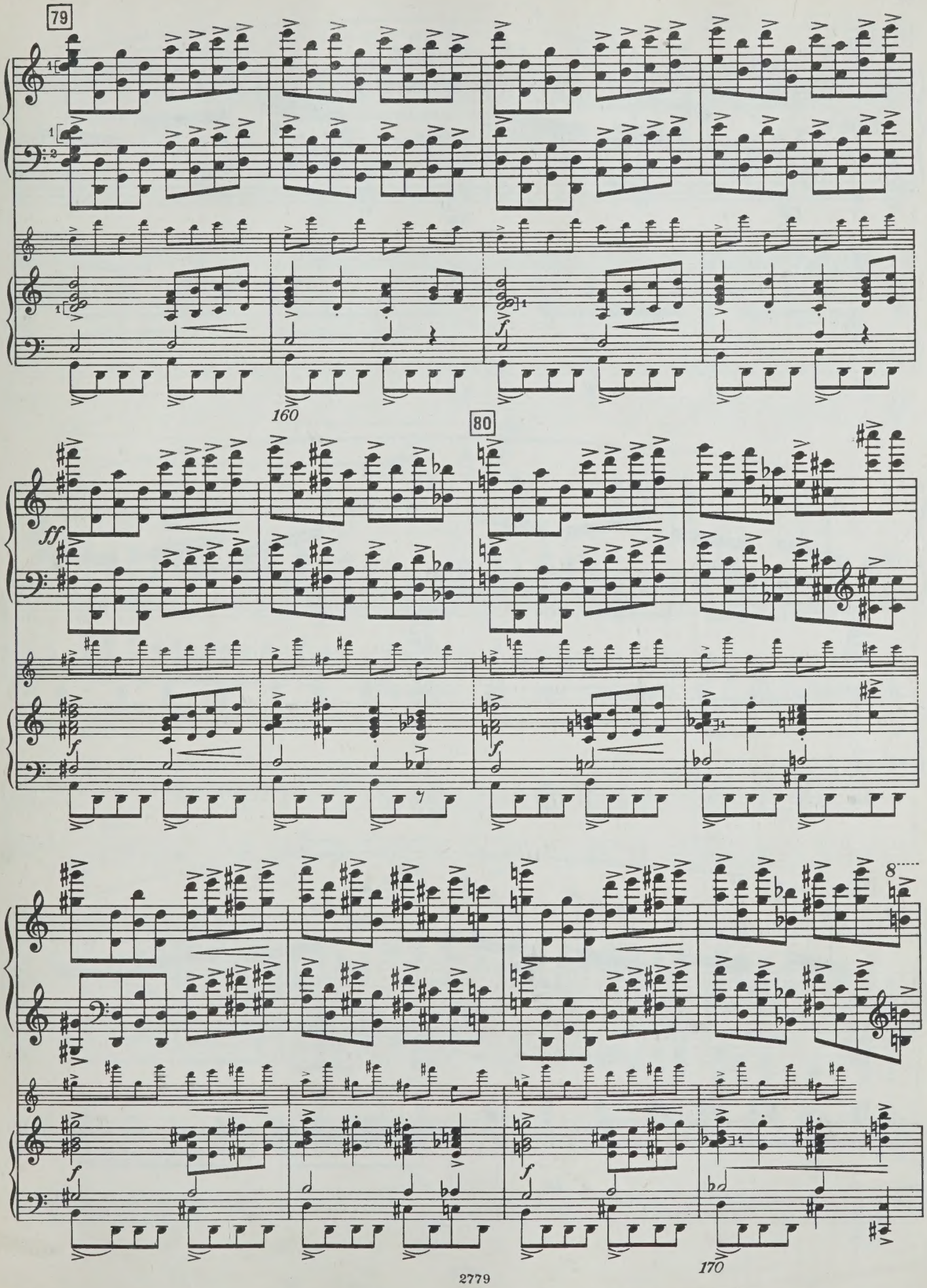

72
p
p

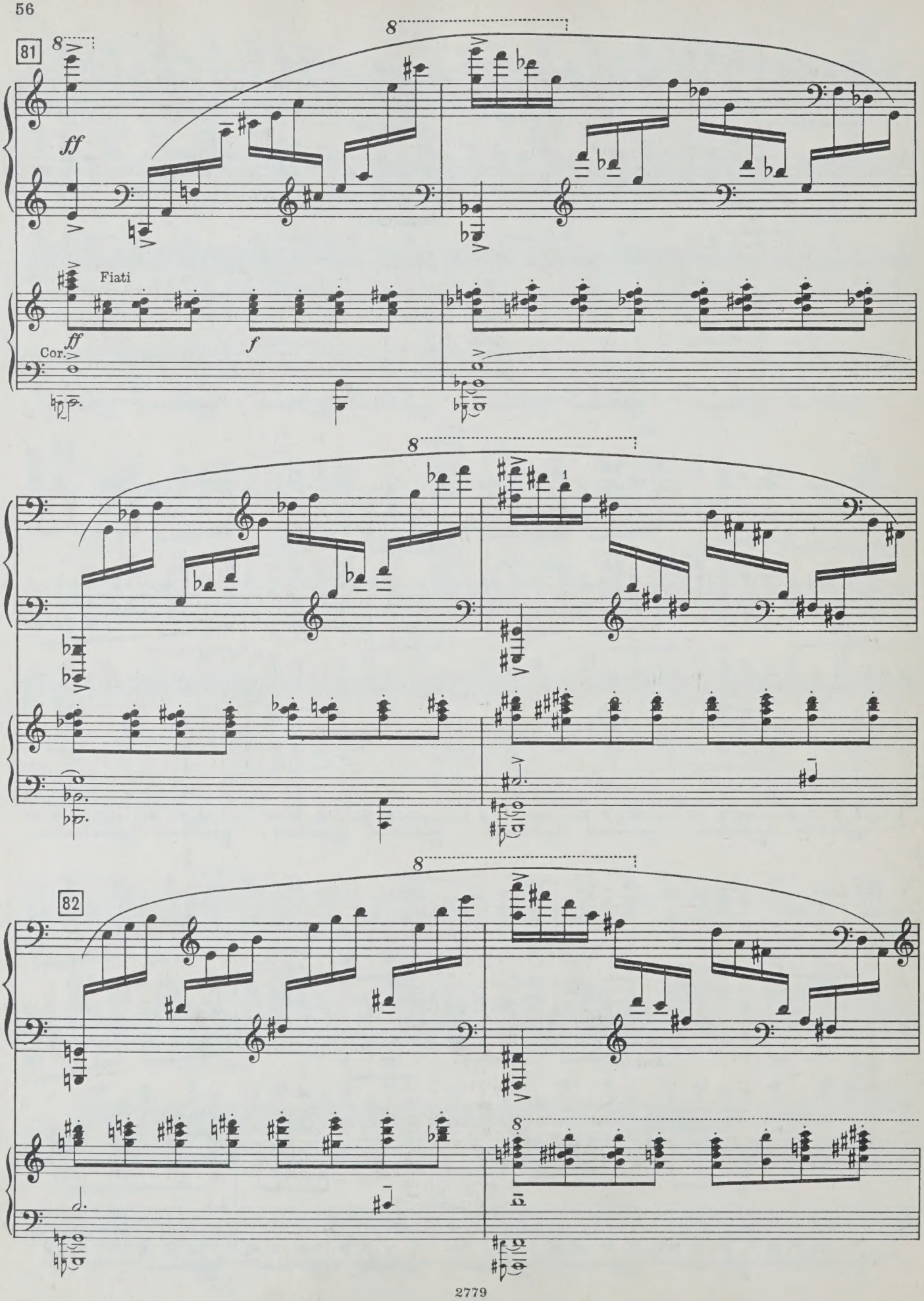

73
pp delicatissimo
mp
pp
Cor.
ppp
p
ten.
pp
mp
freddo
pp
ppp
120
poco rit.
p
pp
ppp
poco rit.

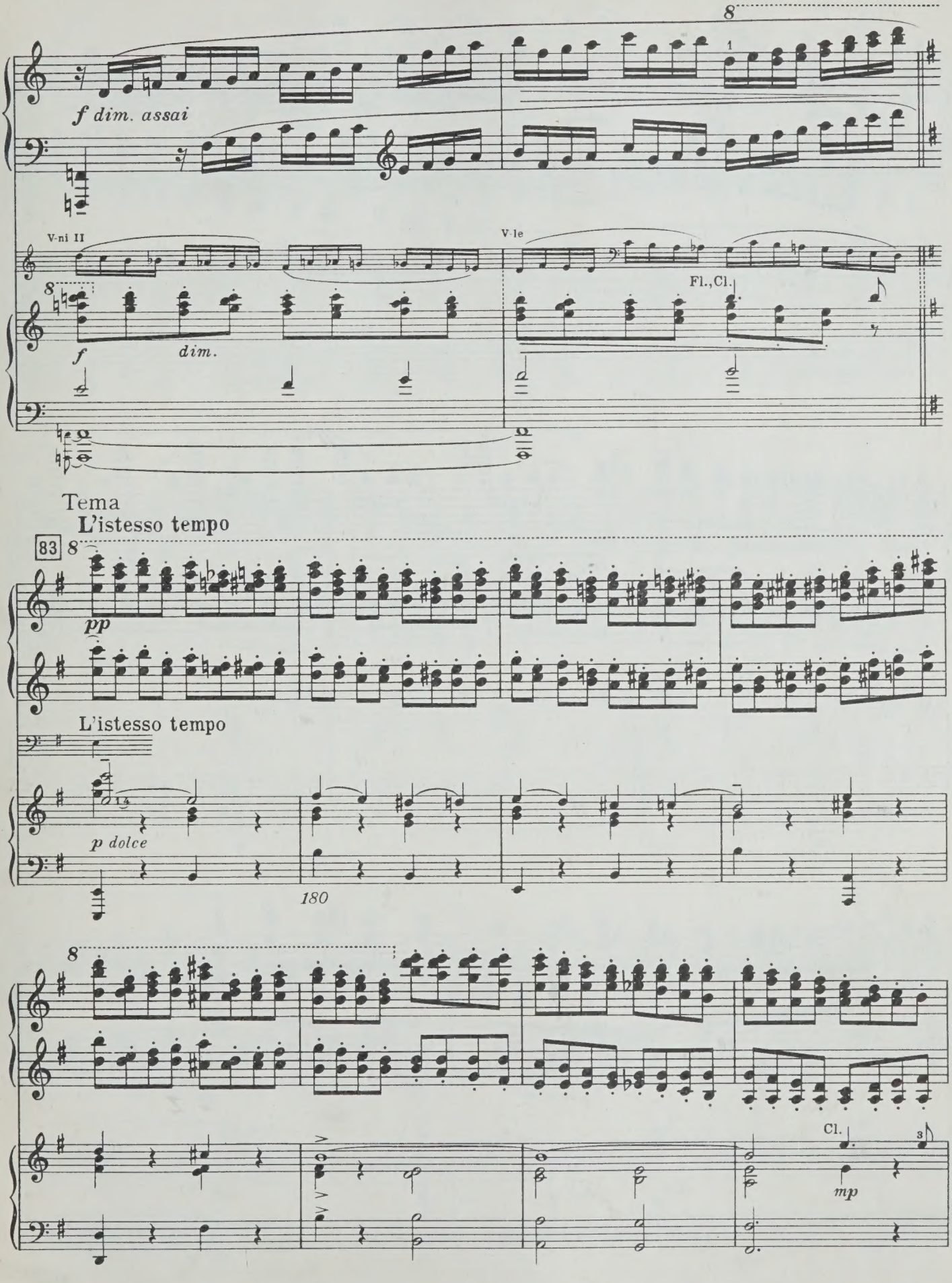

74
Var. V
Allegro giusto
p
cresc.
mf
mf
Allegro giusto
Tr-be
pp pizz. e Fag.
cresc.
mf
130
mf
f
mf
p
f
p
mf
mf
f
75
p
mf
Cor.
mf
f
mf
V-ni col legno
p

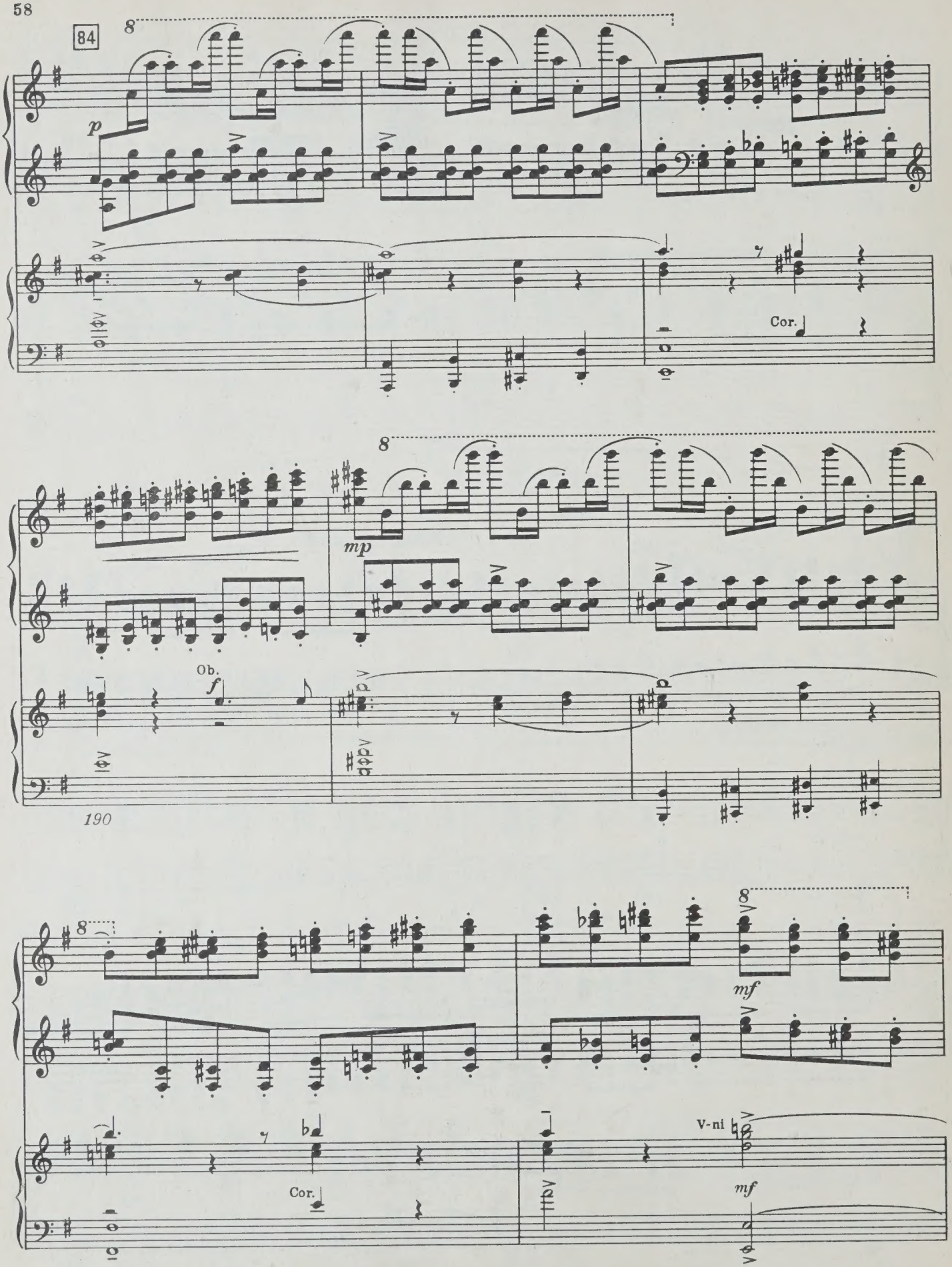

mf
mf
mf
f
Tr-be, Cor.
mf
Archi arco
f
Fiati
p
140
76
p
mf
mp
f
8
2 1 3
p
f
p
f
8
f
f
V-ni
p
f
p
f
p
f
p
f
p
f
p
f energico
3

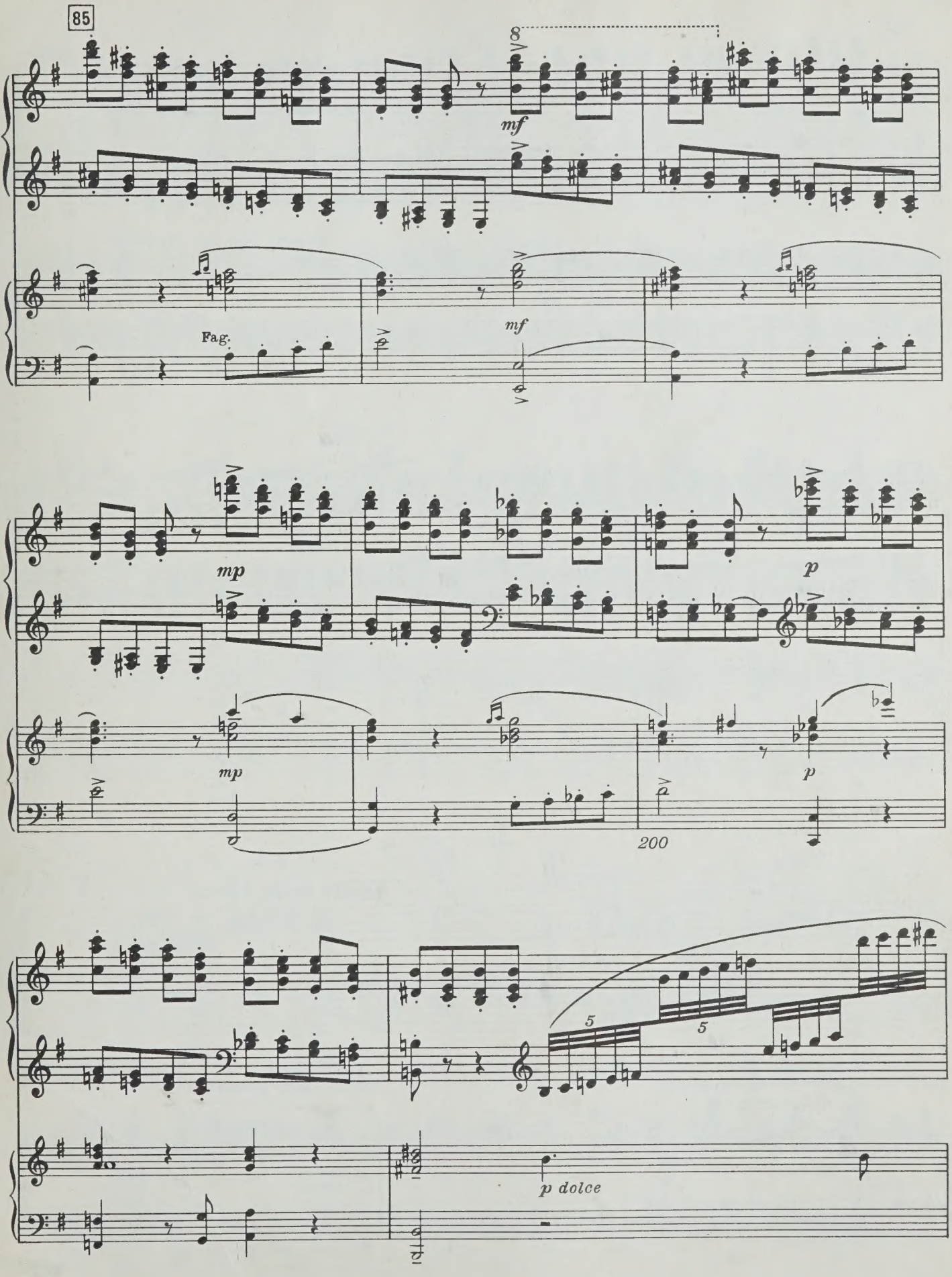

77 energico
150
78
Fl.

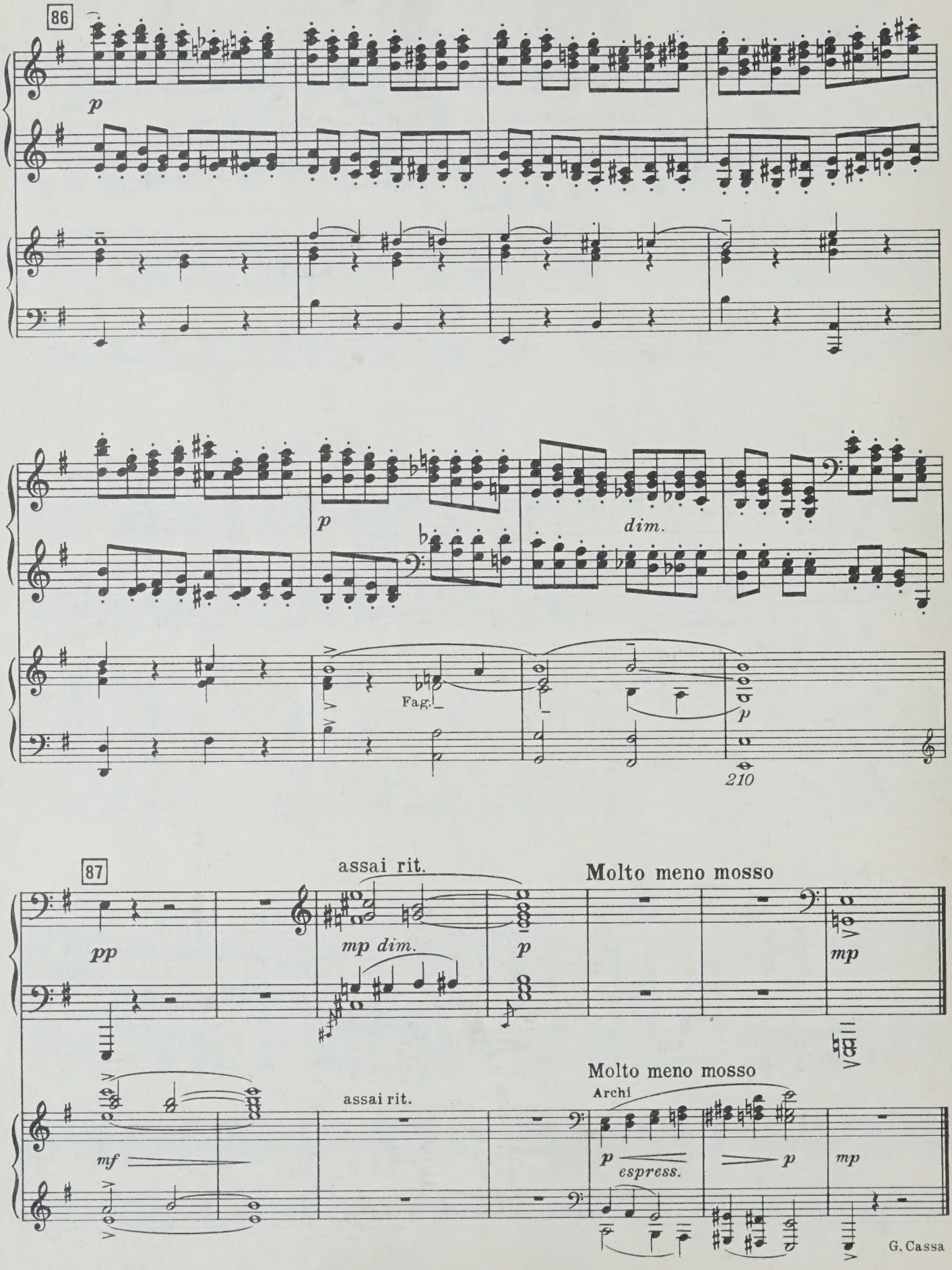

79
160
80
ff
f
8
170


81
ff
Fiati
ff
Cor.
f
82

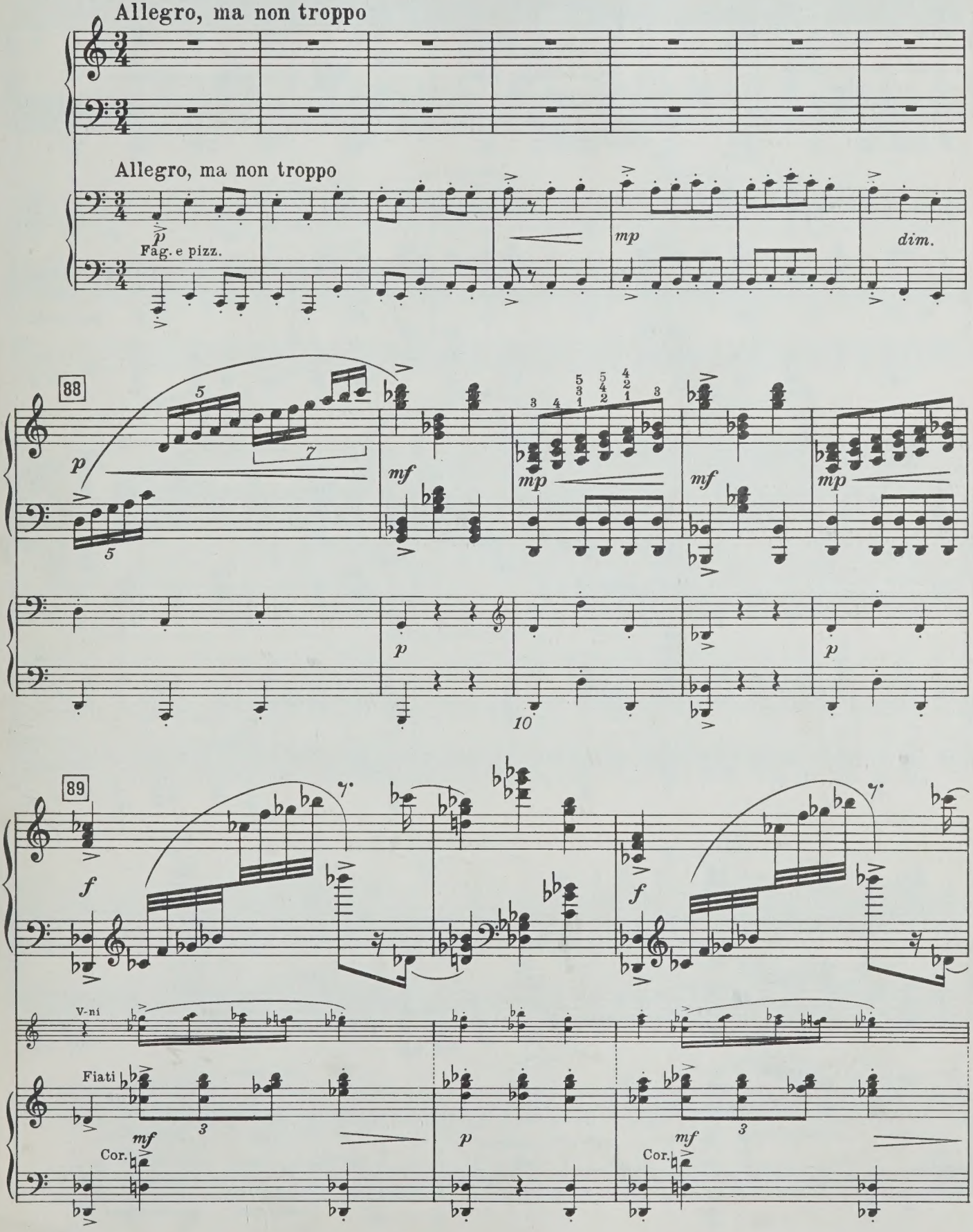

f dim. assai
V-ni II
V-le
Fl., Cl.
f
dim.
Tema
L'istesso tempo
83
pp
L'istesso tempo
p dolce
180
Cl.
mp

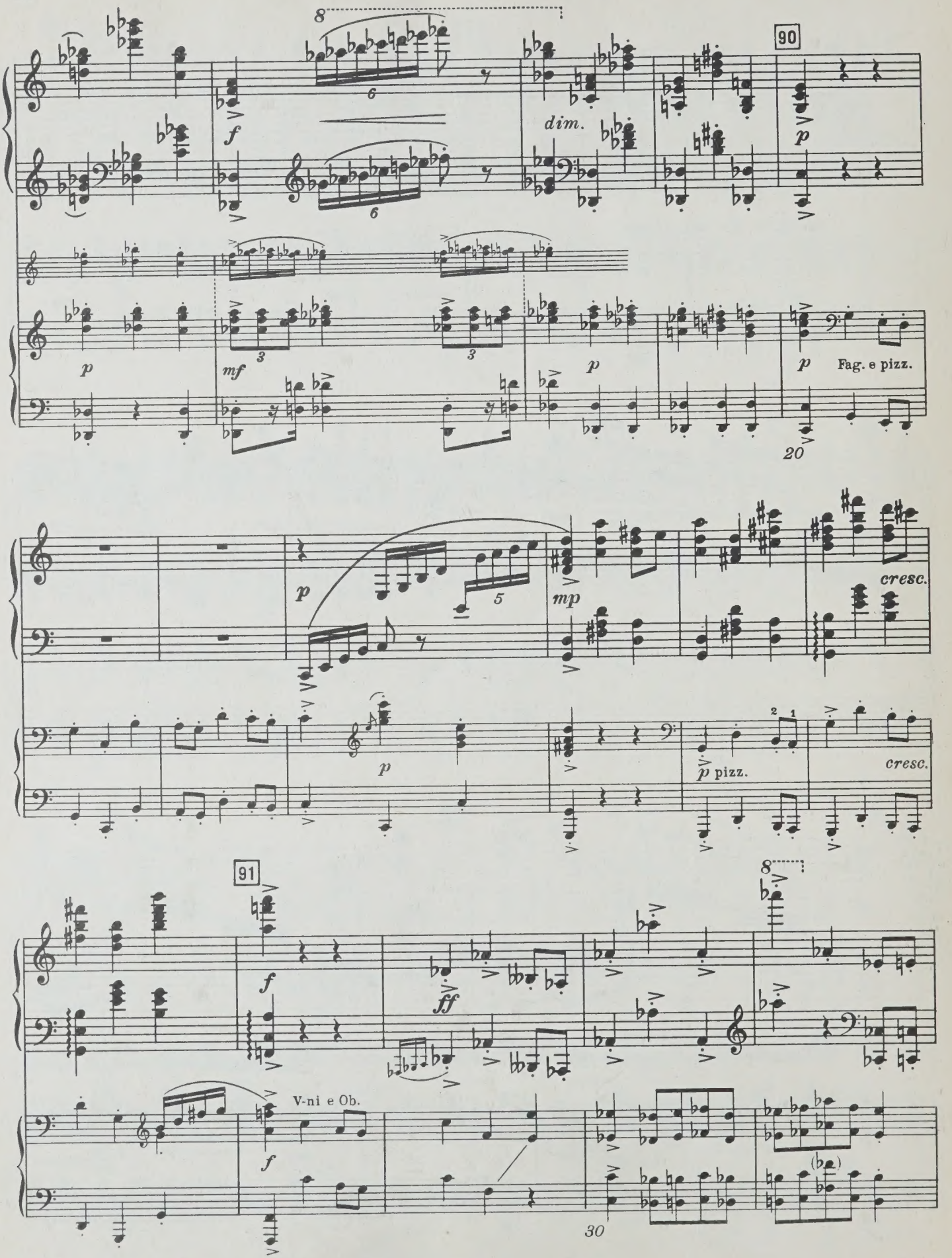

84
8
p
Cor.
8
mp
Ob.
f
190
8
8
mf
Cor.
V-ni
mf

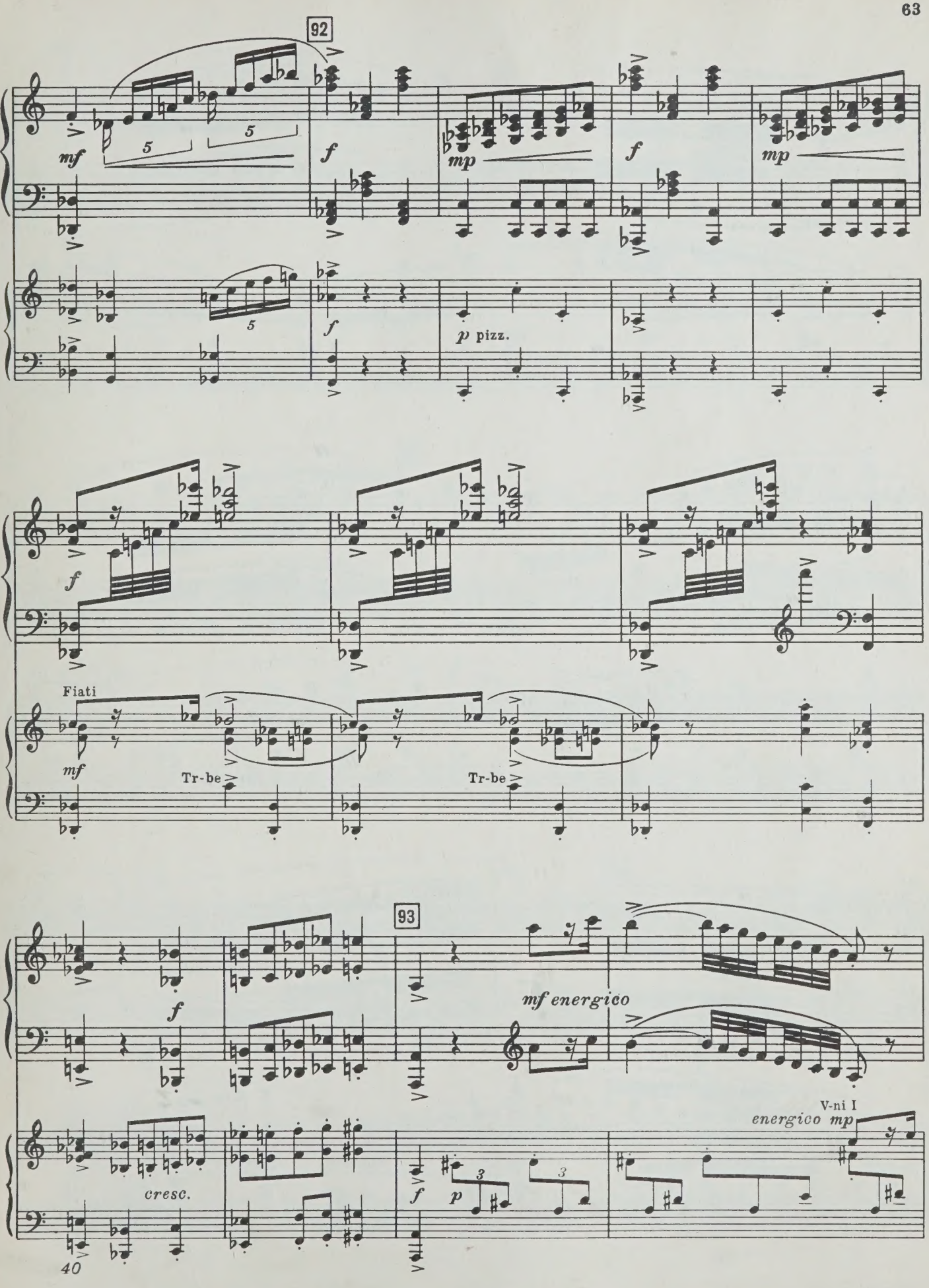

85
8
mf
Fag.
mf
mp
p
mp
p
200
5
5
p dolce

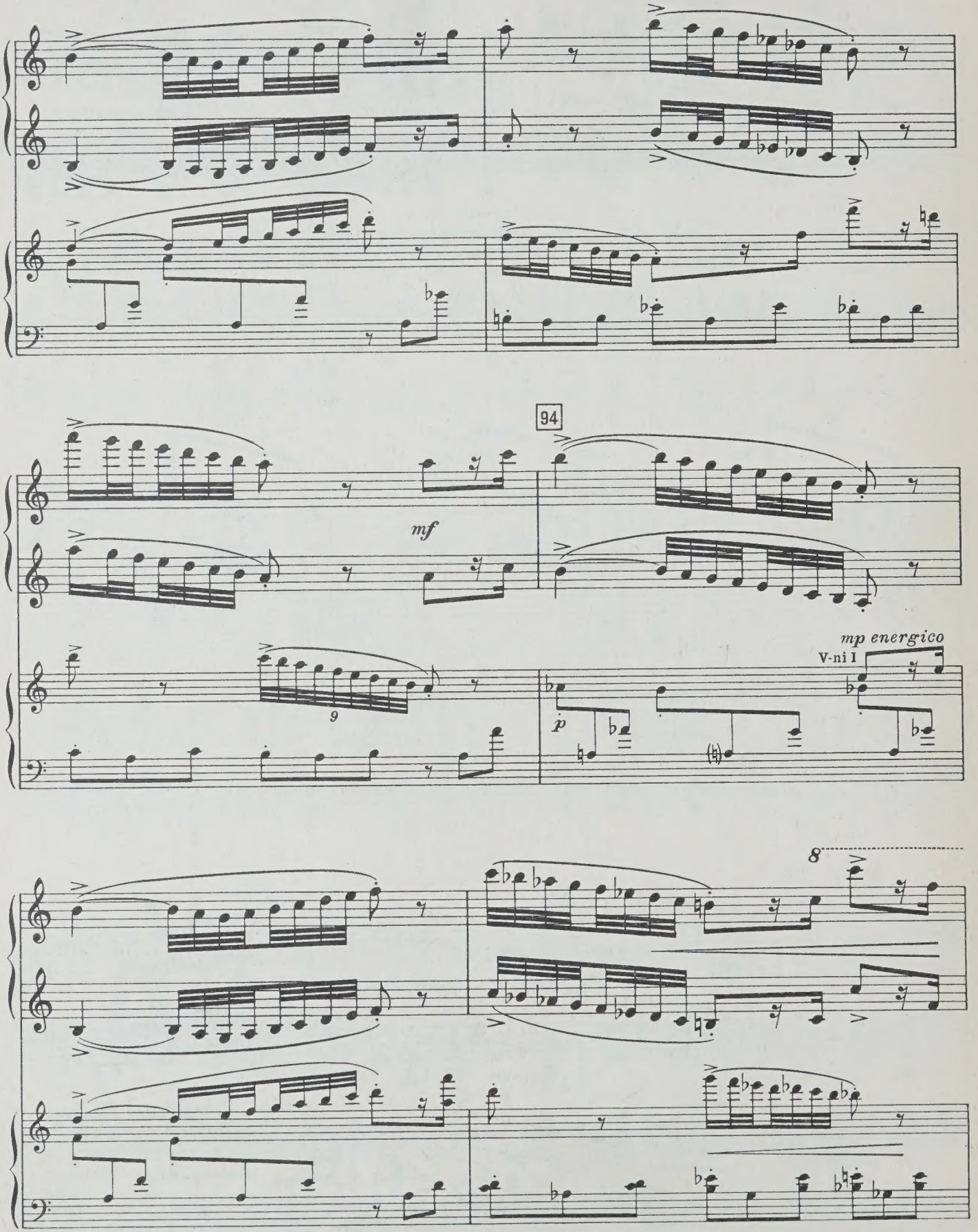

86
p
p
dim.
Fag.
p
210
87
assai rit.
Molto meno mosso
pp
mp dim.
p
mp
Molto meno mosso
Archi
assai rit.
mf
p
espress.
p
mp
G. Cassa

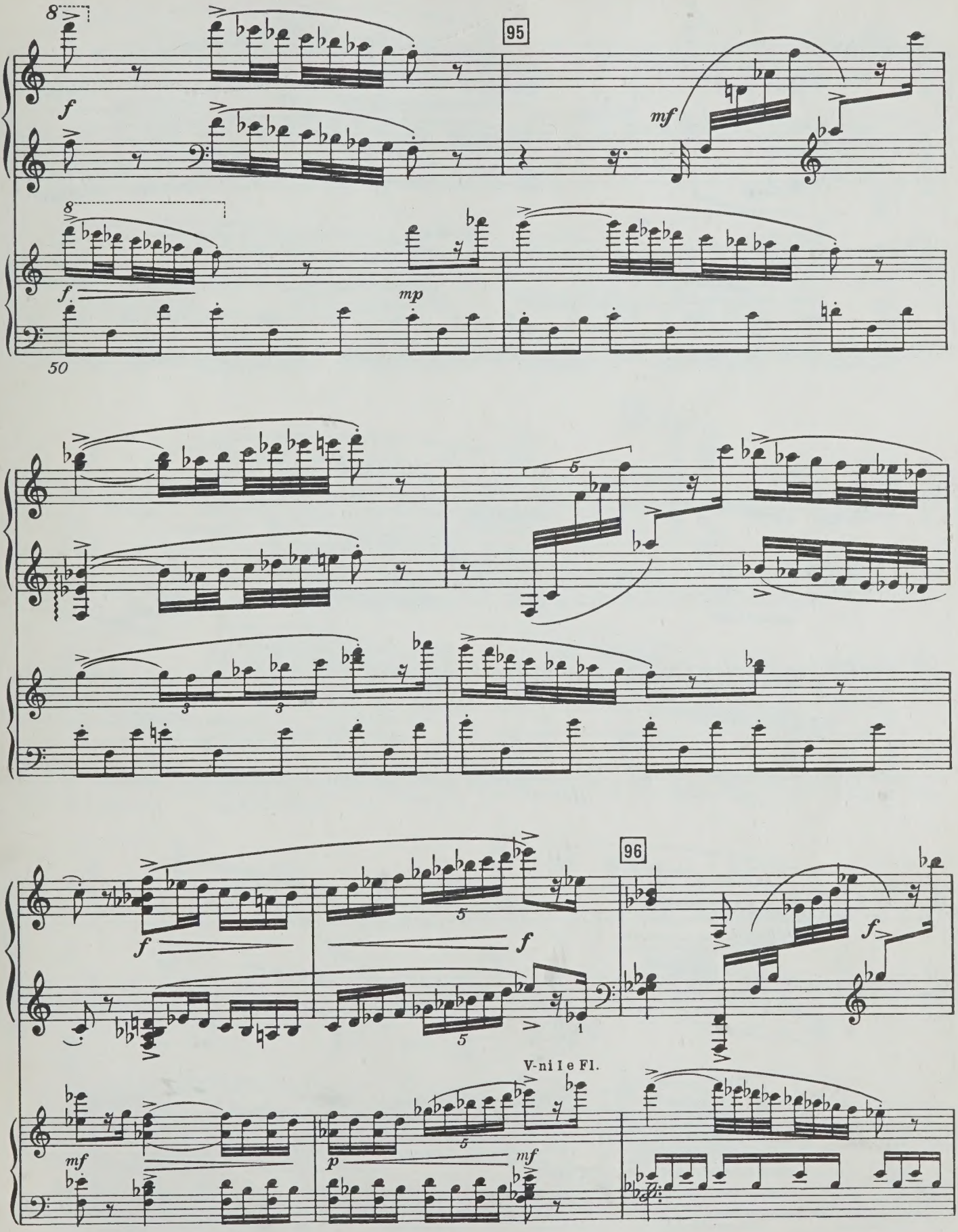
III

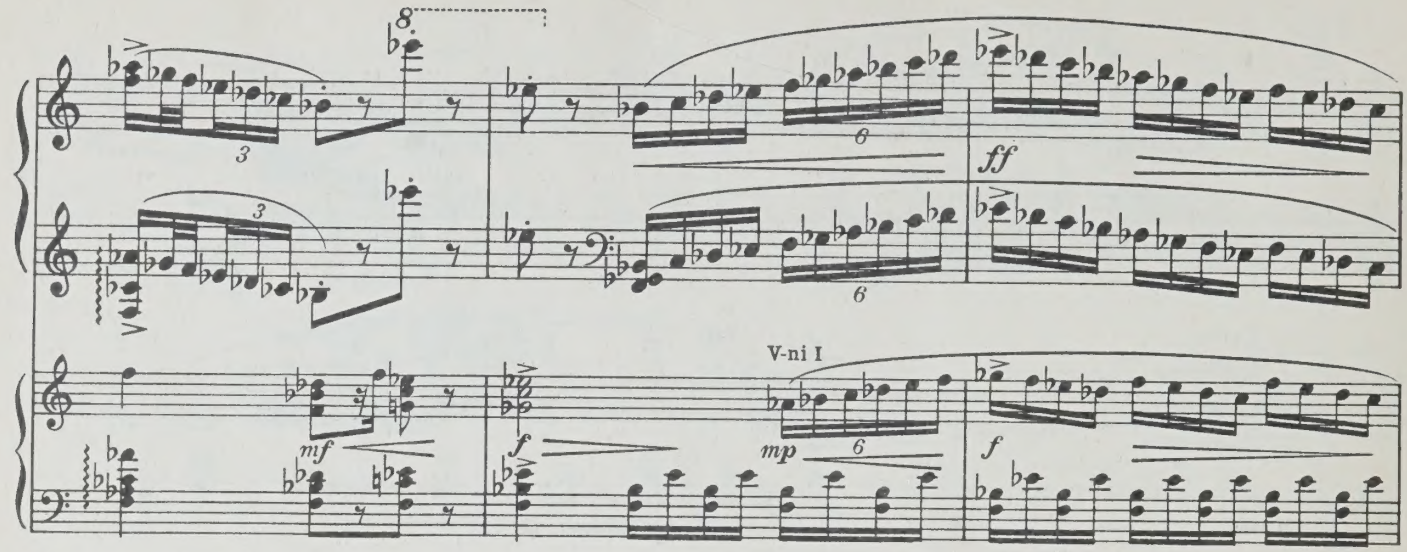

Allegro, ma non troppo
Allegro, ma non troppo
Fag. e pizz.
mp
dim.
88
mf
10
89
V-ni
Fiati
Cor.


8
6
f
6
dim.
90
p
p
mf
3
3
p
p
Fag. e pizz.
20
p
5
mp
cresc.
p
p pizz.
cresc.
91
f
ff
8
V-ni e Ob.
f
30

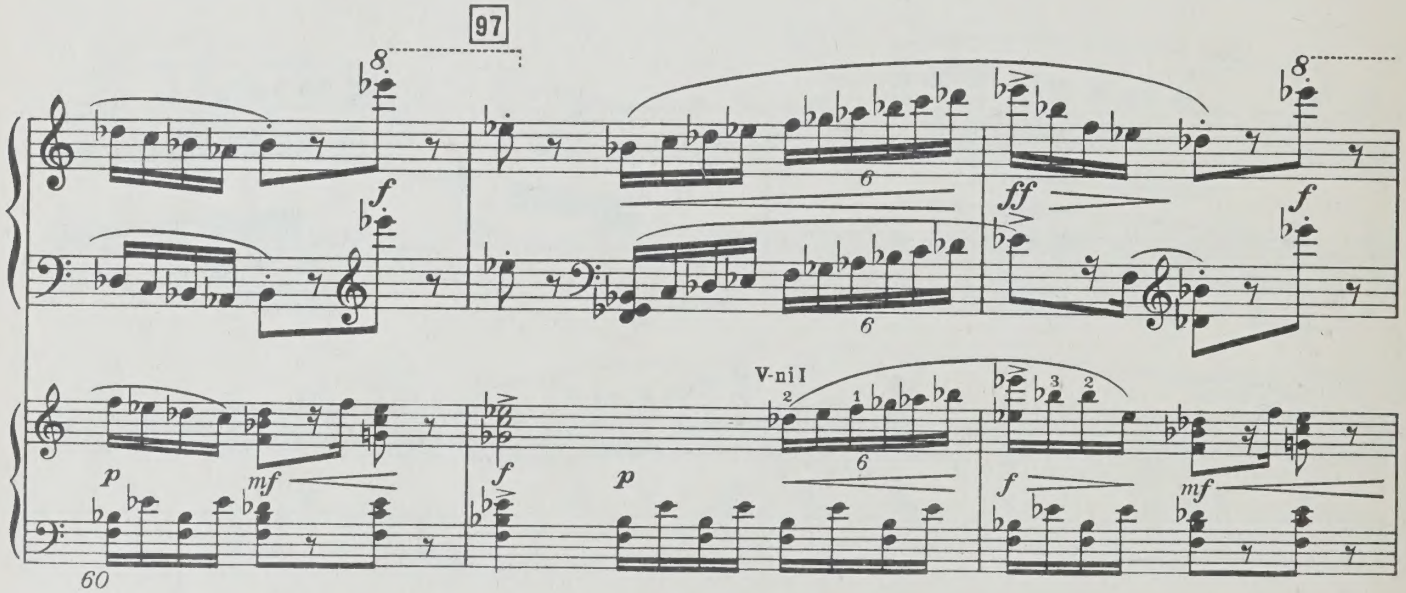

92
mf
5
5
f
mp
f
mp
5
f
p pizz.
f
Fiati
mf
Tr-be
Tr-be
93
f
mf energico
cresc.
V-ni I
energico mp
f
p
3
3
40

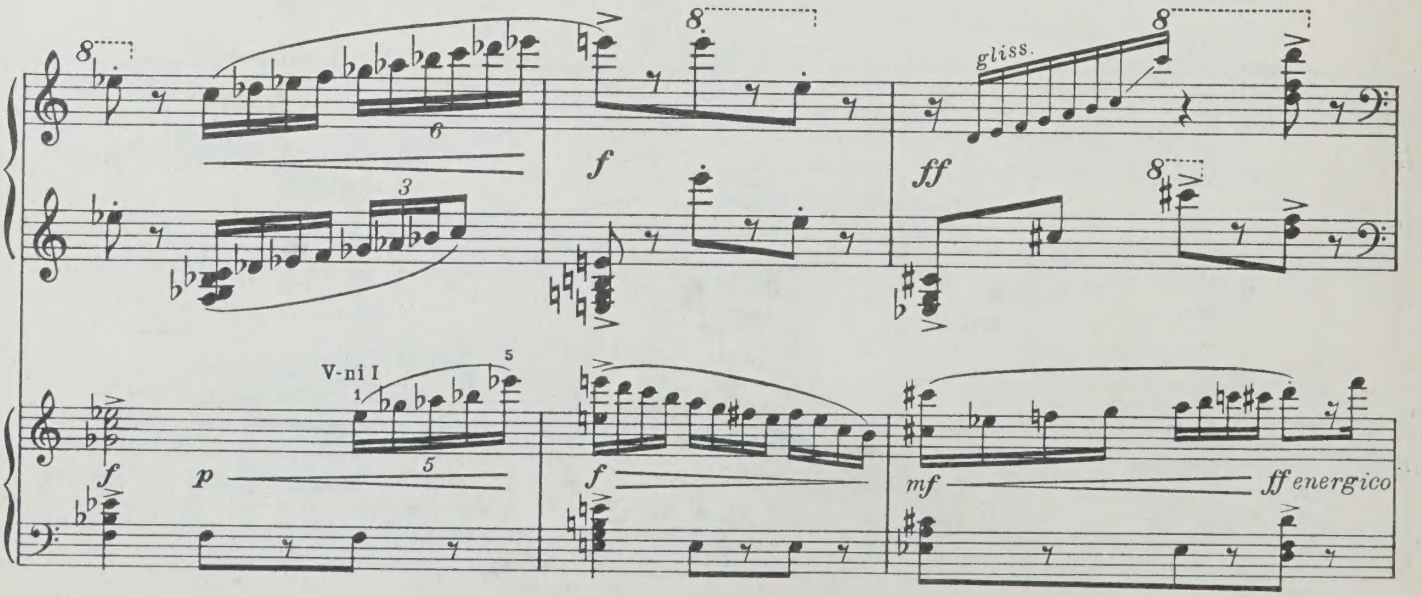

94
mf
9
p
mp energico
V-ni I
8

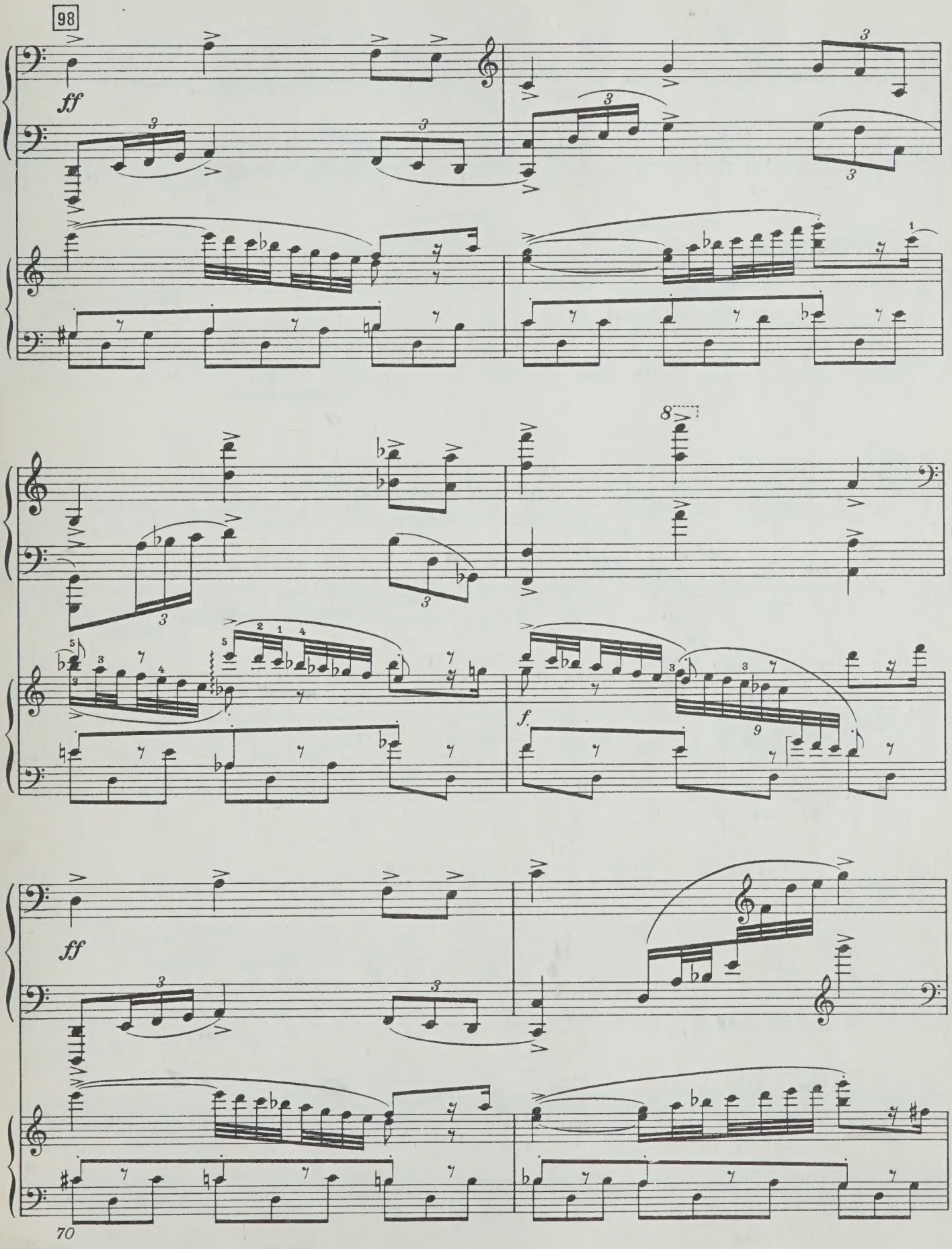

95
96
V-ni I e Fl.

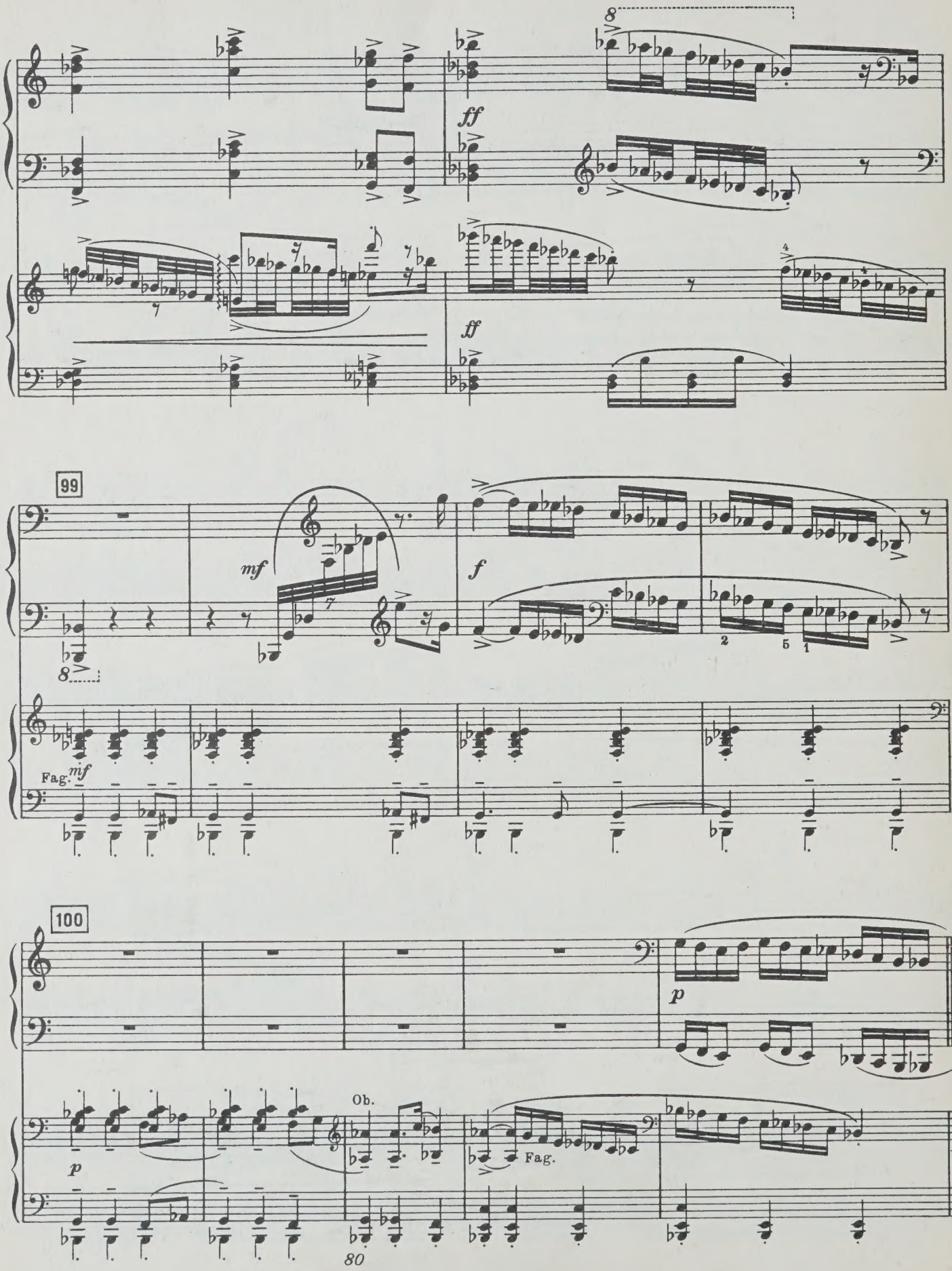


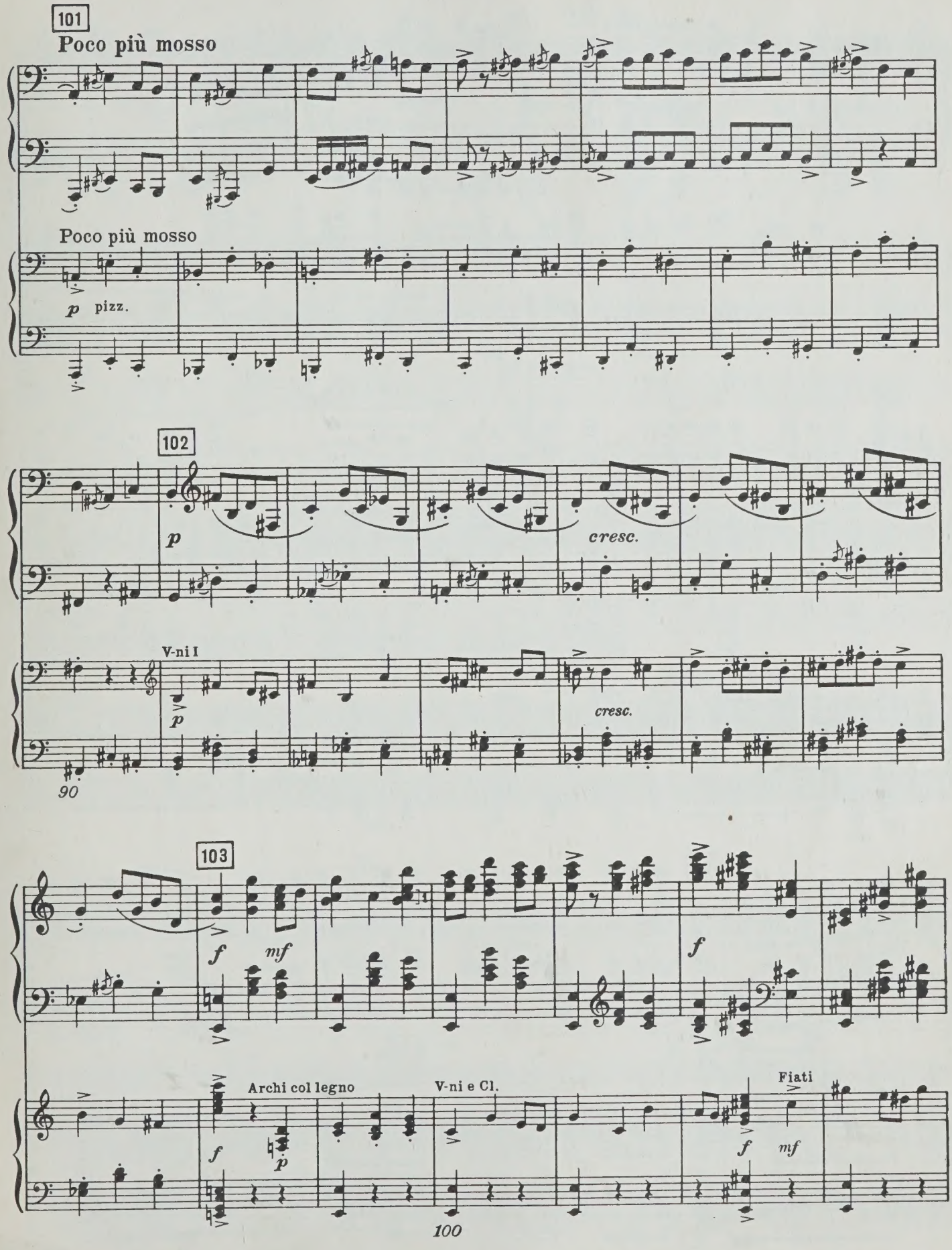
97

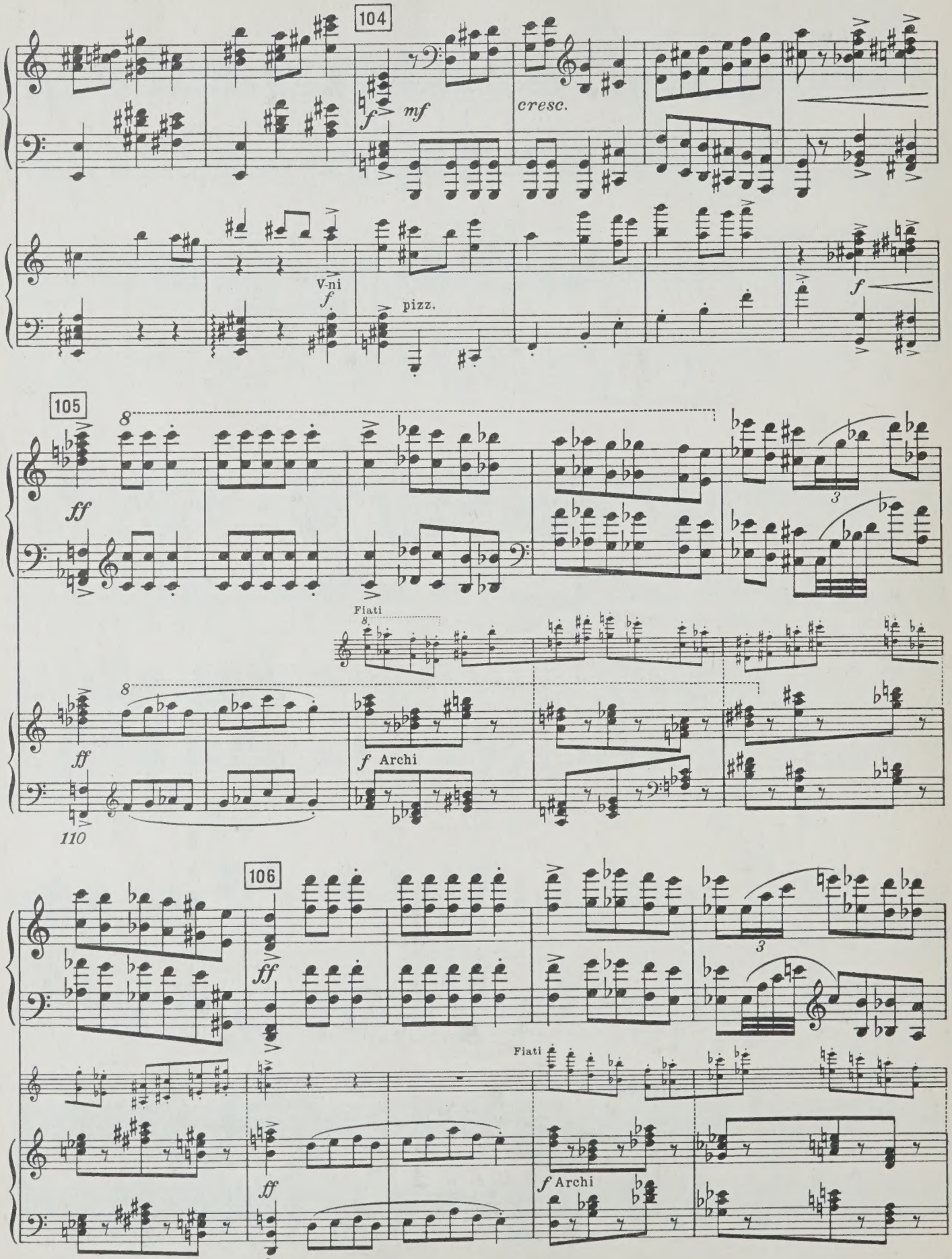


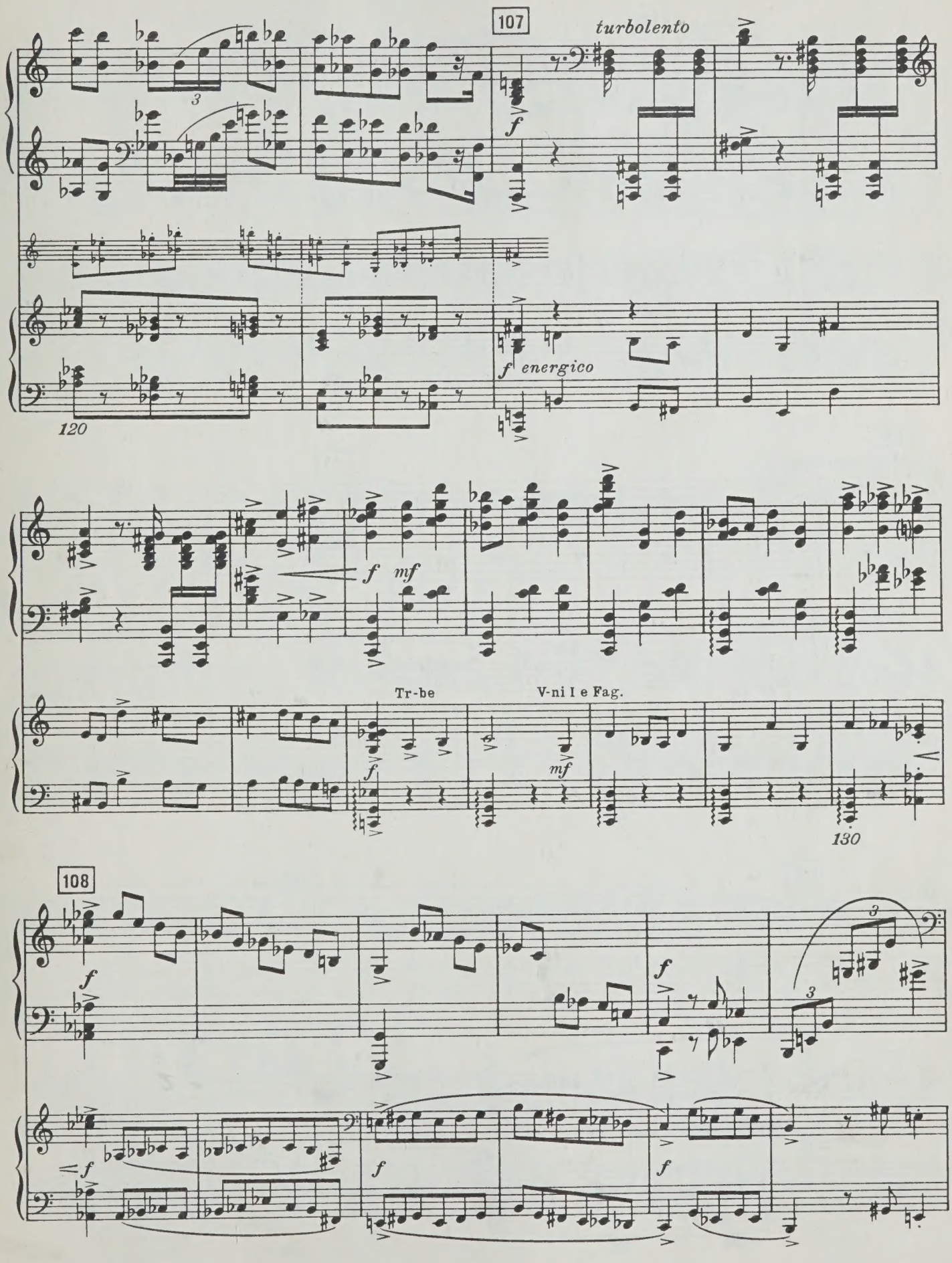


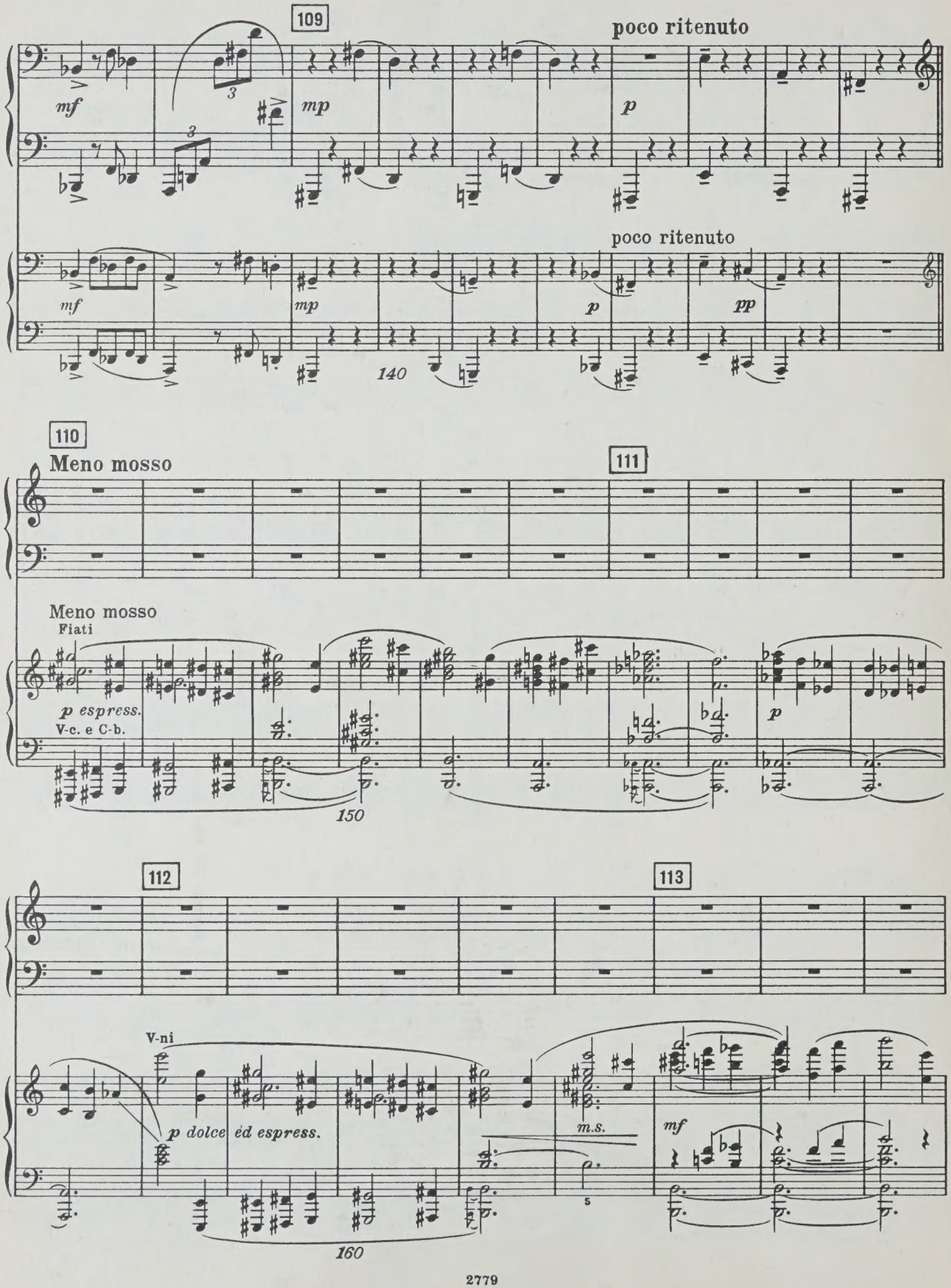

98
ff
8
f.
ff
70

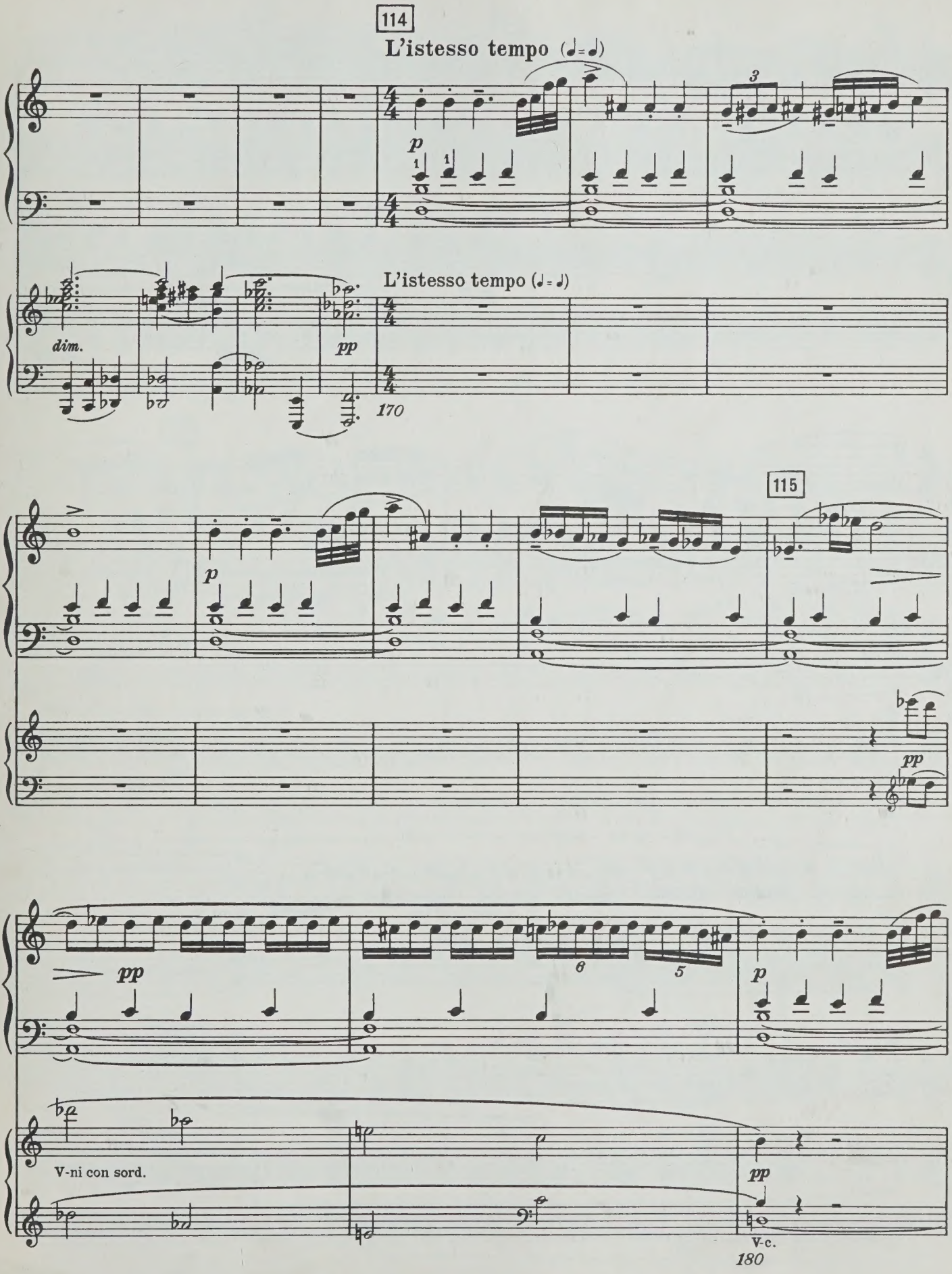

8
ff
ff
99
mf
f
8
Fag.
mf
100
p
Ob.
p
Fag.
80

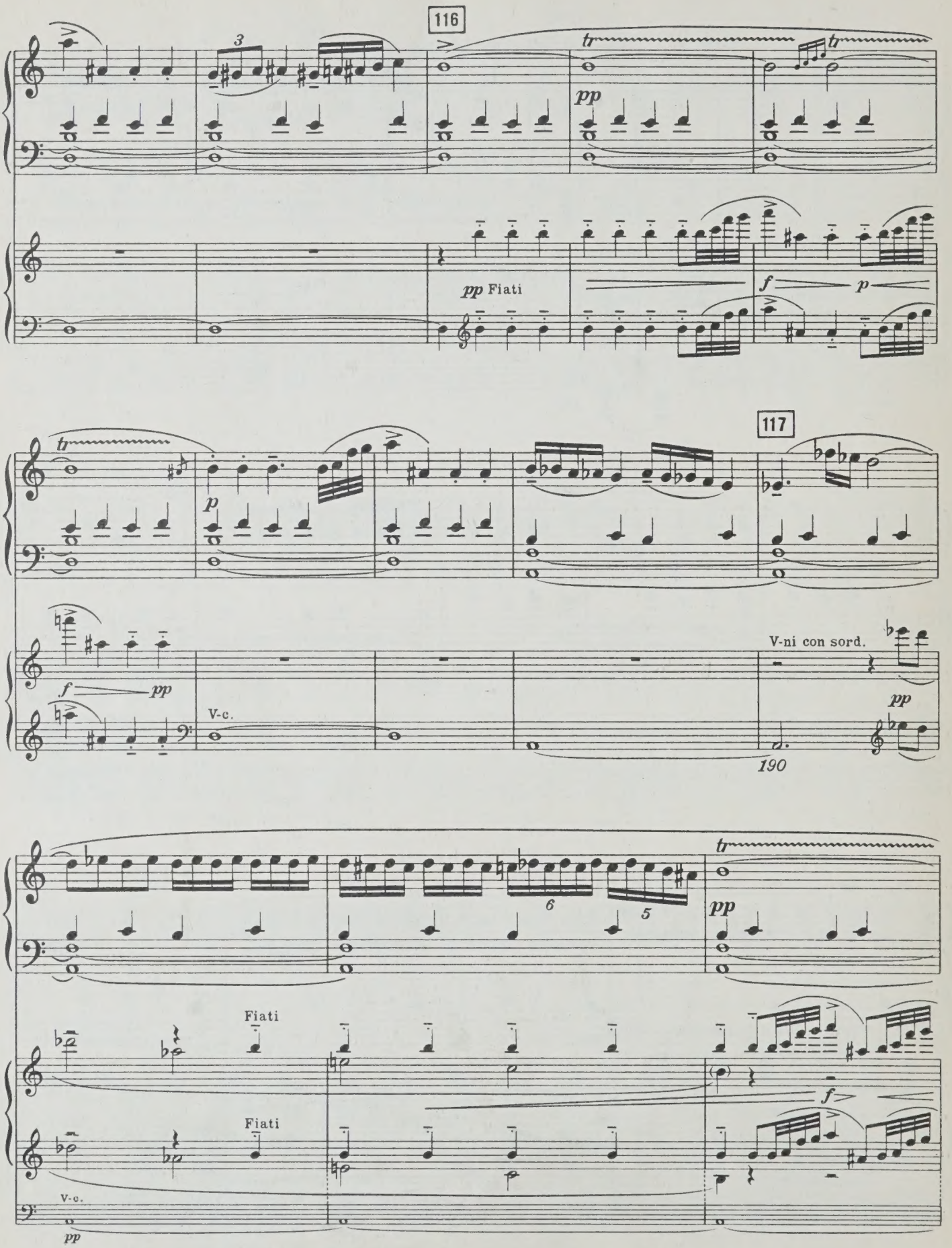

101
Poco più mosso
Poco più mosso
p pizz.
102
p
cresc.
V-ni I
p
cresc.
90
103
f
mf
f
Archi col legno
V-ni e Cl.
Fiati
f
p
f
mf
100

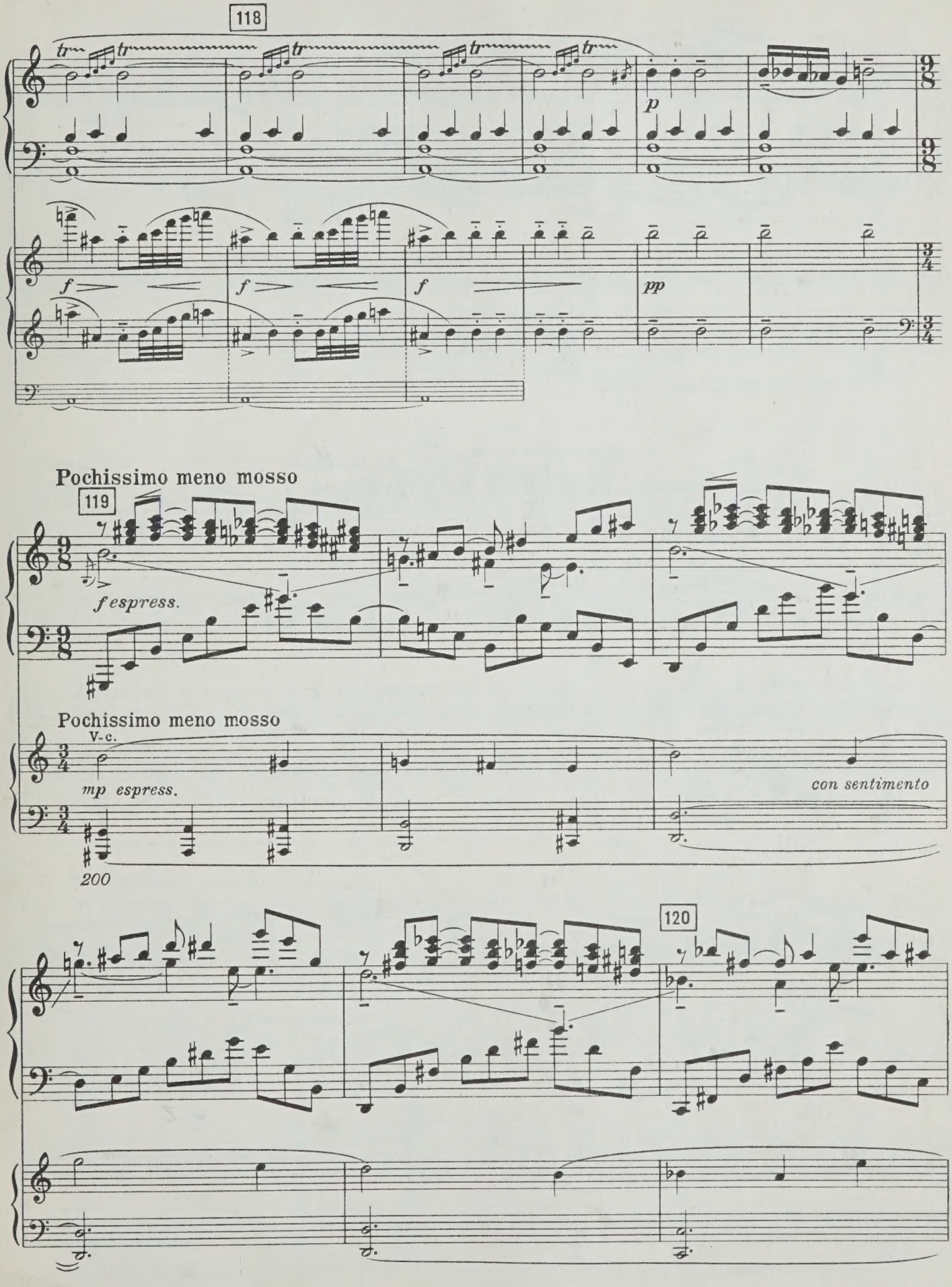

104
mf
cresc.
V-ni
f
pizz.
f
105
8
ff
3
Fiati
8
8
ff
f Archi
110
106
ff
3
Fiati
ff
f Archi

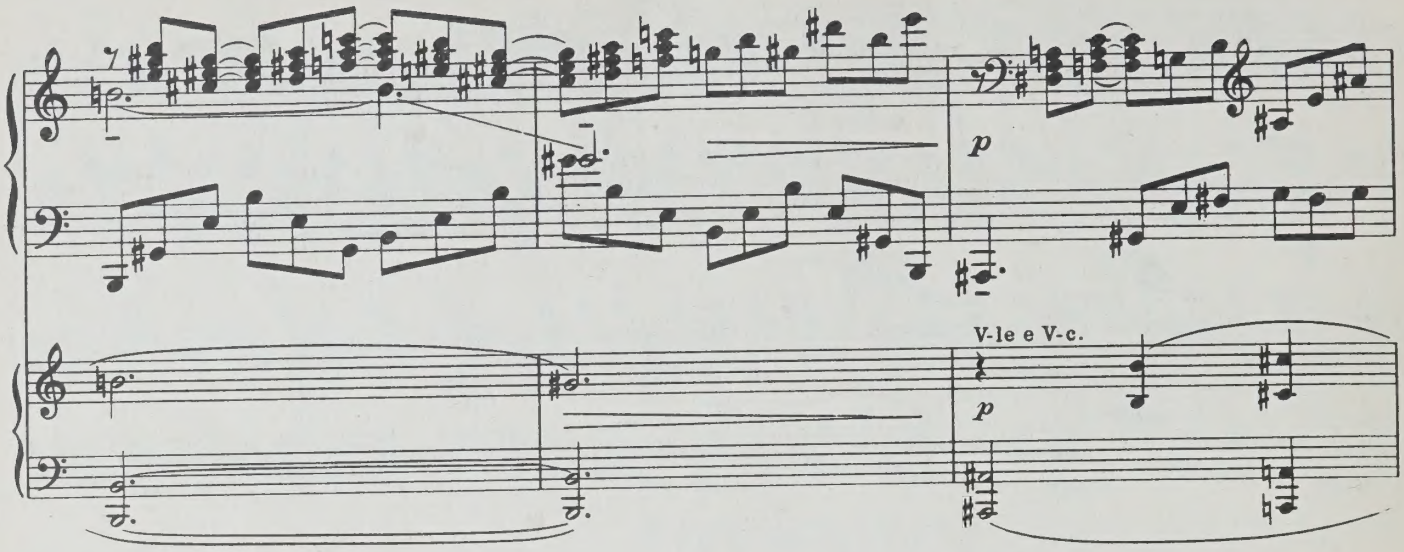

107
turbolento
f
f energico
120
f
mf
Tr-be
V-ni I e Fag.
f
mf
130
108
f
f
f
f

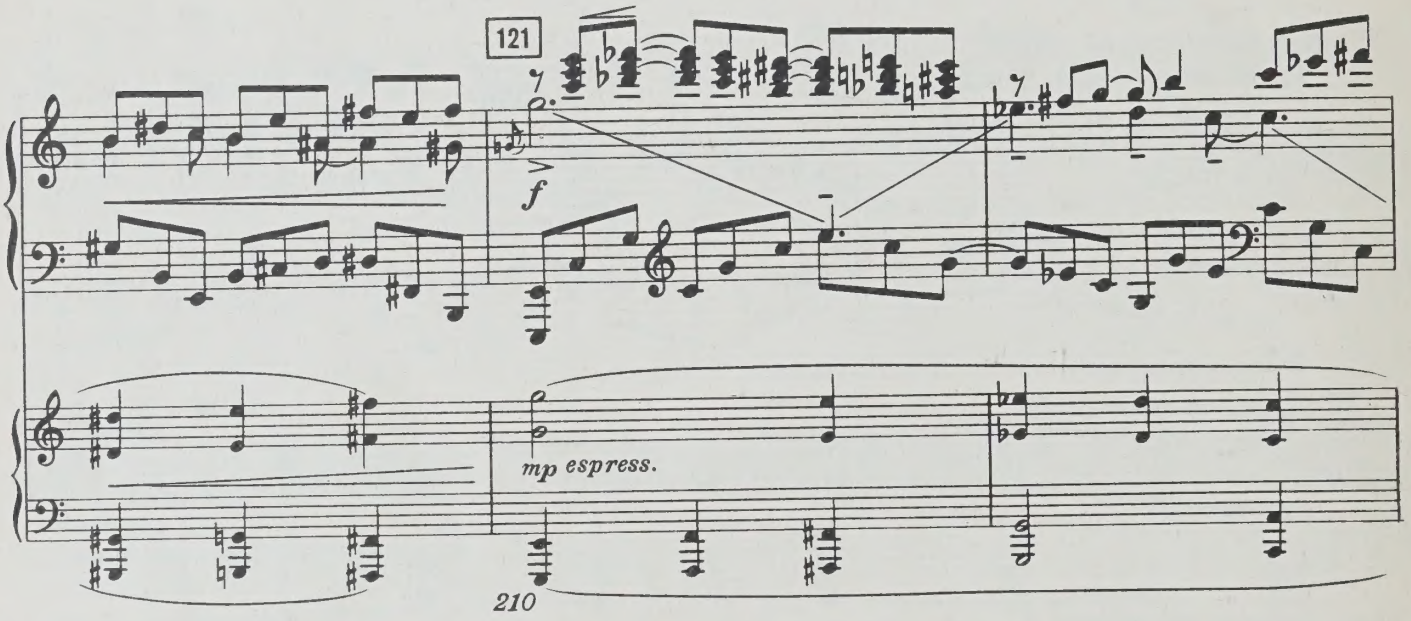

109
poco ritenuto
mf
mp
p
poco ritenuto
mf
mp
p
pp
140
110
Meno mosso
111
Meno mosso
Fiati
p espress.
V-c. e C-b.
p
150
112
113
V-ni
p dolce ed espress.
m.s.
mf
5
160

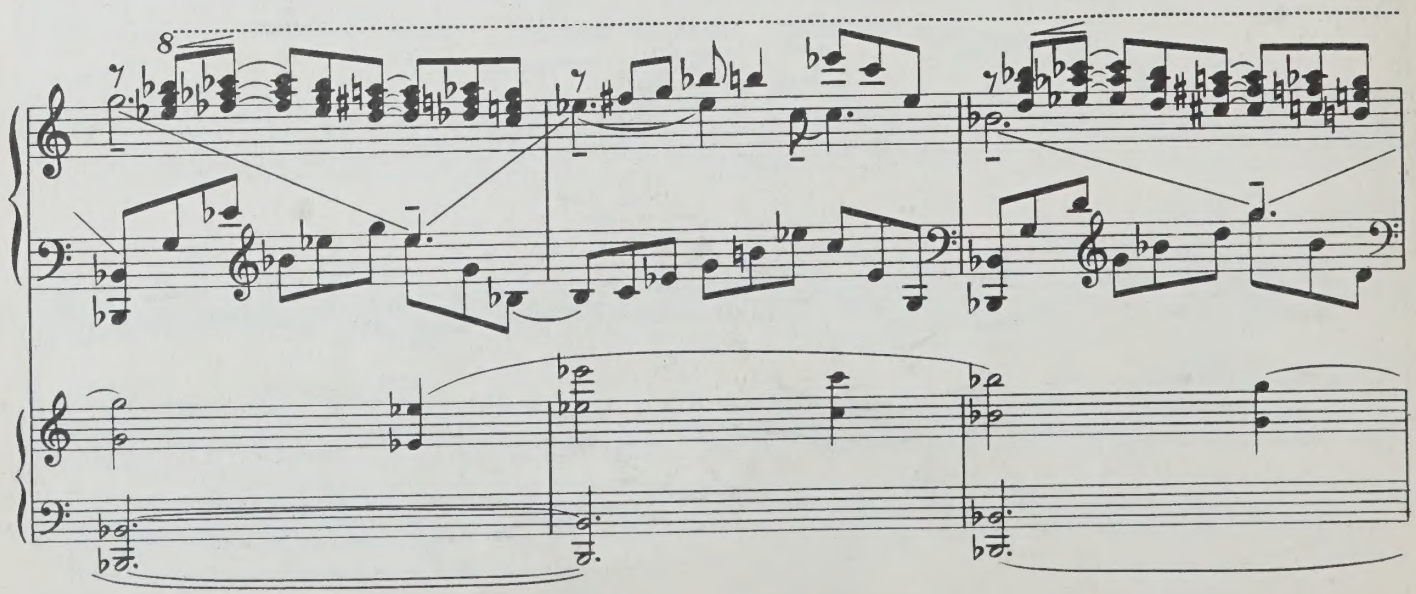

114
L'istesso tempo (♩=♩)
p
3
dim.
pp
L'istesso tempo (♩=♩)
170
115
p
pp
pp
6
5
p
V-ni con sord.
pp
V-c.
180

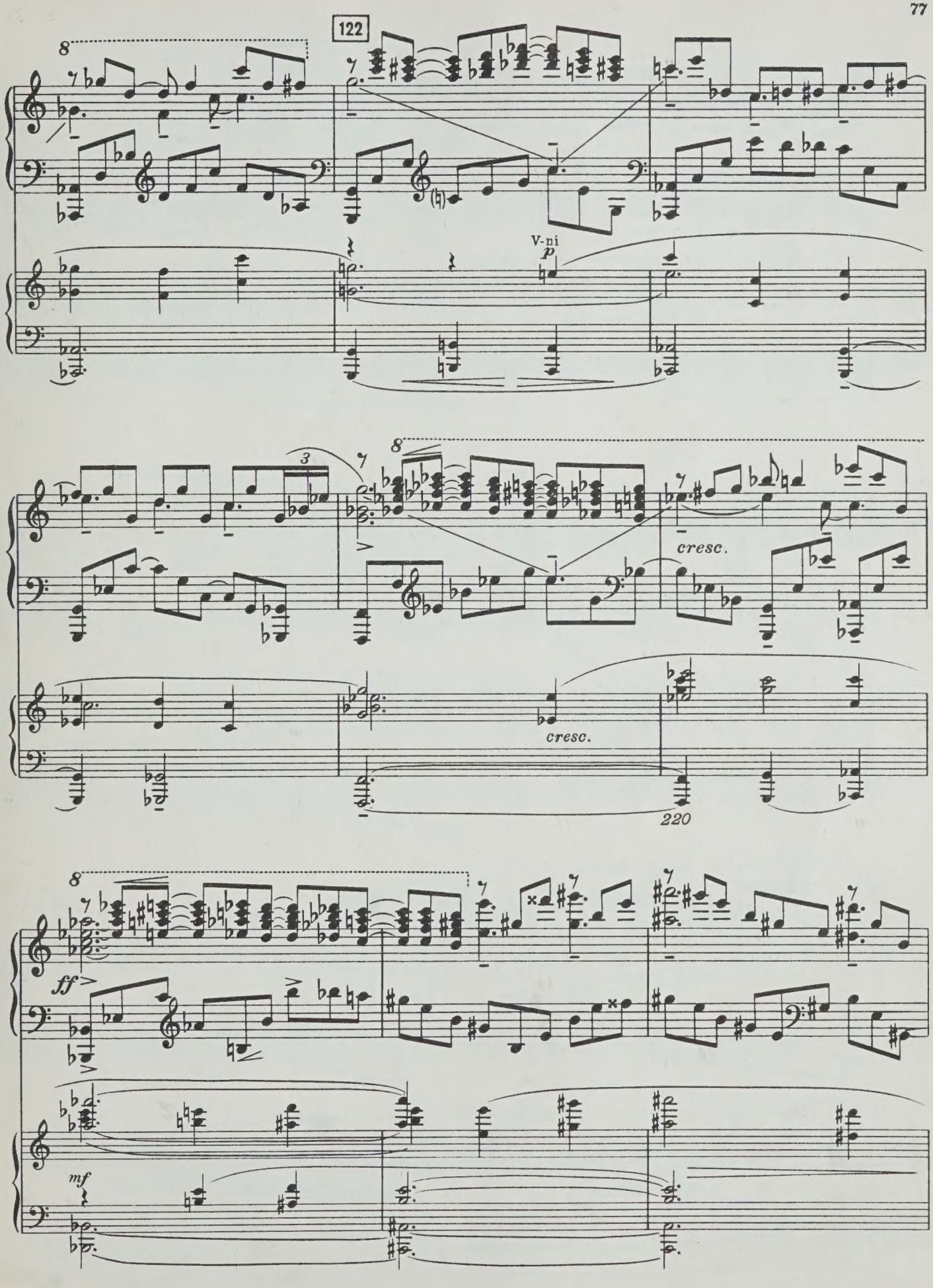

116
3
tr
tr
pp
pp Fiati
f
p
117
tr
p
f
pp
V-c.
V-ni con sord.
pp
190
tr
6
5
pp
Fiati
Fiati
f
V-c.
pp


118
tr
p
f
pp
Pochissimo meno mosso
119
f espress.
Pochissimo meno mosso
V-c.
mp espress.
con sentimento
200
120


p
V-le e V-c.
p


121
f
mp espress.
210


8


122
8
V-ni
p
3
cresc.
cresc.
220
ff
mf

123

dim.

mp

dim.

poco rit.

p dolce

poco rit.

p espress.

230

(a tempo)

124

leggierissimo

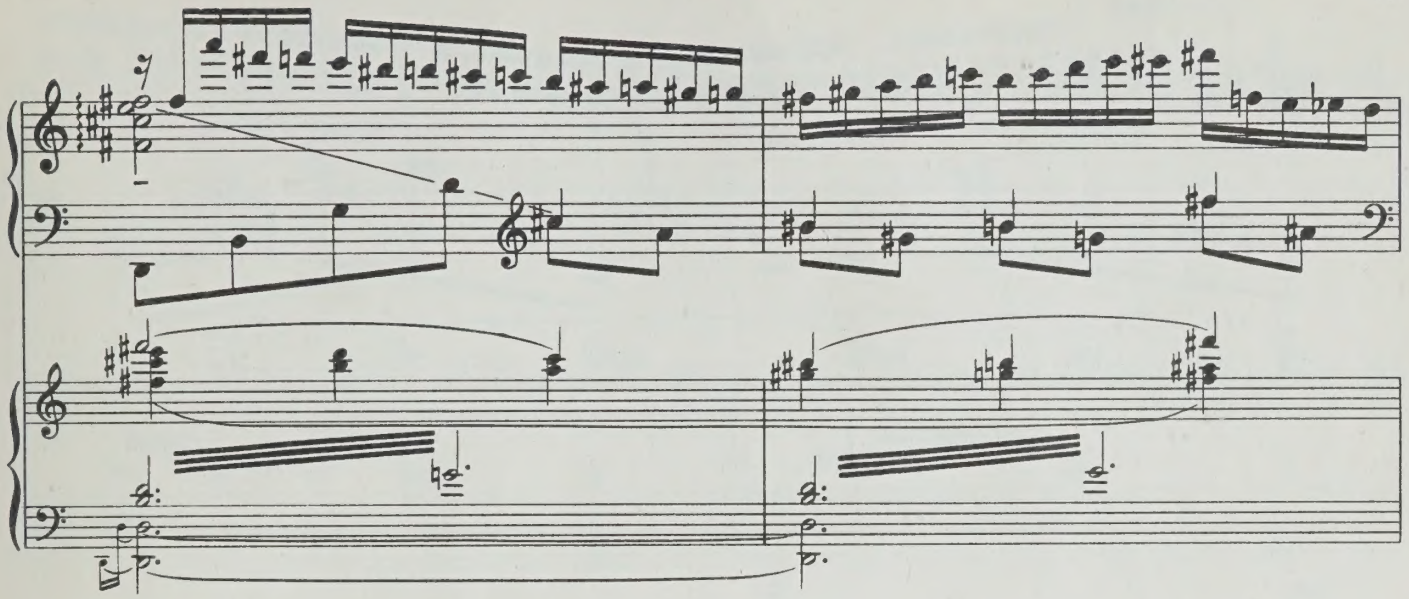
pp dolce

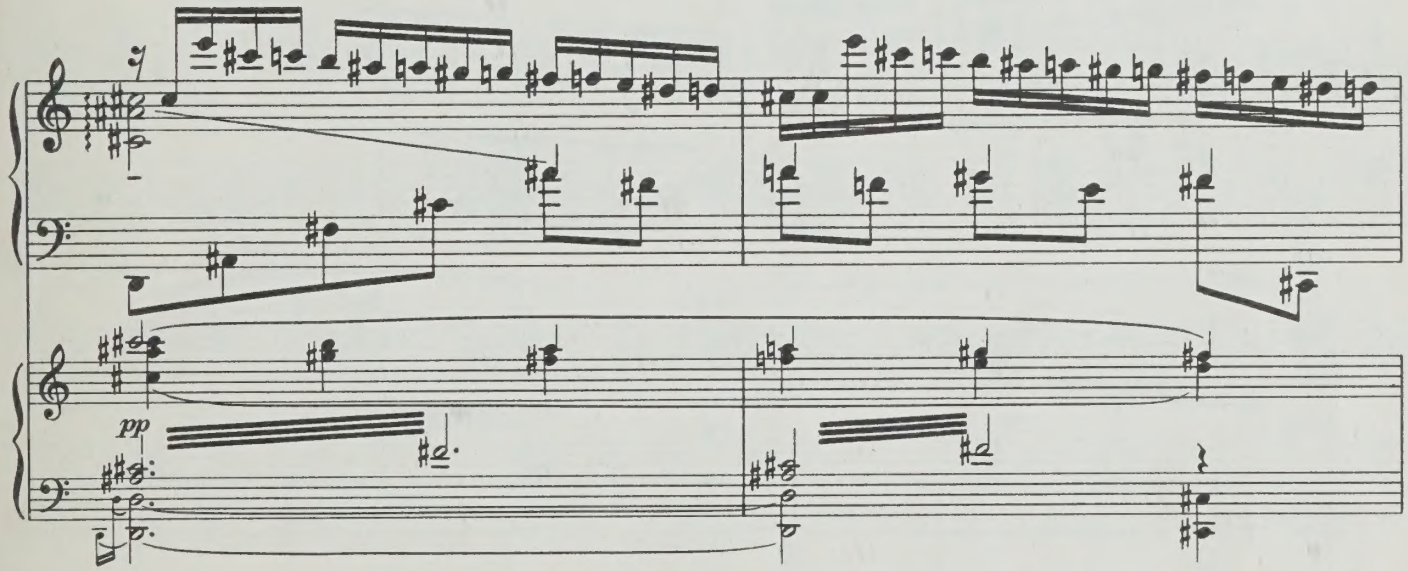
V-ni con sord.

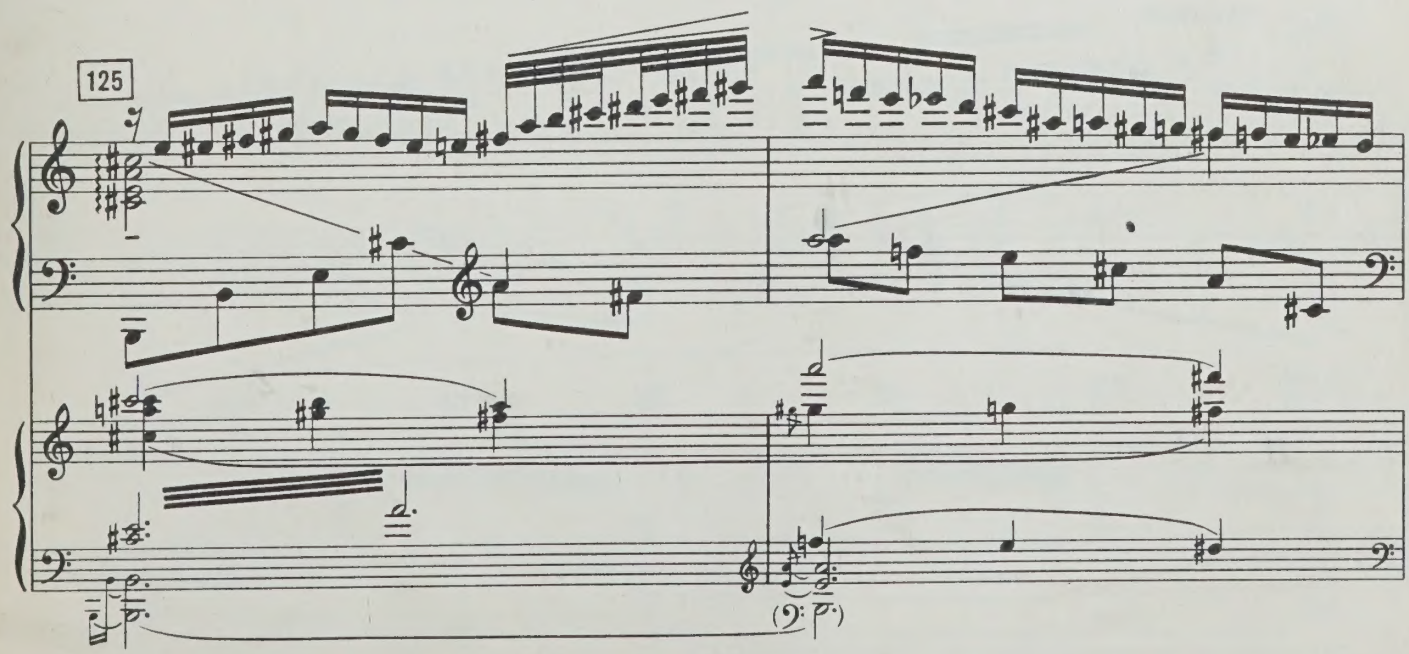
(a tempo)

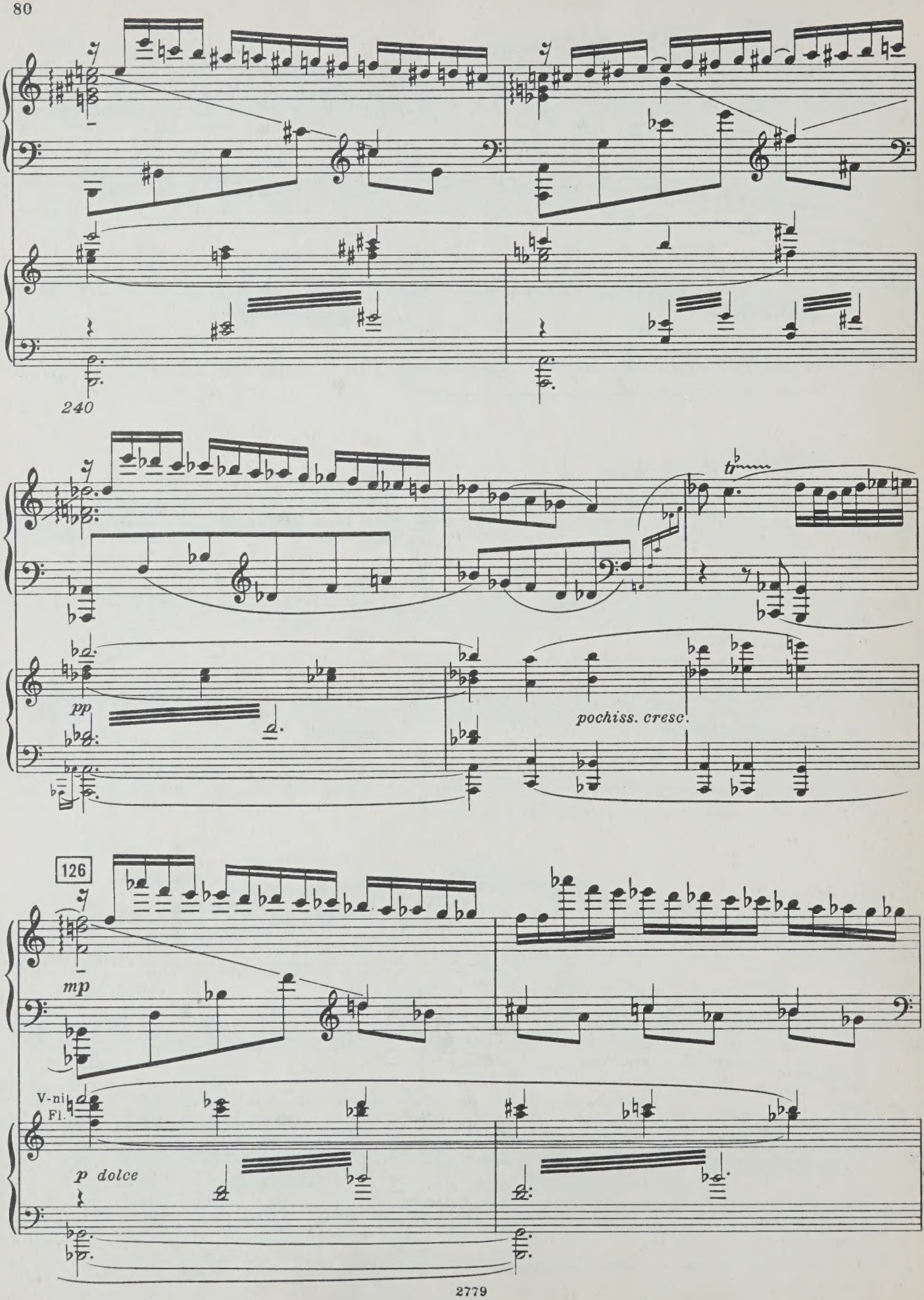
Fl.

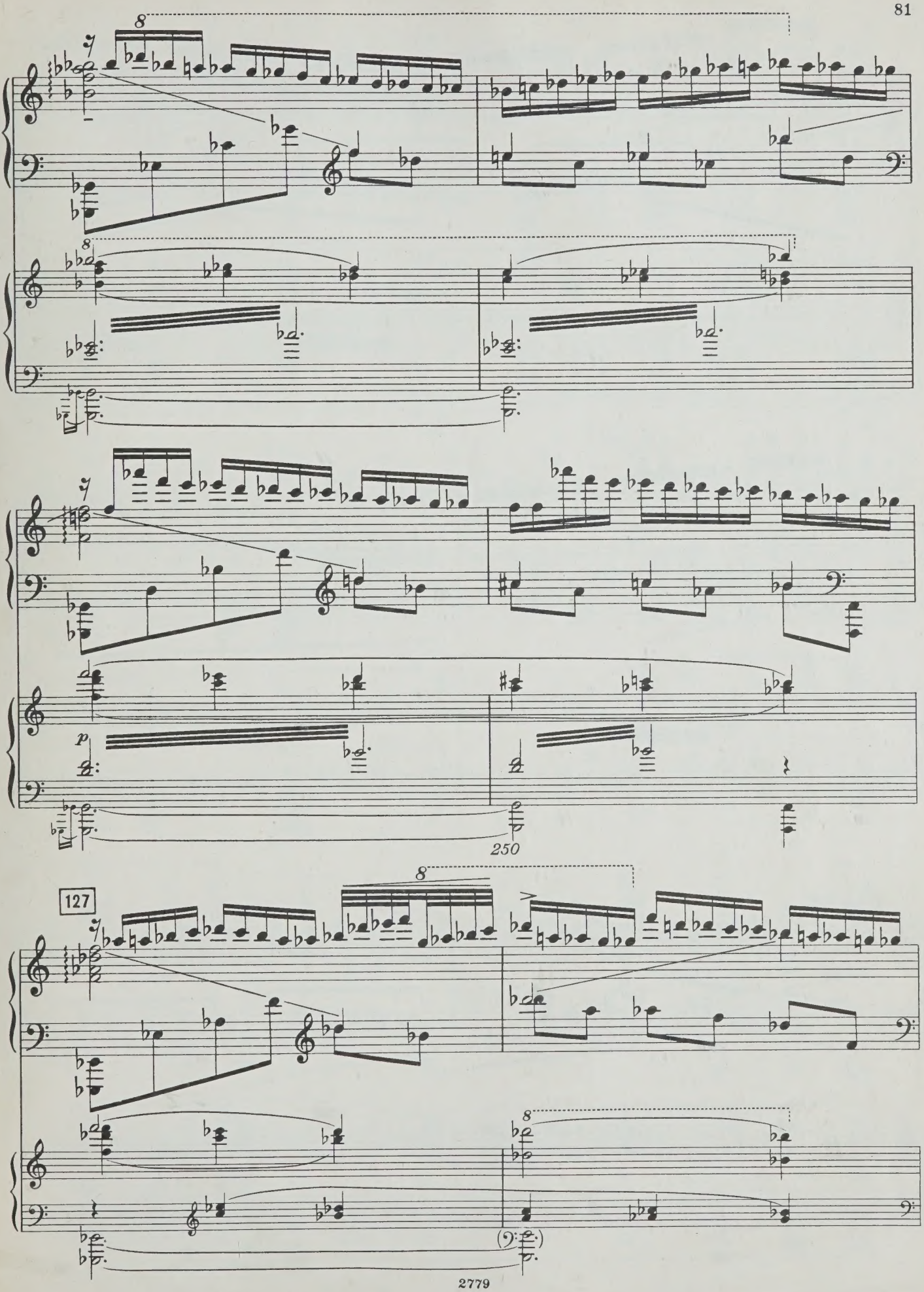
pp dolce

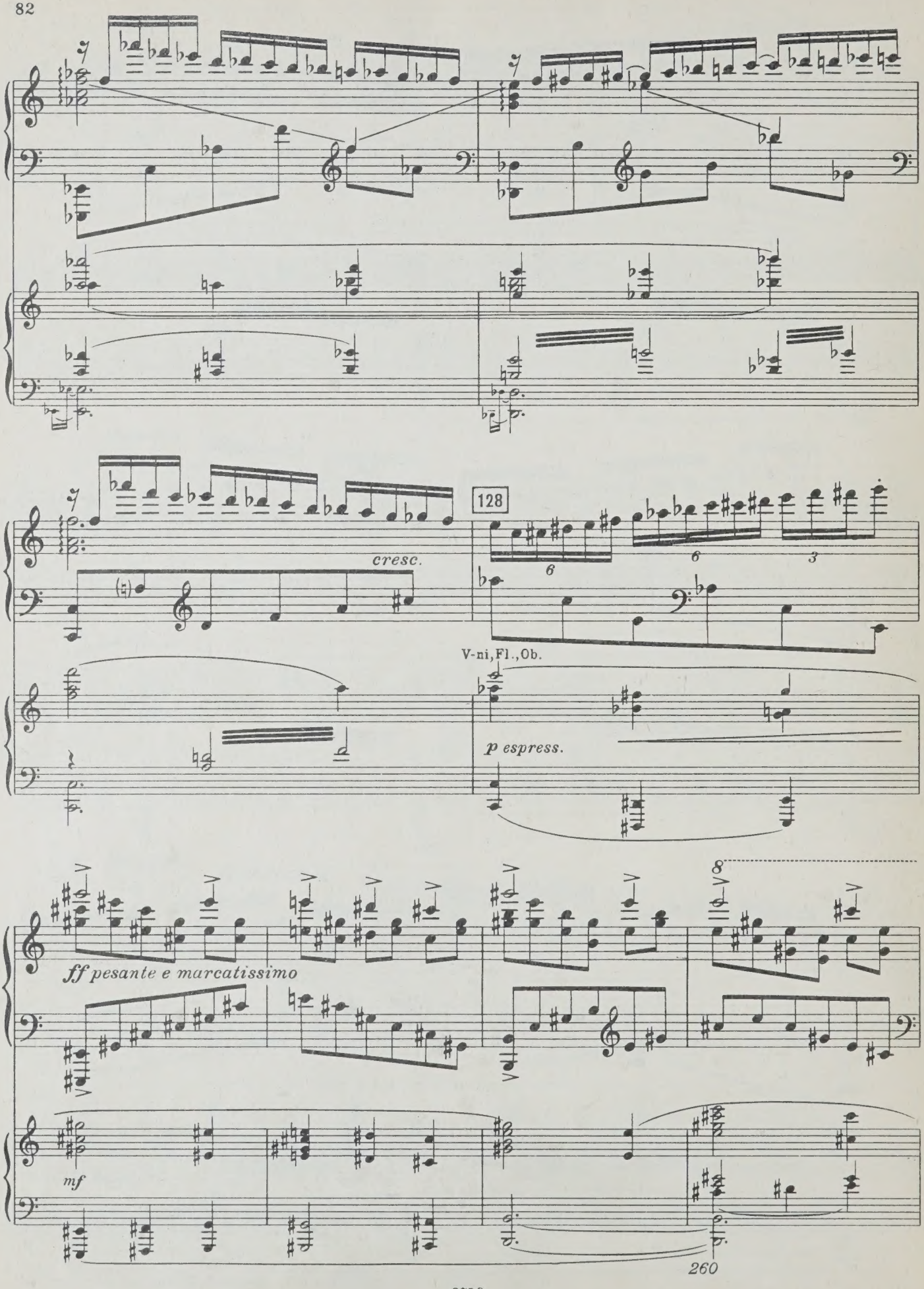


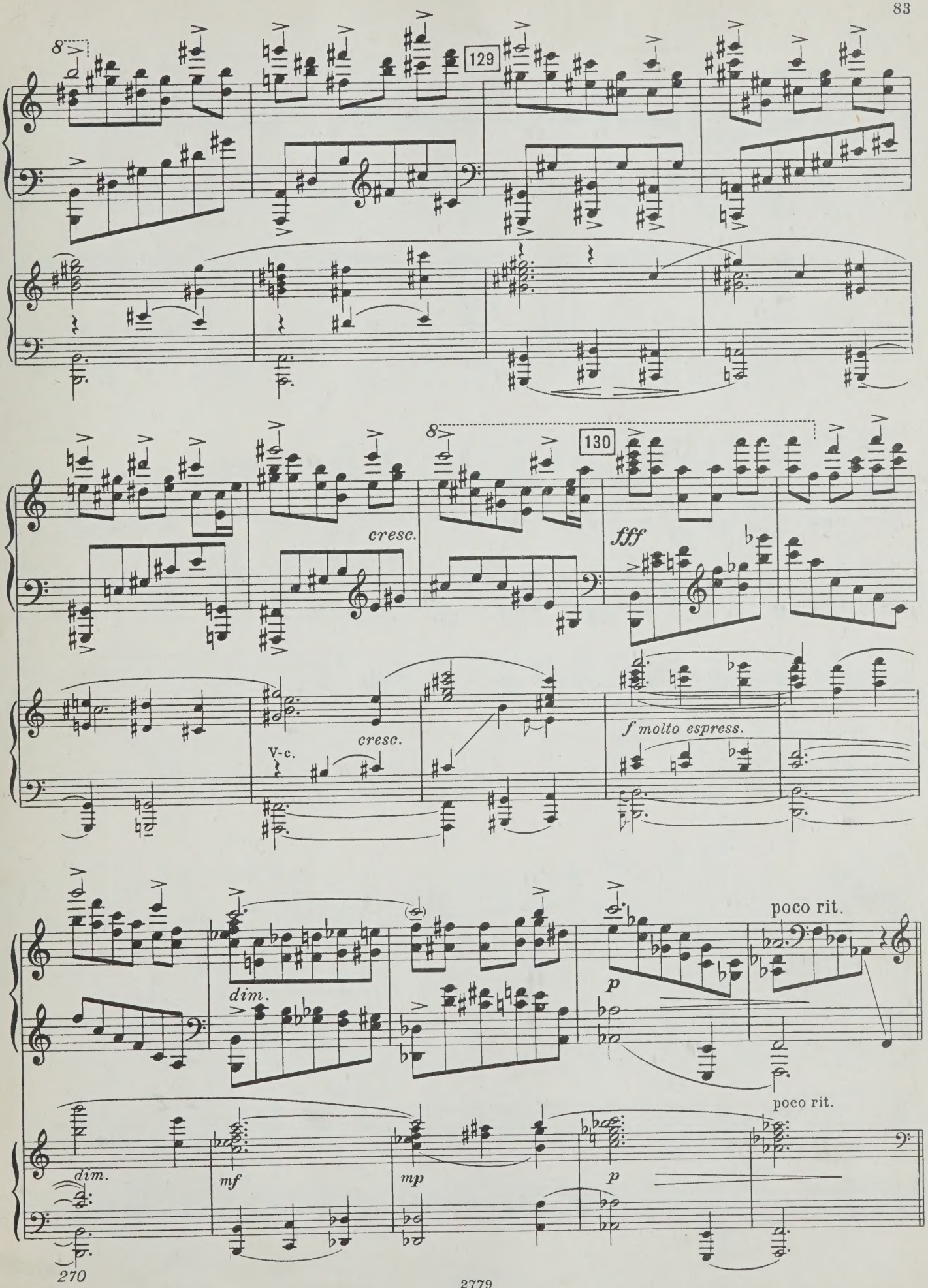

pp

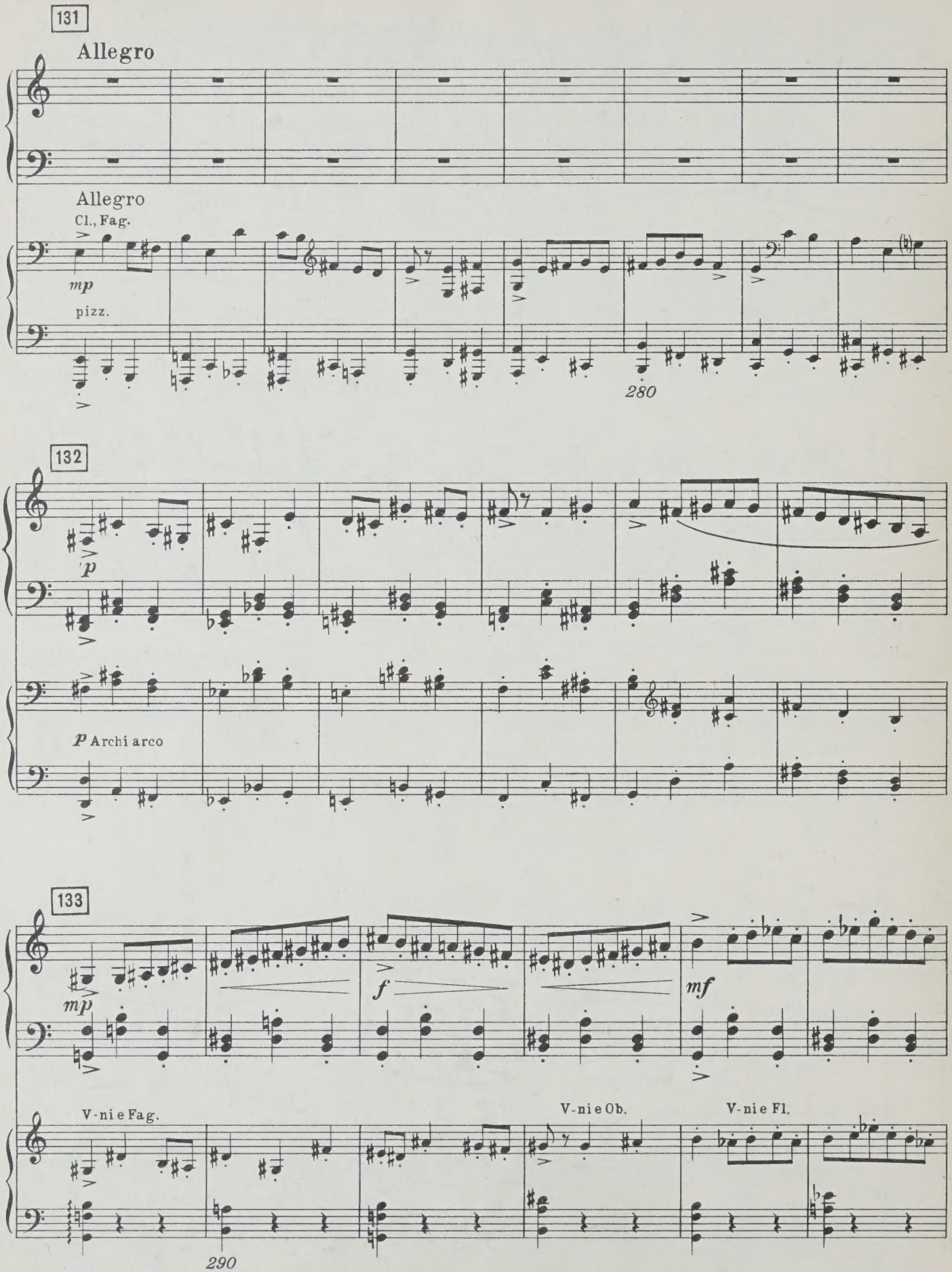

125

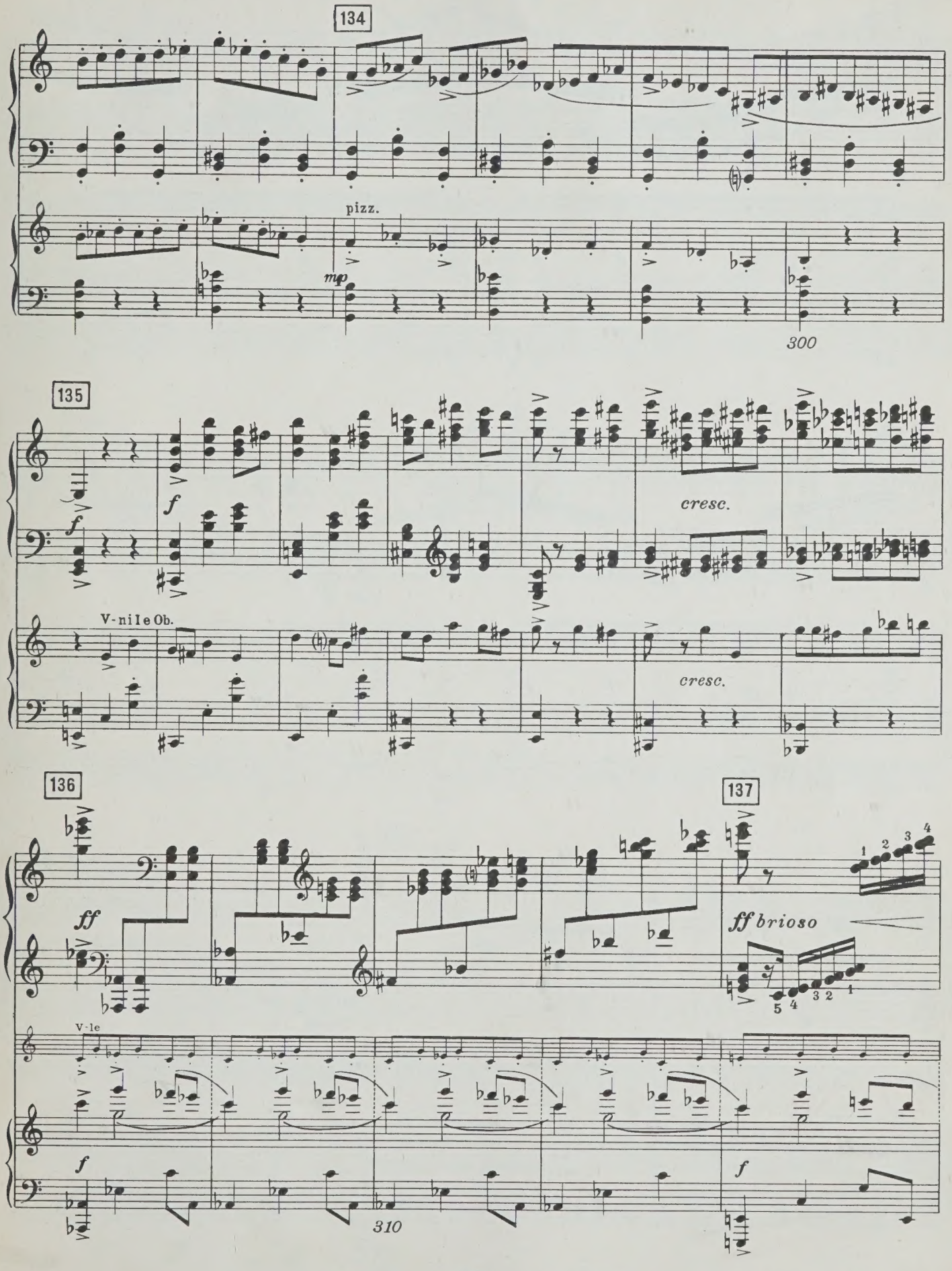

240
tr
pp
pochiss. cresc.
126
mp
V-ni
Fl.
p dolce

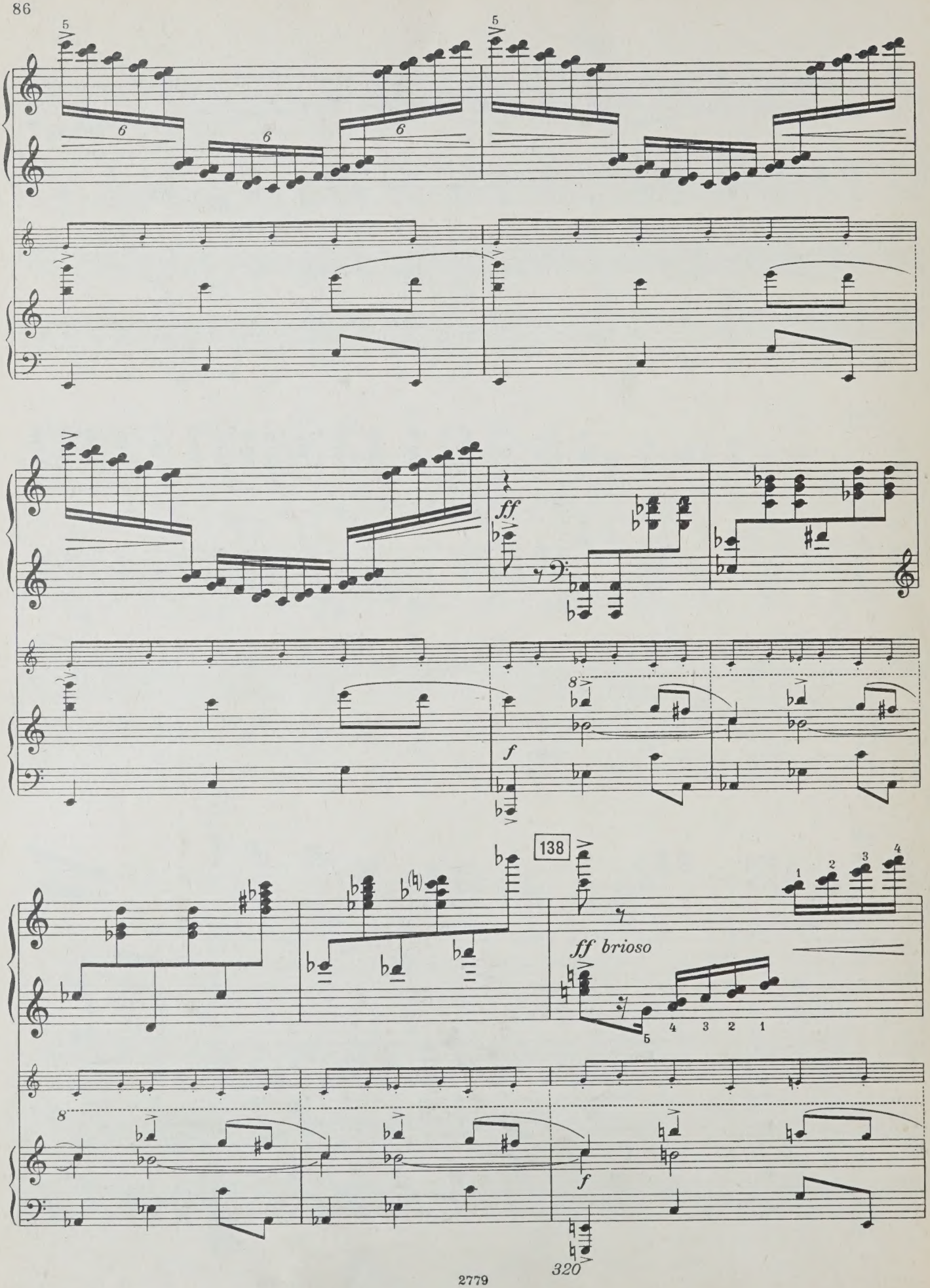

8
8
250
127
8
8

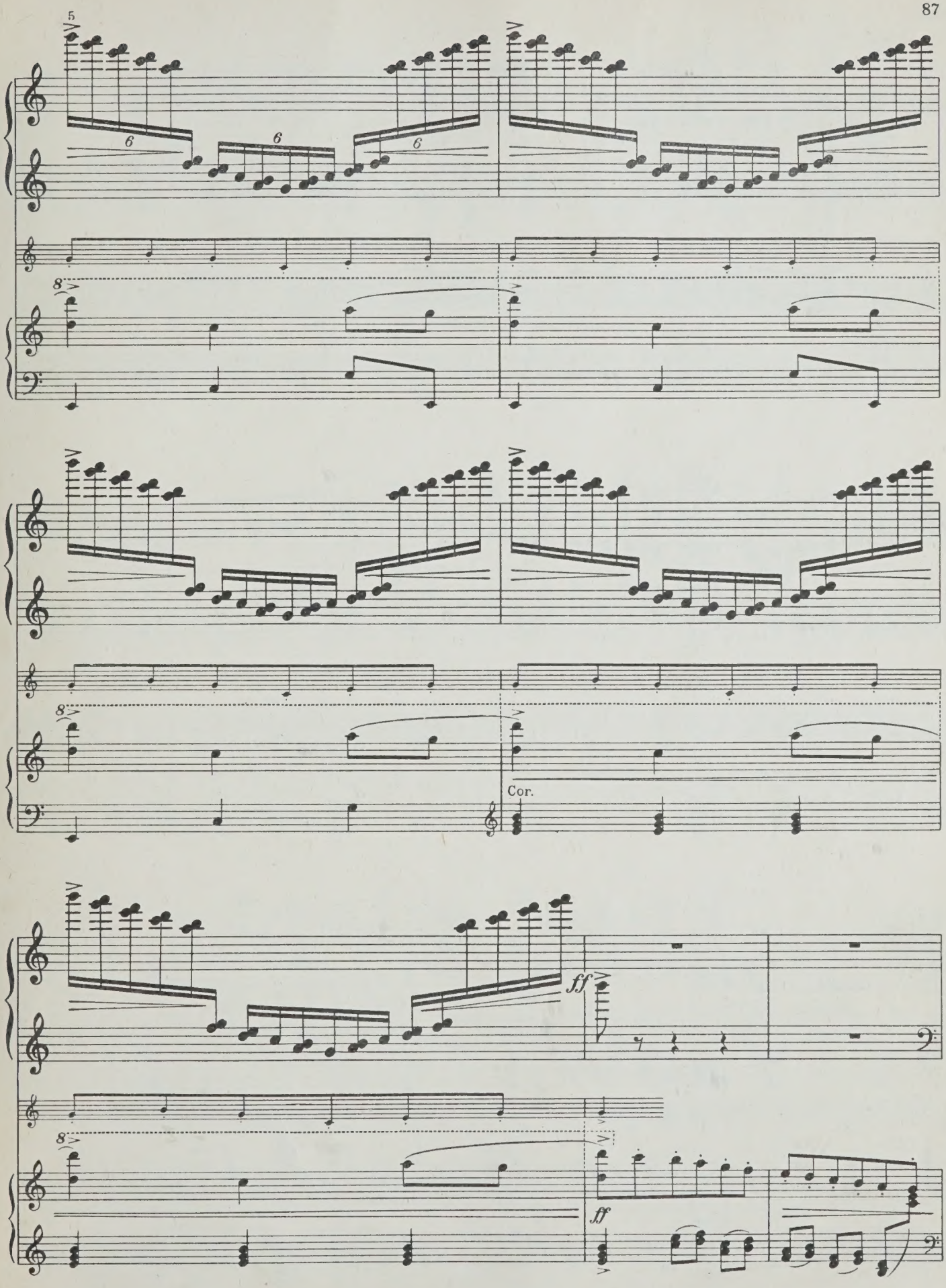

128
cresc.
V-ni, Fl., Ob.
p espress.
ff pesante e marcatissimo
mf
260

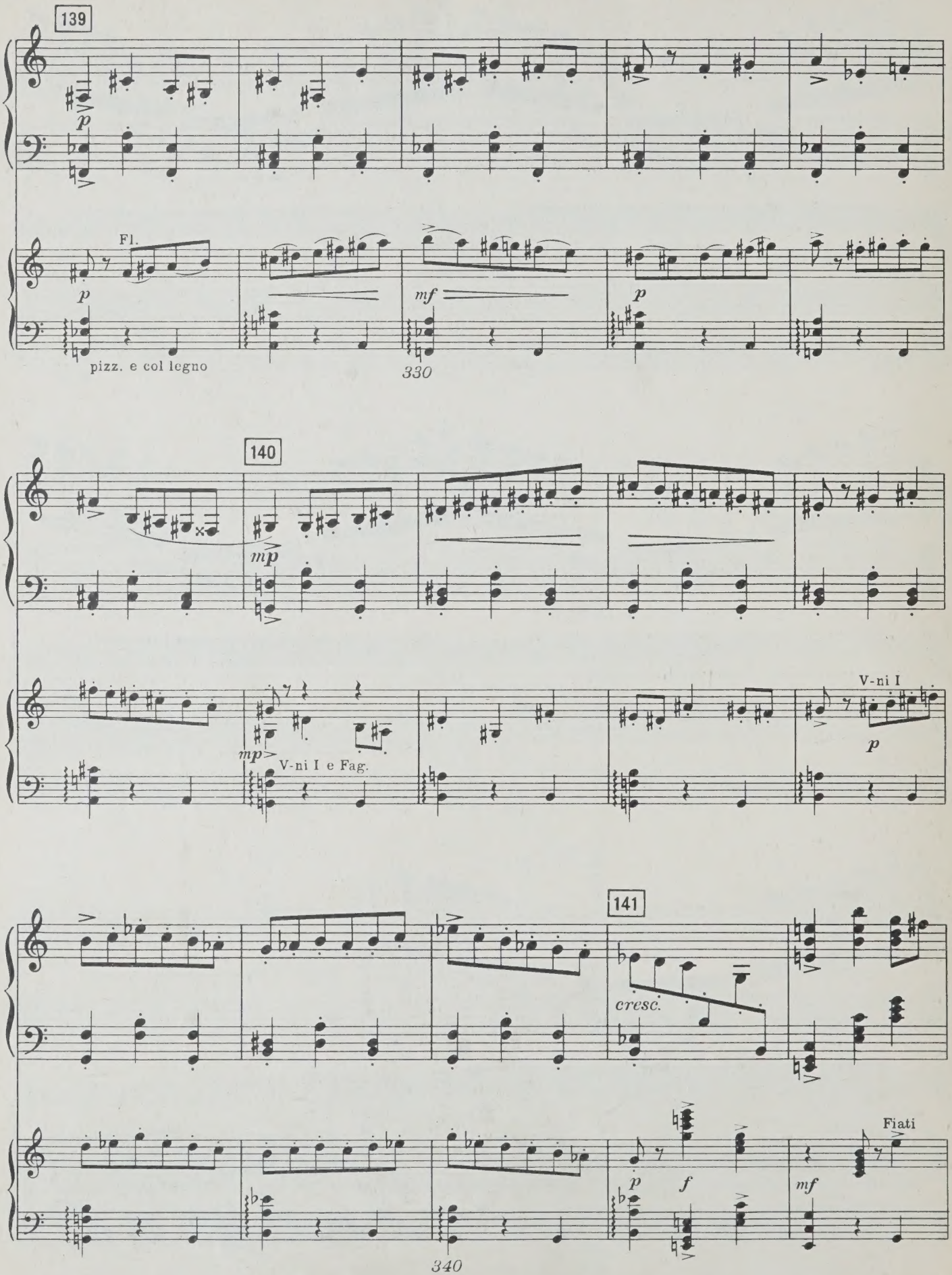

8
129
130
cresc.
fff
cresc.
V-c.
f molto espress.
poco rit.
dim.
p
poco rit.
dim.
mf
mp
p
270

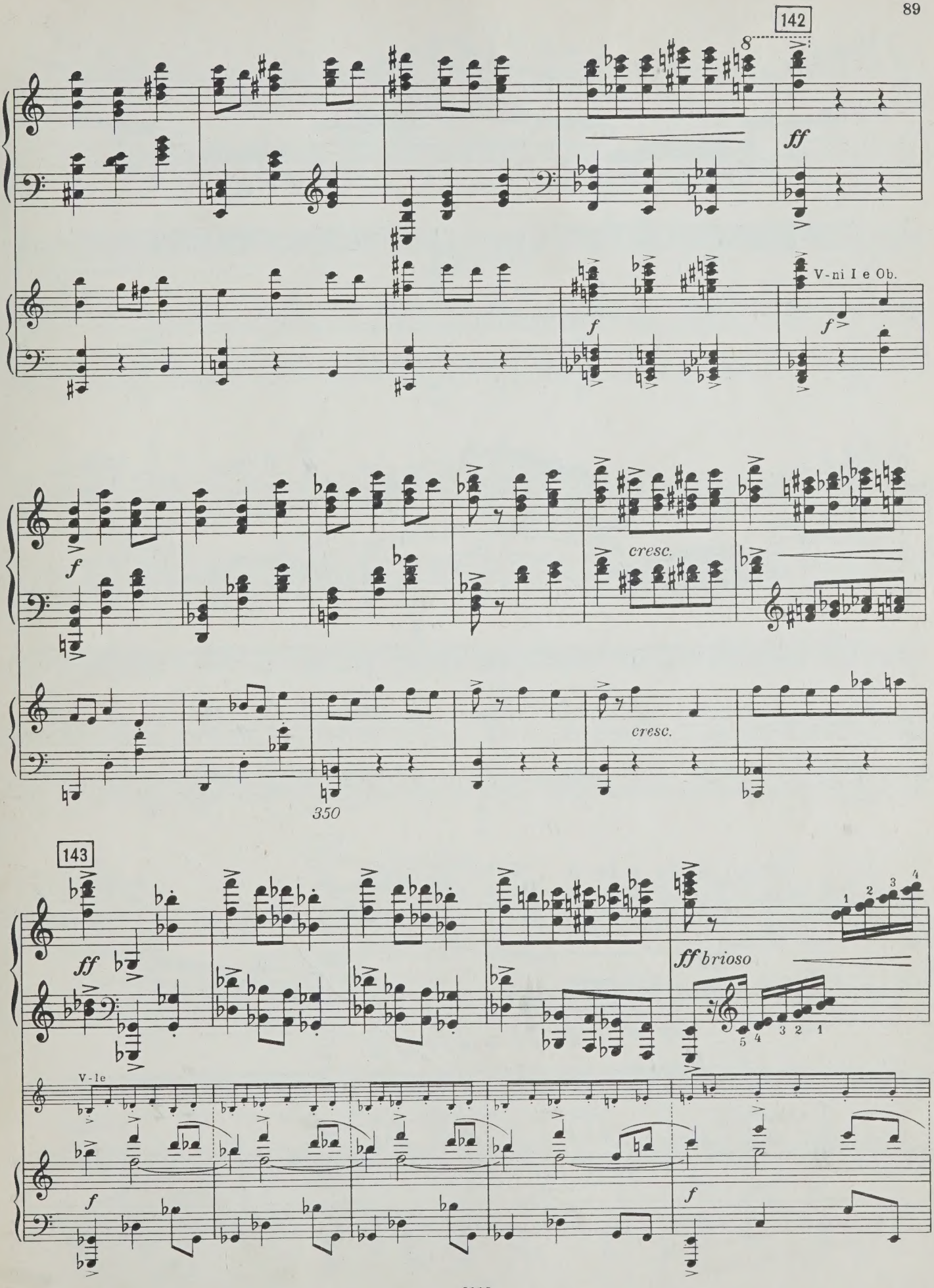

131
Allegro
Allegro
Cl., Fag.
mp
pizz.
280
132
p
p Archi arco
133
mp
f
mf
V-nie Fag.
V-nie Ob.
V-nie Fl.
290

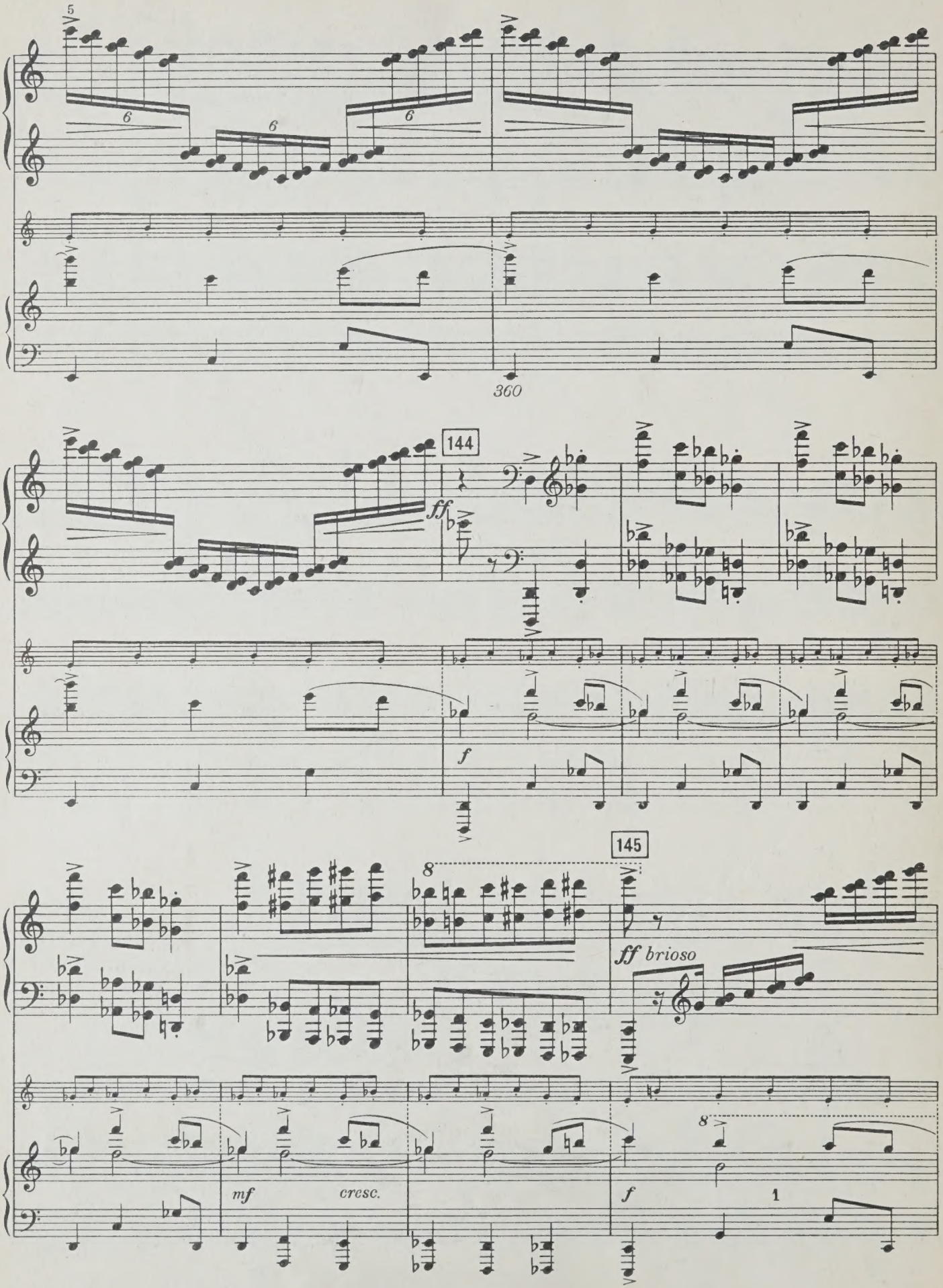

134
pizz.
mp
300
135
f
f
cresc.
V-nile Ob.
cresc.
136
137
ff
ff brioso
V-le
f
f
310

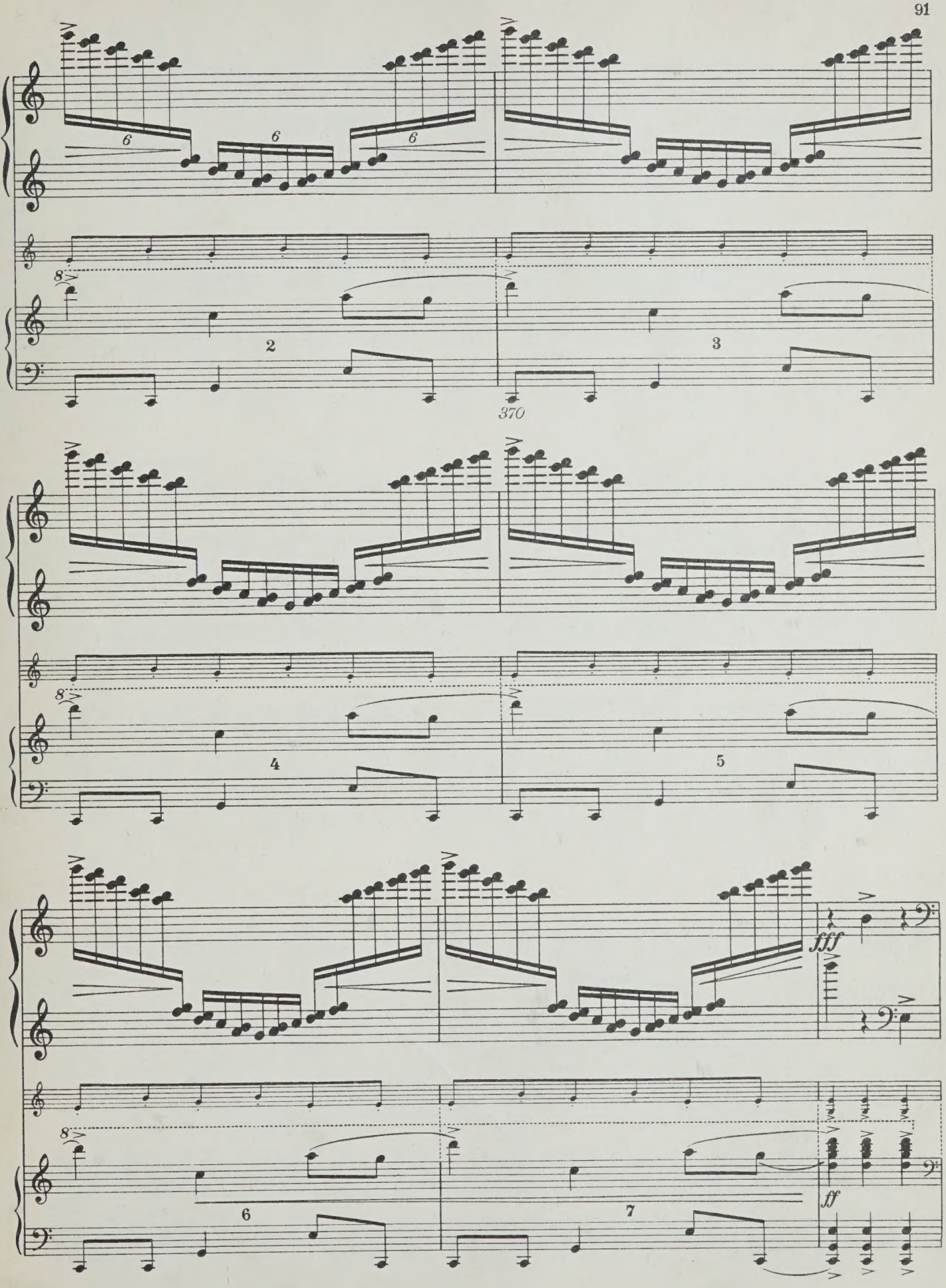

ff
f
138
ff brioso
f
320

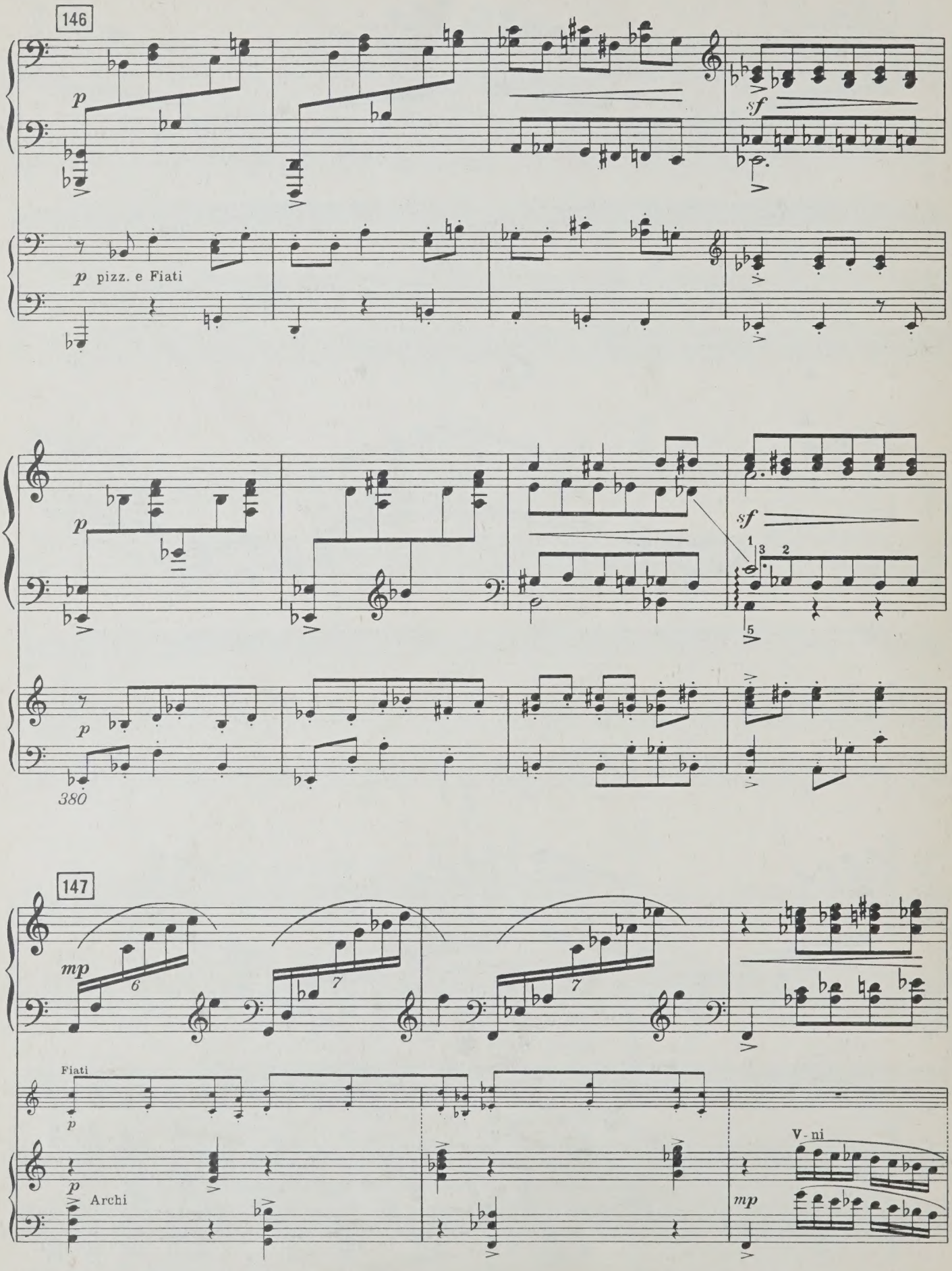

5
6
6
6
8
8
Cor.
ff
ff
8

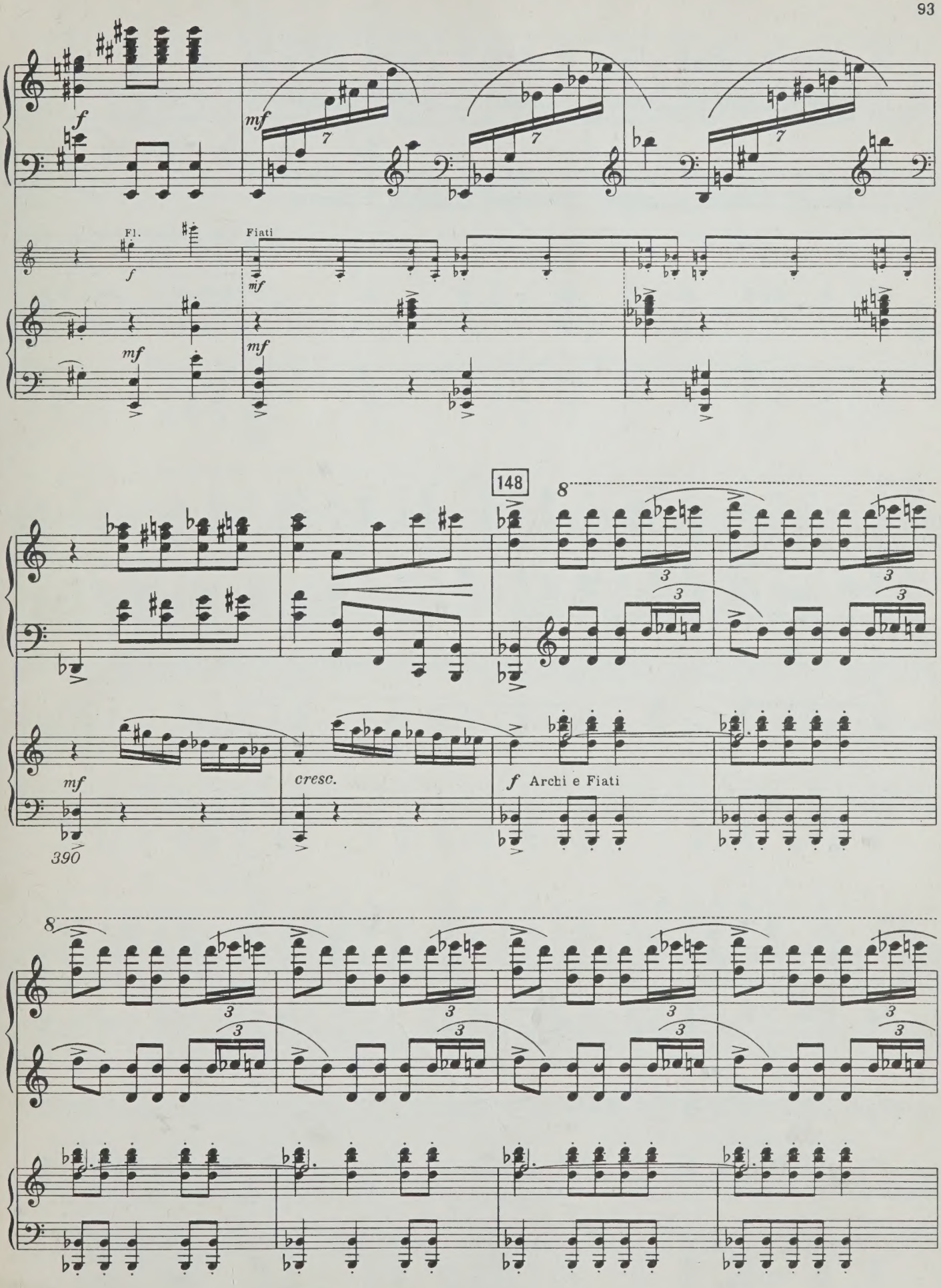

139
Fl.
pizz. e col legno
330
140
V-ni I e Fag.
V-ni I
141
cresc.
Fiati
340


142
8
ff
V-ni I e Ob.
f
f
cresc.
cresc.
350
143
ff
ff brioso
V-le
f
f


5
6
6
6
360
144
ff
f
145
8
ff brioso
mf
cresc.
f
8
1


6
6
6
8
2
3
370
4
5
fff
6
7
ff


146
p
sf
p pizz. e Fiati
p
sf
380
147
mp
Fiati
p
p
Archi
V - ni
mp


f
mf
Fl.
Fiati
148
8
cresc.
f Archi e Fiati
390

149

8

f

Cor.

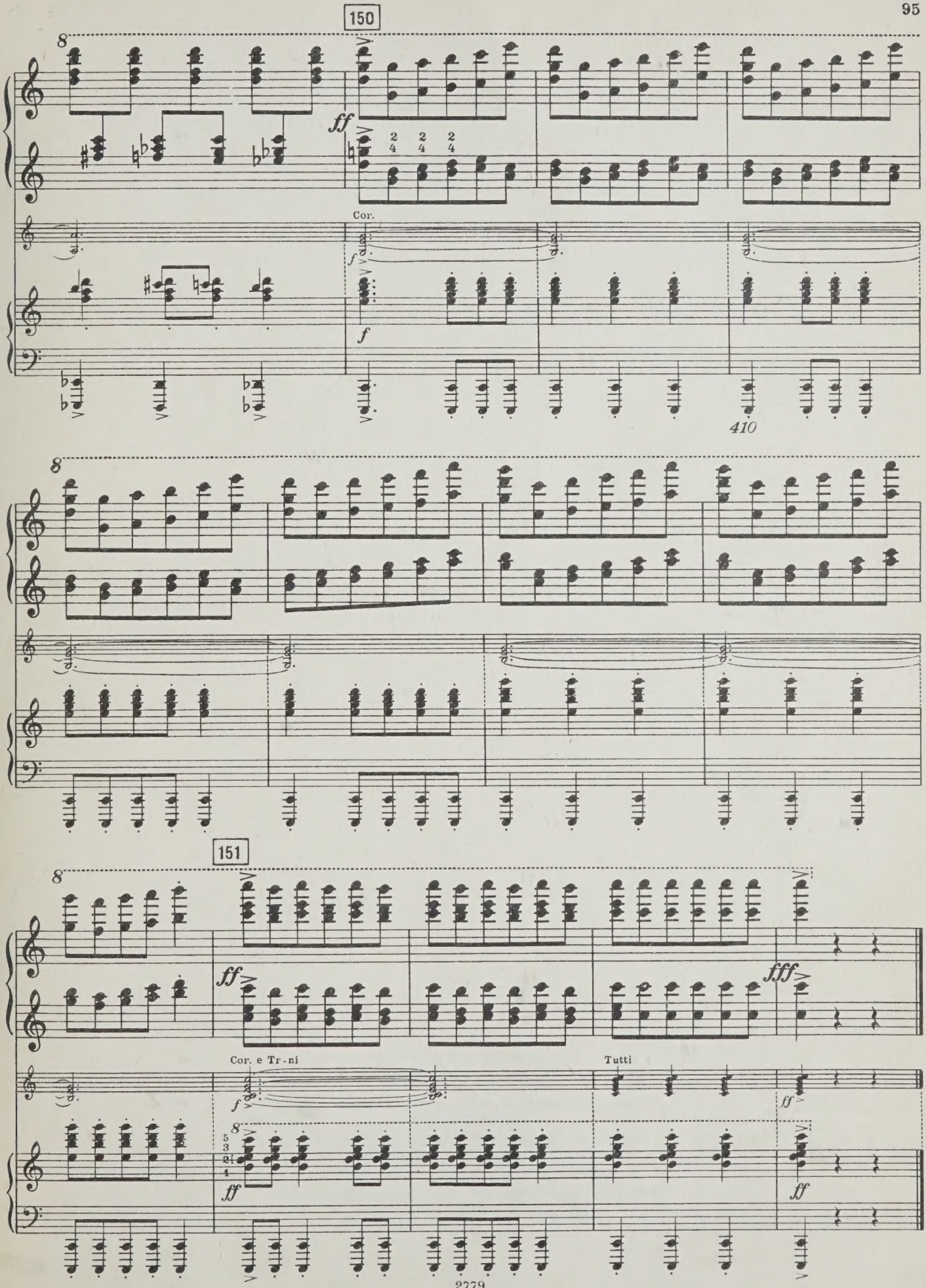
f

f

400

8

8


150
8
ff
2 2 2
4 4 4
Cor.
f
410
8
151
8
ff
fff
Cor. e Tr-ni
f
Tutti
ff
8
5 3 2 1
ff
ff

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